THE MUSIC BAG

Ruby: Problems of Her Own

More than many other songs, Ruby Tuesday, written and made popular by the Rolling Stones and now again a hit by Melanie, is a sad song that talks about what's right and what's wrong with a lot of people today. Ruby Tuesday has rid herself of many of the failings of a previous generation, but runs into problems of her own.

There are quite a few abandoned houses in our neighborhood, and one Tuesday night a while back a young kid ran up to our house, saying there was someone making a lot of noise in one of those condemned buildings.

A couple of us went to see what was going on, and found a man drunk on the floor. We got him up, brought him to our place, offered him a few cups of coffee and asked him a bunch of questions. His only answer to every question — "Where do you live?" "Where do you come from?" "Where are you going" — came not out of hostility and anger, but confusion: "I don't know."

MELANIE

The next couple of days, while he stayed with us, showed us a man who had learned nothing about himself in his 43 years. In a lighter mood one evening, one of us nicknamed him "Hank Tuesday, brother of Ruby."

Ruby Tuesday

She would never say where she came from.
Yesterday don't matter if it's gone.
While the sun is bright, or in the darkest night no one knows.
She comes and goes.
Goodbye, Ruby Tuesday, who could hang a name on you
When you change with every new day, still I'm gonna miss you.
Don't question why she needs to be so free.
She just can't be chained to a life where nothing's gained and
nothing's lost
At such a cost.
Goodbye, Ruby Tuesday, who could hang a name on you
When you change with every new day, still I'm gonna miss you.
"There's no time to lose," I heard her say.
"Catch your dreams before they slip away.
"Dying all the time, lose your dreams and you will lose your mind.
"Ain't life unkind?"
Goodbye, Ruby Tuesday, who could hang a name on you
When you change with every new day, still I'm gonna miss you.

(Copyright 1970 by Kama-Rippa)

Hank brought to mind the song that Melanie is now singing. "Don't question why she needs to be free." What happens if we do question? Will her answer be anything more than "I don't know"? Hank is a middle-aged example of what happens to a person who didn't bother to question.

It's important to challenge "a life where nothing's gained and nothing's lost—at such a cost." It's important to demand from society that we get our money's worth in our living. But if it's of value to question the environment we've been placed in, it's just as necessary to make sure we're sure of our own values.

Ruby Tuesday is a very complex girl. Yet, like all of us, too simple. She says the truest things, but unfortunately distorts and abuses those great truths. "'There's no time to lose,' I heard her say. 'Catch your dreams before they slip away'."

What could be truer than that advice? How many people today are kicking themselves for having golden opportunities slip by unnoticed? One reason why some people are unhappy about young people's freedom is jealousy, we suspect.

Thoreau said it pretty well: The young man takes up his tools to build a castle — and the middle-aged man finally completes a woodshed. Melanie too sings about such a failure: "Dying all the time, lose your dreams and you will lose your mind."

True as this may be, does that mean we must reject everyone and everything? Must we change with every new day so that even our friends miss us? Must we come from one who knows where and go only in the darkest night? Can we believe only that life is unkind? Are we to have no friends who can "hang a name" on us?

Ruby Tuesday thinks so; she thinks that "it's the only way to be." A lot of her friends sort of agree with her. And so we take our complex lives and simply throw it all away.

Ruby Tuesday will almost certainly grow into a middle-aged sister of our friend Hank, who'll undoubtedly one day answer the question, "Why have you lived, Hank?" with his final, inevitable answer, "I don't know."

METHODIST BISHOP ONCE A MINER, DIES AT 64

Palm Springs, Calif. —(RNS) — United Methodist Bishop Everet W. Palmer of Portland, Oregon, died Jan. 5 while vacationing here. He was 64. The bishop, found in his automobile, apparently died of a heart attack.

A native of Menominee, Wisc., he began his adult life as a gold miner and contractor in South Dakota's Black Hills. After marriage, he went to Dakota Wesleyan College on a football scholarship, with intentions of becoming an athletic coach. A month after he enrolled, he decided to enter the ministry. He received an undergraduate degree from the South Dakota College, followed by theological training at Drew University, Madison, N.J.

At the time of his death, Bishop Palmer was chairman of the Department of Ministerial Education of the United Methodist Board of Education, was vice chairman of the denomination's Commission on Ecumenical Affairs and vice-president of the Commission on the Structure of the United Methodist Church, Outside the U.S.A.

Pope Hailed on World Peace Day

Vatican City —(RNS)— Chile's newly-elected Marxist president Salvatore Allende, was among world leaders who sent greetings to Pope Paul on World Peace Day (Jan. 1).

President Allende said it was his "great honor" to express the hope of the Chilean people and government for the Pope's "personal happiness" and for the "spiritual greatness" of his pontificate.

French President Georges Pompidou, in a message thanking the Pope for his World Peace Day exhortation, said those who have the responsibility of guiding nations find that "the teachings of His Holiness are most precious. They help us keep in mind the great hopes which are those of all men."

For The Discriminating
SHOPPER

THE WISHING WELL
1190 CHILI AVE., ROCHESTER, N.Y. 328-4160
Open Daily 11:30 Luncheons. Dinners 5 P.M. till
Closed Mondays
Serving . . .
FINE FOODS
Plus . . .
Joe Masucci at the Organ Friday and Saturday Evenings
WE CATER TO PARTIES & BOWLING BANQUETS, WEDDINGS, RETIREMENT PARTIES, Etc.
For Banquet Res. Call Alex Roth, Mgr.
your hosts, KAY and EMMETT DAILEY

If Michelangelo had used Masury Wanda on the Sistine Chapel,
he'd have finished in half the time.
And probably never had a headache.
Masury Wanda covers quickly with roller, brush or spray. This in-drying and non-splattering, Romantique Colors in hundreds of fashion pastels give a soft, matte decorator finish. And Semi-Gloss Enamel gives scrubbable, polished satin finish on woodwork, kitchens and baths. "Mike" could have relaxed and spent a lot less time on those rickety scaffolds. He'd have loved Masury Paint.
Masury is good paint for people, people who don't like to paint . . . and those who love to paint wouldn't have anything else.
MASURY IS GOOD PAINT!
TESCHNER'S Paint and Wallpaper
"ARTIST SUPPLIES"
3350 Monroe Ave. Phone 586-4130
Daily 8 to 6, Sat. to 5, Fri. to 8:30

SUITS • DRESSES • COATS
DYED & PRESSED
TO ORIGINAL SIZE
SUEDE & LEATHER GARMENTS CLEANED & REFINISHED IN ROCHESTER
1 WEEK SERVICE
All Apparel With Suede Leather Trim Should Be Cleaned by A Specialist!
CHARGE IT! BANKAMERICARD master charge
SLRA
SENECA DYERS, INC.
1227 Maple St. Open Mon.-Fri. 8-5 Sat. 8 'til 12 328-1736
AT MT. READ BLVD.

A Work of Love

Huntsville, Ala. — (RNS) — The First Baptist Church here had a huge building, the government had funds to help children with emotional, physical and mental problems, and there were people willing to work. All of these factors have come together to form a project that is helping hundreds of youngsters. Parents have also played an important part, coming to the church center to learn how to help their children and serving as volunteer workers.

Above, a volunteer worker directs the hand of a child, helping him write the word "man."

Through the center, the church has found itself with a vital ministry to handicapped children, a group that has often been overlooked.