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ne schools are tending to more money in smaller ment, geared to individual . Brother Hugh Hagerty, rge of the audiovisual dent at Cardinal Mooney School, feels that the futre in a-v equipment e directed toward this inal use.

r this reason, Mooney has d to invest in cassette recorders and film clip mas. Both make use of carts for tapes and films, and easy to operate. Other als are interested in stu- and faculty production of vidual materials. Notre e High School in Elmira, example, owns television ra and equipment suitable making video tapes of stu- and faculty presentations.

r Lady of Mercy in Brigh- is a diocesan high school e library exemplifies new is in high school education.

rtuitous circumstances plus enlightened administration staff have enabled Mercy to mp and revolutionize its ing library facilities.

hen McAuley College, ad- nt to the high school, clos- own, Mercy's librarian, Sis- Mary Esther, supported by cipal Sister Mary Bryan, ed the high school library the college library.

re merger doubled Mercy's ation to 28,000 volumes; so enabled the high school

library to spread out into the other rooms emptied by McAuley's demise.

The new nine-room complex, or Media Center, as it is called, seats about 300 students, or four times that of the old library.

The center also houses Mercy's extensive audiovisual collection: more than 600 film strips, 400 recordings, 30 sets of slides, 50 tapes and 40 movies.

Sister Esther comments that more space has put an end to "the tug of war between the scholarly and non-bookish" that took place in more cramped quarters.

More space also has enabled Mercy to provide more specialized library services. While the main floor of McAuley holds most of the library's collection of books and printed matter, the ground floor rooms provide a variety of library services: facilities for use of audiovisual equipment and student and faculty production, a reading guidance room, collection of posters and art reproductions, and paperback-book store.

A look at three ground floor rooms will indicate some of the ways the center fulfills what Sister Esther terms the three aims of a library: "inspiration, recreation, and information."

Student and faculty creativity is given full reign in the center's production room. Here, teachers and students may make slides or mount and laminate pictures. Mercy also loans out movie cameras and tape recorders for student films and recordings.

The center's production facilities have resulted in a growing collection of student-made, audiovisual materials.

The center includes a large audiovisual room for student recreation. In this room, students may relax in a free period by listening to pop music from Mercy's extensive record collection, viewing a movie (films borrowed from the public library's collection have continuous showing several times each week), or watching television.

Both record player and TV are equipped with earphones to maximize individual freedom.

The smaller a-v room accommodates individual research. The room is stocked with records, tapes, slides, and film reels. Equipment for individual viewing, small tape recorders, record players, and cartridge equipped film clip machine is also here. Students are encouraged to use all media for gathering information for their courses.

Mercy's Media Center was made possible because of three factors:

- the order sanctioned the use of space made available by McAuley's closing.
- Sister Esther, supported by former principal, Sister Mary Florence, and present principal, Sister Mary Bryan, made far-sighted investments in audiovisual equipment, including the purchase of King's Prep a-v department.
- Mercy was able to recruit the services of retired sisters. The availability of religious like Sister Antonia for reading guidance, and Sister Kathleen to supervise individual use of audiovisual equipment, helped.

Other diocesan high schools are more limited in terms of personnel, space and equipment. How a high school updates its library, when hampered by such limitations, will be the subject of a future article.



One-to-one tutoring at Bishop Kearney High School library shows Gary Dembski (left) of St. Margaret Mary parish conferring with Paul Guidone of St. John the Evangelist's, Greece, and (at right) Janice Walters of St. Salome's sharing talents with Catherine Fitzpatrick of St. Margaret Mary's. At center desk is Sister Marie, SSND., librarian, and Beryl Schaubroeck of St. Margaret Mary's.



Students using the duplicating machine at Kearney library are Dave Pell and Ellen Crowley of St. Thomas the Apostle parish, and Janine Boehmer from Holy Redeemer.



Many types of machines are available at the Kearney library. Here Steve Born of St. Stanislaus parish and Pete Wobus of St. Salome's prepare to transport equipment to classrooms.