



Sue Trevisan, Brian Rotach and Caroline Tallmadge have the leads in Mercy's Mission Show 'Your Own Thing' slated for performances on November 13-14.

'Your Own Thing' Bows At Mercy

The rock-musical comedy, *Your Own Thing*, will be presented for the annual Mission Show at Our Lady of Mercy High School, Friday, Nov. 13, and Saturday, Nov. 14, at 7:15 p.m.

Your Own Thing is an unconventional modern-day spoof on Shakespeare's *Twelfth Night*. Multi-media devices create much of the effect: slides are flashed as scenery and running commentary; strobe lights cause a psychedelic effect; and the tape-recorded voices of Humphrey Bogart, John Wayne and

Shirley Temple (among others) are heard at unexpected moments.

Seniors Caroline Tallmadge and Sue Trevisan are cast in the leads. Larry Winnie and Brian Rotach have the male roles. The cast also includes Ann Flanagan, Debbie Hynes, and Barbara Quinlan and a chorus of over twenty.

Director Paul Cirre, drama coach at Mercy, is assisted by Sister Mary Barbara and Sister Marie David, music; Sister Mary Estelle, stage and effects; and Miss Jane Garvin.

A Winning Combination: Rachmaninoff and Volpe

By FRANK CROCIATA

On Nov. 8, 1941, following an all-Rachmaninoff program of the Chicago Symphony, Chicago critic Robert Pollack wrote: "... He no more deserves a concentrated evening than Franck, Reger, or Saint-Saens and in twenty years he won't get one."

Nearly thirty years later, last Sunday, Richard Volpe played a "concentrated" program of piano music of Sergei Rachmaninoff at the Nazareth Arts Center. It was a triumph for both Rachmaninoff and Volpe.

It is always a pleasure to hear a pianist approach his program with enough technique that his first considerations are musical rather than technical. Mr. Volpe brings to a recital not only a colossal technique, but an inviolate standard of musical scholarship. That scholarship extended even to his program selection, which spanned the composer's early compositions to his last composition for piano solo, "Variations on a Theme of Corelli" (1932).

Volpe's performance of "Variations" was probably the Rochester premier. Rachmaninoff extends the Corelli theme, incorporating stylistic ideas from Schumann to Prokofiev.

To close his program Volpe played one of the most difficult virtuoso pieces in all music literature: the b-flat Piano Sonata. The sonata dates from 1913 and was extensively revised and edited in 1930. The work suffered by that revision which was mainly to make it playable for more pianists. Volpe played an abridgement of the 1913 and 1930 editions.

Volpe was recalled many times and responded with two encores.

PHILHARMONIC PROGRAM

On Thursday Samuel Jones conducted the Philharmonic in a program of Schumann and Sibelius. It takes a firm act of hope to attend a Jones performance. My hope is still to be rewarded.

Courier-Journal

Independent Study

At St. Agnes

This year at St. Agnes the Theology Department has offered another course to Seniors — "Independent Study". This was done because Seniors might like to explore topics other than those offered, by the department before leaving high school.

The students in this course meet three days of a six-day cycle. Each student has selected a topic on which she wished to do research. Weekly reports on reading and research are required. Students have individual conferences with a faculty member who acts in an advisory capacity with the group. Topics were suggested, but students are free to select their own.

The topics which have been selected include: Eastern Religions, Abortion, "Search for God" or "God is Dead" Theology, The Church and the Social Issues of our Times, Great Biblical Personalities, What the Jews Believe, Book of Revelation, Sacrament of Penance, and Amish People.

Fisher Alumni Slate

Glenn Miller Band

The "big band sound" will feature the annual dance of the St. John Fisher College Alumni Association, scheduled at 9:30 p.m. Friday, Nov. 27, at the Holiday Downtown Inn.

Music will be by Buddy De Franco and the Glenn Miller Orchestra. Edmund Calvaruso, alumni association president, has appointed Frank C. Argento as dance chairman.

9 Aquinas Students

In All-State Band

Nine Aquinas Band students have been selected to participate in the area All-State Band and Orchestra in Brockport High School, Nov. 21, according to Alfred Fabrizio, Aquinas music director.

They are Andrew Cehelsky, violin; Mike Lester, trumpet; Charles Tierney, keyboard; Mike Fullam, drums; Bob Bauer, alto sax; Tom Gravingo, tenor sax; Paul Maginn and Pete Candella, keyboard.

Soviet Artists

At Eastman

Three Soviet artists, all prize winners in the most respected international competitions, will perform in concert at the Eastman Theater, Wednesday, Nov. 18 at 8:15 p.m.

"Three From Russia" are all students of the Moscow Conservatory. They are violinist Oleg Krysa, pianist Marina Mdiviani and cellist Tamara Gabarashvili. The artists will play a wide range of chamber music by composers from Brahms to Paganini.

Open House at Aquinas

Aquinas Institute will hold its annual open house from 3 to 5 p.m. Sunday, Nov. 15, at the Dewey Avenue school.

"Aquinas in Action", a program to show academic and extra-curricular activities that take place during the school year, has been prepared. Students will present much of the activity.

Elementary school students and their parents will have an opportunity to investigate scientific research using high-powered microscopes and other laboratory apparatus. Physical

education and the arts also will be explained. Audio-visual materials, including closed circuit television, will be on display and demonstrated.

The school band and color guard will perform as will athletic teams.

FORTY HOURS

Forty Hours devotions will begin Nov. 15 in the following places: Our Lady of Lourdes and Our Lady of Victory, Rochester; St. Joseph, Penfield; Honeoye Falls and Stanley.

Wednesday, November 11, 1970



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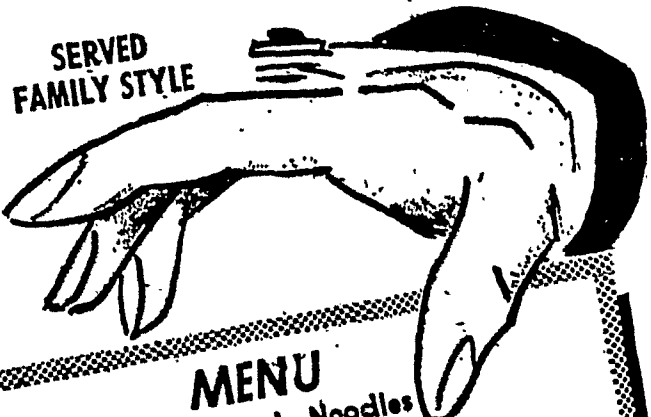
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