



The Javanese Way

Sister Teresa d'Cruz, a member of the Order of the Ladies of Mary, works on a painting in her Paris studio. A native of Goa, India, she paints batiks, the complicated Javanese art of producing pictures on silk through a complex series of fast dyes and hot wax. Profits from her paintings go to charity. (RNS)

Blount Cites Connection Of Smut, Antisocial Acts

Nashville, Tenn. — (NC) — Files of the postal inspection service indicate a relationship between exposure to pornography and anti-social behavior, Postmaster Gen. Winton M. Blount told an area Chamber of Commerce meeting here.

He disputed contentions that pornography has no adverse effect on adults and that repeal of smut laws might lead to a drop in crime.

Although he didn't mention the President's Commission on Obscenity and Pornography by name, Blount denounced commissioner findings, saying: "Pornography is not simply a threat to the best interests of children. It is an act of violence against the human spirit."

Blount expounded about the seriousness of exposure to pornography by asking his listeners:

"And how shall a child respond to a photograph of, for example, a human being, without clothing, bound hopelessly, and being beaten with whips to the apparent gratification of all involved?"

"This example, if you believe me," Blount said, "is relatively innocuous in comparison to much of the smut that is pushed on people in this country."

"While it is difficult to establish a cause and effect relationship between an anti-social act and an avid interest in pornography," Blount said, "it is possible to suggest that an inclination toward anti-social behavior may be reinforced and even encouraged by pornography."

On Capitol Hill, Rep. William H. Harsha (R-Ohio) called for an investigation of the commission and its findings.

"I am most curious as to the nature of the investigation which led the commission to this irresponsible conclusion," Harsha said.

"This commission has spent two million dollars of the taxpayers' money only to tell them that a few laws enacted protecting them from pornography should be repealed," he added. "... it looks like the public has been shortchanged and I believe the conclusions of the commission warrant a most convincing explanation."

Fall Foliage Report

ADIRONDACK-CHAMPLAIN

Ausable Chasm—past peak; Indian Lake—brilliant orange, yellow and red; Lake Placid—past peak, but still much color; Long Lake—peak color, average brilliance, yellow, brown and orange predominate; Old Forge—peak color, but leaves falling fast; Saranac Lake—past peak, 25% leaf droppage, yellow predominating; Ticonderoga—30% color, mostly green with yellow, red and gold starting to appear; Warren County—peak color, bright red and yellow predominating.

CATSKILLS

Kingston—60-75% color, red and orange. Fall Festival Weekend, Oct. 17-18; Monticello (Sullivan County)—50-65% color, brilliance bright, red and yellow predominate.

FINGER LAKES

Bath—15% color, average brilliance, yellow and some red; Bloomfield-Holcomb—15% color, dull to average brilliance, green and yellow; Canandaigua

—30% color, average to bright, yellow and gold; Castile (Letchworth State Park)—peak color, brilliant red, yellow and orange; Cortland—nearing peak, average brilliance; Genesee—25% color, brilliance average to bright; Trumansburg (Finger Lakes State Park)—50% color, average brilliance, yellow and red.

NIAGARA FRONTIER

Niagara Falls (Niagara Frontier State Park)—30% color, bright red, yellow and gold.

SOUTHWEST GATEWAY

Olean—60-65% color, average brilliance, yellow and orange; Salamanca (Allegany State Park)—nearing peak, 85% color, brilliance bright, red and yellow predominating.

THOUSAND ISLANDS-ST. LAWRENCE

Alexandria Bay—peak color, gold and red predominate; Colton (St. Lawrence County)—peak color, brilliance bright, yellow and red predominating.

As I See It

Football Gaining Ground

By Pat Costa



How much football is too much football? According to one woman too much is "all day Saturday and Sunday and Monday night too."

Impact of ABC's Monday night NFL football programming is beginning to make itself felt, and in more ways than one.

Most impressive, at least as far as the network is concerned, has to be the ratings.

Monday night football in its first few weeks has managed to clobber Doris Day, Carol Burnett and the NBC movie.

Some wives feel as if they've been clobbered too, with the complaints of super-saturation bitter and loud.

The prediction here: This is only the beginning. By next season, bet you'll find football, the creeping disease, has spread at least to one other night of the week.

I had always wondered what it would be like watching doctor shows if I had someone close in the hospital. Last week I found out as a dear relative underwent major surgery.

General Hospital, which kills its patients off with some regularity, left me numb. I fared somewhat better watching Joe Gannon in "Medical Center" and "Marcus Welby, M.D." with the first concerning a sex maniac and the second the misdiagnosis of an ailment which turned out to be curable after all. With real sincerity, however, I hope that hospitals do not permit the viewing of such shows. They're bound to raise the anxiety levels in anyone hospitalized from hangnail to fractured skull.

here at 8:30 Wednesdays and 9 p.m. Sundays.

I do not care for Kenneth Clark's speaking style and pronunciation any better than I did the first time I heard it which was on the preview of the series seen on NBC some time ago.

I find his pronunciation of Byzantine (Bize an time) as the third choice in my Random House Dictionary but when he pronounces the first syllable of mythology to rhyme with writhe, then I balk a bit.

But if you pass over such relatively minor points, then you're sure to find the series fascinating if the first segment, "Frozen World", was a reliable indicator of the quality.

The photography is fabulous, the facts drawn together and dispensed so as to make the viewer hang on every word; and sights, such as old Viking ships, to boggle the mind.

Watched the first of the new highly acclaimed "Civilization" series on Channel 21, written and narrated by Kenneth Clark and produced by the BBC. Underwritten by Xerox, it is shown

At Home with the Movies

Thursday, Oct. 22 (CBS)

THE BIGGEST BUNDLE OF THEM ALL (1968)

Intended as a comedy, this is a "big heist" film, starring Robert Wagner as the leader of an inept crew of criminals who can't do wrong right. They kidnap a retired Chicago mobster while he is attending a Mafia funeral in Italy, only to discover no one wants to pay any ransom for him. The gangster (Vittoria De Sica) "pays" his own ransom by helping the gang to steal a trainload of platinum with the help of a professional "mastermind" (Edward G. Robinson).

The robbery comes off, but most critics thought the humor did not. They also thought the casting of Wagner as a gang leader was a mistake. The one plus: fine Italian scenery.

The national Catholic film office gave this film a rating of B, morally objectionable in part for all, for "suggestive costuming and situations," most of it involving Raquel Welch, who spends most of the film in bikinis and other bosom-baring outfits as Wagner's girl friend.

Friday, Oct. 23 (CBS)

NOT WITH MY WIFE, YOU DON'T! (1966)

This is a laugh-a-minute, leer-a-minute sex comedy starring Tony Curtis and George C. Scott as two Air Force colonels: Curtis the jealous husband of Virna Lisi, Scott a bachelor satyr who desires her.

Both men once courted the girl, but Curtis won out when he lied to her that Scott had been killed in combat. Now Scott has found them and plans to continue his lecherous assault on Miss Lisi, and most of the film deals with Curtis' efforts to foil Scott, and vice versa.

The film was praised for its very fast-paced comedy, sight gags, old film clips, spoofing of foreign bedroom-farce films and the acting of Scott and Curtis. But it is filled with what one critic called "tasteless innuendo."

It received an A-3 rating, un-

objectionable for adults, from NCOMP.

Saturday, Oct. 24 (NBC)

THE AQUARIANS

(A new, made-for-television movie, never shown before.)

Sunday, Oct. 25 (NBC)

THE LONG RIDE HOME

(1967)

A movie about brutality and vengeance, set at the end of the Civil War, this film stars George Hamilton as a Confederate officer who escapes from a Union fort in Utah, taking with him as hostage the fiancée (Inger Stevens) of the fort's second-in-command (Glenn Ford).

During the chase, Hamilton—intent on killing Ford—chooses to keep from his men the news that the war is over, which he learns from a dispatch rider. Later, Miss Stevens—having been savagely beaten by Hamilton and left in a brothel—conceals from Ford the news of the war's end and demands that he track down and kill her captor.

Rating it A-3, unobjectionable for adults, NCOMP termed the film a "vicious psychological triangle" and observed: "Against the magnificence of Grand Canyon country, pitifully tiny characterizations move in what may have been meant as a comment on the brutality of war. Because the humanity of the principals is never clearly established, the movie ends up somewhere between poor, shaky comment at best, and distorted, misguided drama at least."

Monday, Oct. 26 (NBC)

THREE INTO TWO WON'T GO (1969)

Rod Steiger, Claire Bloom

and Judy Geeson are the "three" in this film about marital infidelity. Steiger and Bloom are the "two"—he is an executive who is constantly on the road and not averse to picking up women; she is his uncommunicative wife. The outward-going Miss Geeson, with whom Steiger becomes infatuated despite a big age difference, causes his marriage to come to a tragic end.

The critics did not care very much for this film, but the comment made by NCOMP is noteworthy:

"This film had the potential talent and material to make a significant comment on reciprocal understanding and the give and take of married life. Unfortunately the sometimes comic, sometimes pruriently pandering antics of Judy Geeson as the obnoxious little tramp of Steiger's latest misadventure detract from the decent entertainment value the film may have had and offset the dramatic probing of some rather solidly enunciated moral values."

What makes the NCOMP comment relevant now is that the film's "pruriently pandering antics," most of which involved Miss Geeson's running around nude, will probably be cut from the TV showing. With the nudity, it was rated B by NCOMP—objectionable in part for all—and R by the movie industry, or "restricted."

Tuesday, Oct. 27 (NBC)

SPINOUT (1966)

"It's the same Elvis and same picture," one reviewer remarked after seeing what was then Elvis Presley's 22nd movie in 10 years. In this one, he plays a racing-car driver and rock 'n' roll singer who spends his spare time trying to remain a bachelor despite the scheming of three different girls: Shelley Fabares, Diane McBain and Deborah Walley.

The earlier pelvis-shaking is much subdued and he does do a listenable job on nine songs, even though some of them have eyebrow-raising titles like Beach Shack and Adam and Evil.

NCOMP gave it a rating of A-1, unobjectionable for all.