

Singing About the Disciples **THE MUSIC BAG**

"73 men sailed her from the San Francisco Bay." What's that supposed to mean? Why 73? Why not 57? Or 99?

There's a story in the Bible about Christ sending out a group of friends to do some advance work for Him. There were seventy-two of them and He gave them special instructions.

"There is a great harvest," He told them, "but only a few are working in it — which means you must pray to the Lord of the harvest that he will send out more reapers."

"Now go your way. I'm sending you out like lambs among wolves. Don't carry a purse or a bag or a pair of shoes, and don't stop to pass the time of day with anyone you meet on the road. When you go into a house, say first of all, 'Peace be to this household.' If there's a lover of peace there, he will accept your words of blessing, and if not, they will return to you." (Gospel of Luke)

This isn't meant to be a scripture reading, but think of the song, *Ride, Captain, Ride*, as sung by the Blues Image.

The 73rd man, of course, is the captain himself. What the song says about Christ is pretty nice: "Ride, captain, ride upon your mystery ship on your way to a world that others might have missed." It seems to say that Christ told us something we probably wouldn't have noticed if He hadn't come around, if He hadn't "sailed her from the San Francisco Bay."

That's a great compliment to receive from anyone: the world

Children's Show At Gallery

Memorial Art Gallery, Rochester, has a new children's exhibition called *Heads and Tales*.

The heads are sculptures from the Gallery collection. The tales are rhymed stories about the heads, illustrated by small-scale sculptures and decorative art objects. Included are African, Egyptian, Chinese, Eskimo and 19th century American objects, all by anonymous artists.

Part of the show is a do-it-yourself project for young visitors: they are invited to construct their own heads on a felt-board.

The exhibition is the work of Isabel C. Herdle, assistant director of the Gallery, who wrote the stories, collected the objects and designed the installation.

Other special exhibitions on view at the Gallery this summer are a portfolio of 24 color lithographs by Ben Shahn and the Gallery's collection of Old Master prints.

Music of India Slated at U.R.

Two of India's leading musicians will present a concert of North Indian classical music Friday, July 24, at 8:15 p.m. in Hoyt Hall at the University of Rochester.

Lalmani Misra, professor of instrumental music and dean of the College of Fine Arts at Benares Hindu University, will play the *vicitra veena*, a stringed instrument. According to a spokesman for the South Asia Center, Misra is the foremost *vicitra veena* artist of his generation.

Accompanying Misra on *tabla* (paired drums) will be Jnan Ghosh, who is well-known in India as an instrument and voice teacher. His wife, Lalita, will sing several Indian, devotional songs during the concert.

is a little different, a little better because you were around for a while.

We could go too far with a description of a song such as this. The main thing is to understand the basic meaning and then just listen to it and enjoy it from there. To talk it to death would be worse than not understanding it at all.

That's one of the good things about pop music. You can't get the real meaning if you dissect slowly, piece by piece. You have to capture the spirit of the whole song.

That doesn't mean, though, that you can only feel rock music and you can't think about it. A proper amount of serious discussion can help you groove even more on a good song.

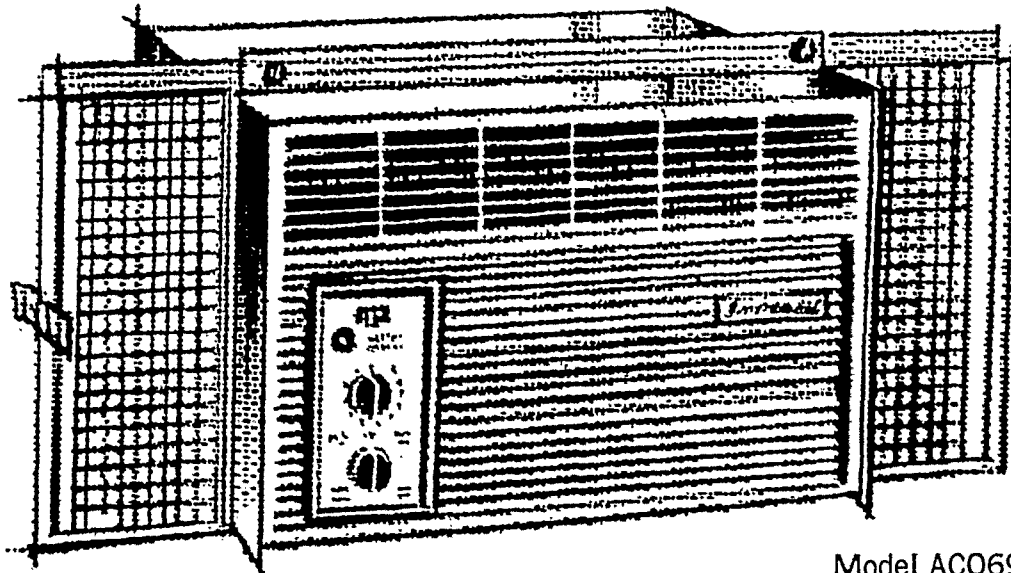
The most reaction we've gotten from a Music Bag column came from an article about *Up Around the Bend* by Creedence Clearwater Revival. We had asked an older friend of ours to say what he thought about the song, and he criticized it for being "escapist," for being ostrich-like and hiding in the sand. We printed his comments, and received a great deal of comment in return.

Ride, Captain, Ride has a story very much like *Up Around the Bend*. For one thing, it's a better song music-wise; it's got a lot more to it and in it. For another thing, it seems more balanced and serious in its attitude.

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