

# ol Theater

umentation and cueing and developing young solo es and happy chorus sound.

Added to this list are publicity committees, stage s, prop people, program printers, and ticket salesmen.

Are school plays worth all the time and effort put into n? As one director expresses it, "Yes! People grow ough the experience and learn to contribute something hemselves to the total production."

Cast members agree that, "Besides having fun, we t new people, gain self confidence, learn to budget our e, and become acquainted with the stage."

And perhaps the best answer to the question of ther or not these productions have a present-day value ound in the fact that season after season, hundreds of ents vie with each other for parts in their school play, ctors continue to spend their time with young actors actresses, and the curtain keeps going up on opening hts throughout the diocese.

The Spring productions in our diocesan high schools e nearly all opened and closed by now. This feature, otographed at Cardinal Mooney High in hectic days be e opening night this week, salutes all the people be d-the scenes in all the school-plays this season.

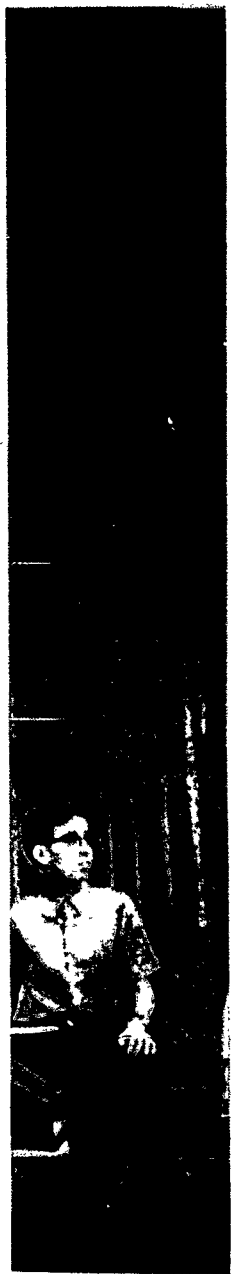
andori. Text by Sister Doris Hamilton, RSM.



Costumes come into being during the two months before opening night.



After costumes are finished, they are tried on, altered, and given final approval.



... Until that magic moment when house lights dim, curtain rises and the cast bursts exuberantly into opening song.