

# KEEPING AN EYE ON THE MOVIES

## CLASS A — Section I—Morally Unobjectionable for General Patronage

Angel in My Pocket, An  
Barren Lives  
Battle of Britain, The  
Boy Named Charlie Brown, A  
Boys of Paul Street, The  
Captain Nemo and the Underwater City  
Chronicle of Anna Magdalena Bach  
Computer Wore Tennis Shoes, The  
Circus, The  
Crazy World of Laurel and Hardy, The  
Doctor Doolittle  
Don't Look Now  
Fantasia  
Finian's Rainbow  
Funniest Man in the World, The  
Goodbye, Mr. Chips  
Hello, Dolly!  
Hello Down There  
Ice Station Zebra  
Incredible Journey  
King of the Grizzlies  
Love Bug, The  
My Side of the Mountain  
Oliver!  
Phantom Tollbooth, The  
Rascal  
Ring of Bright Water  
Run Wild, Run Free  
Savage Wild, The  
Smith  
Support Your Local Sheriff  
True Grit  
Undeclared, The

## CLASS A—Section II—Morally Unobjectionable for Adults and Adolescents

Ace High  
African Safari  
At Any Price  
Blood of Dracula's Castle  
Brain, The  
Change of Habit  
Chel  
Christmas Tree, The  
Chubasco  
Extraordinary Seaman, The  
Flying Matchmaker, The  
Follow Me  
Foot Killer, The  
Funny Girl  
Gone With the Wind  
Guns of the Magnificent Seven  
Hamlet  
Hannibal Brooks  
Hook Line and Sinker  
In the Year of the Pig  
Italian Job, The  
Johnny Cash: The Man,  
His World, His Music  
Journey to the Far Side of the Sun  
Krakatoa, East of Java  
Madigan's Millions  
Maltese Bippy, The  
Marooned  
Ma (French)  
Molly Maguire, The  
Moon Zero Two  
My Sweet Charlie  
Nightmare in Wax  
Oh! What a Lovely War  
Patton  
Pendulum  
Popi  
Salesman  
Secret of Santa Vittoria, The  
Seven Golden Men  
Sweet Charity  
Those Daring Young Men  
in Their Jaunty Jalopies  
Trilogy  
2001: A Space Odyssey  
Walkover  
What Ever Happened to Aunt Alice?  
Where's Jack?  
Young Billy Young  
You Only Love Once  
Z (French)

## CLASS A—Section III—Morally Unobjectionable for Adults

Airport  
Alfred the Great  
Alice's Restaurant  
Anne of the Thousand Days  
Arabella  
Black Girl  
Bridges at Remagen, The  
Butch Cassidy and the Sundance Kid  
Cactus Flower, The  
Cat and Mouse  
Chairman, The  
Comic, The  
Committee, The  
Death of a Gunfighter  
Death Rides a Horse  
Don't Drink the Water  
Downhill Racer  
Dream of Kings, The  
Dreams of Glass  
Fearless Frank  
File of the Golden Goose  
Fire Within, The  
Five Man Army  
Float Like a Butterfly, Sting Like a Bee  
Frankenstein Must Be Destroyed  
Gaily, Gaily  
Generation  
Good Guys and the Bad Guys, The  
Great Bank Robbery, The  
Gypsy Moths, The  
Hell's Angels '69  
Hell's Belles  
House of Cards, The  
If It's Tuesday, This Must Be Belgium  
Intimate Lighting  
Kaya, I'll Kill You!  
Kremlin Letter, The  
Last Grenade, The  
Learning Tree, The  
Liberation of L. B. Jones, The  
Life Love Death  
L'Immortelle  
Long Ride from Hell, A  
Looking Glass War, The  
Lost Man, The  
Love God?  
Madwoman of Chailot, The  
Mafia  
Marry Me, Marry Me  
Me, Natalie  
Mercenary, The  
Monitors, The  
Monte Carlo  
Mumsy, Nanny, Sonny, & Girly  
My Night at Maud's  
Nice Girl Like Me, A  
Number One  
Nun At The Crossroads  
Oblong Box, The  
On Her Majesty's Secret Service

## MOVIE RATINGS FOR PARENTS AND YOUNG PEOPLE

The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children.

**G** ALL AGES ADMITTED  
General Audiences

**GP** ALL AGES ADMITTED  
Parental Guidance Suggested

**R** RESTRICTED  
Under 17 requires accompanying Parent or Adult Guardian

**X** NO ONE UNDER 17 ADMITTED  
(Age limit may vary in certain areas)

ALL **G**, **GP**, **R** AND **X** FILMS RECEIVE  
THIS SEAL OF THE  
MOTION PICTURE CODE OF SELF-REGULATION

## CLASS C — Condemned

Adelaide  
All the Loving Couples  
Angel, Angel Down We Go  
Best House in London, The  
Camille 2000  
Candy  
Can Heironymus Merkin Forget Mercy?  
Humppes and Find True Happiness?  
Cherry, Harry and Raquel  
Coming Apart  
Cul-De-Sac  
End of the Road  
de Sade  
Fanny Hill  
Female Animal, The  
Fuego  
Hell's Angels on Wheels  
I am Curious (Yellow)  
I Married You For Fun  
Inga (Swed.)  
Juliette de Sade  
Libertine, The—(Ital.)  
Lonesome Cowboys  
Love in Our Time  
Minx, The  
Miracle of Love, The  
More  
Muhair—(Argentina)  
Naked Under Leather  
99 Women  
Paranoia  
Scratch Harry  
Sex of Angels, The  
Succubus  
Sweden, Heaven and Hell  
What's Good, For the Goose  
Where It's At  
Who's That Knocking at My Door  
Without A Stitch

Once Upon a Time in the West  
Once You Kiss A Stranger  
Only Game in Town, The  
Out of It  
Paint Your Wagon  
Place for Lovers, A  
Prime of Miss Jean Brodie, The  
Rain People, The  
Reivers, The  
Riverrun  
Royal Hunt of the Sun  
Secret World, The  
Skulduggery  
Slaves  
Some Kind of a Nut  
Start the Revolution Without Me  
Take the Money and Run  
Tell Them Willie Boy is Here  
Thank You All Very Much  
They Shoot Horses, Don't They?  
Three  
Tick . . . Tick . . . Tick  
Time in the Sun, A  
To Commit a Murder  
Topaz  
Trouble With Girls, The  
Two Gentlemen Sharing  
Two Mules for Sister Sara  
Virgin Soldiers, The  
Walk in the Spring Rain  
Walking Stick, The  
Will the Real Norman Mailer  
Please Stand Up  
Winning

## CLASS A—Section IV—Morally Unobjectionable for Adults, with Reservations

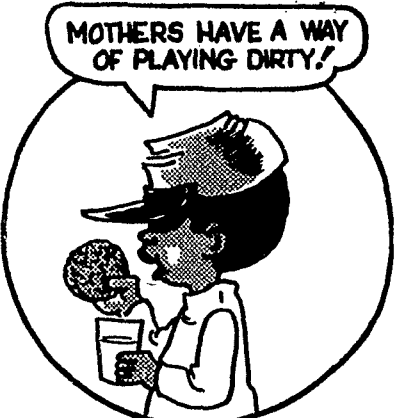
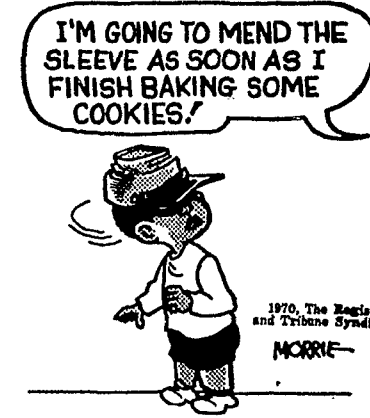
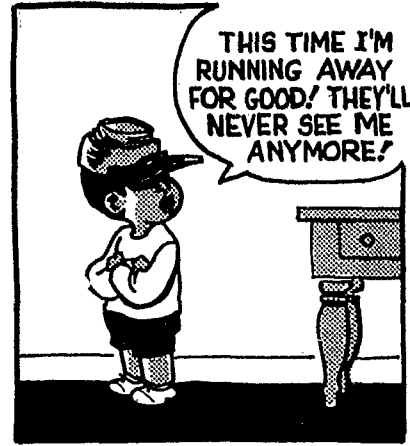
Adalen '31  
Bonnie and Clyde  
Chastity  
Cool Hand Luke  
Damned, The  
Duet for Cannibals  
Easy Rider  
Faces  
Gay Deceivers, The  
IF . . .  
Last Summer  
Lola Montes  
Married Couple, A  
M\*A\*S\*H  
Midnight Cowboy  
Milky Way, The  
Other Voices  
Round-Up, The  
Satyricon  
Staircase  
Sterile Cuckoo, The  
Terry Whitmore, For Example  
Wild Bunch, The

## CLASS B — Morally Objectionable in Part for All

All Neat in Black Stockings  
April Fools, The  
Arrangement, The  
Bob & Carol & Ted & Alice  
Bullet for the General, A  
Castle Keep  
Dead Run  
Deserter U.S.A.  
Desperados, The  
Devil's Eight  
Dr. Glas  
Dunwich Horror, The  
Fando and Lis  
Fine Pair, A  
First Time, The  
Flareup  
Girl Who Couldn't Say No, The  
Girl Who Knew Too Much  
God Forgives . . . I Don't  
Honeymoon Killers, The  
How To Commit Marriage  
Impasse  
John and Mary  
Justine  
Last of the Mobile Hot Shots  
Last Shot You Hear, The  
Laughter in the Dark  
Lawyer, The  
Listen, Let's Make Love  
Lock Up Your Daughters  
Loving  
Mackenna's Gold  
Magic Christian, The  
Marlowe  
Medium Cool  
Midas Run  
My Lover, My Son  
On My Way To The Crusades  
I Met A Girl Who . . .  
100 Rifles  
Paddy  
Prologue  
Putney Swope  
Scream and Scream Again  
Sign of the Virgin  
Southern Star, The  
Spirits of the Dead  
Stiletto  
Story of A Woman, The  
Swimming Pool, The  
Three Into Two Won't Go  
2000 Years Later  
Waiting For Caroline  
Women in Love  
Zabriske Point

## WEE PALS

By Morrie Turner



Youngsters listen to instructions of director Lee Sarkis, teacher at Immaculate Conception School, at a dress rehearsal for "King Tut of the Pyramids," a "rock-musical" to be performed by a cast of 50 from Immaculate and from St. Lucy's School at 8:15 p.m. April 30 and May 1-2 in St. Lucy's Hall, Troup and Tilden Streets. Among Immaculate Conception pupils with leading parts in the play are Robert Weeks (seated); (from left) Donna Hodgins, Connie Mitchel, Cynthia Johnson, Cathy Reichardt.

## Aquinas Staging 'She Loves Me'

A Broadway musical of great warmth and humor will make its local amateur debut on the Aquinas Institute stage. "She Loves Me," by the authors of "Fiddler on the Roof" and "Fiorello," has been chosen by the Aquinas Performing Arts Club for its third and last show of this season.

The musical will be presented on Friday, May 15 and Saturday, May 16, at 8:15 p.m.

The musical score will be rendered by Alfred Fabrizio, school music director. The play is being produced by the Performing Arts Club, under the direction of Father J. L. Cullen of the Aquinas faculty.

Composer Jerry Bock and lyricist Sheldon Harnick wrote the musical from a Miklos Laszlo play that was the basis also of the movie, "The Shop Around the Corner."

*Remember Mother*

ON HER DAY  
MAY 10th

**WATCH  
MOTHER'S  
HAPPY  
SMILE**

When You Invite Her  
To Dine At  
*Crescent Beach Hotel*  
Her Happiness Will Thrill You

BOB LOWE TRIO ENTERTAINING YOU  
IN THE VINEYARD LOUNGE

For Reservations 663-5775