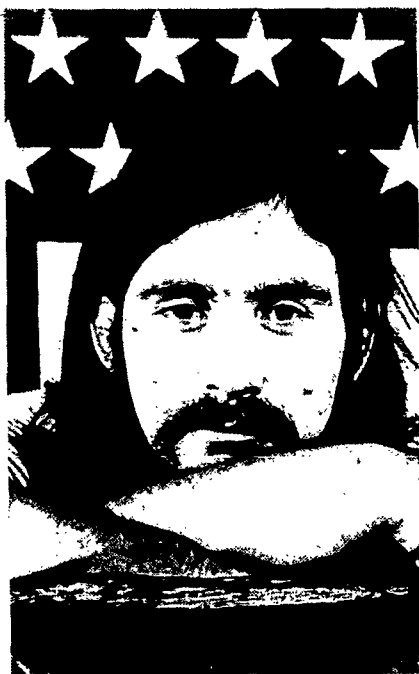


Montessori

Mary Heindl develops visual discrimination as she works with knobless cylinders in graded sizes.

(See Centerfold)



Is Lulu Back in Town?

Norman Greenbaum, right, whose hit, 'Spirit in the Sky' is reviewed in this issue, may not think so; but Nick Ferrara does, and he says so on Page 2B.

AN INSIDE LOOK

- Voices behind the commercials can be surprising. Page 2B
- Many lay Catholics taking part in CMA's "Rigoletto". Page 2B
- Complete list of movie ratings by NCOMP. Page 9B
- Kids get easier by No. 3. So says Sarah Child. Page 10B
- Buy the wrong cereal? Maybe you can make use of it. Page 10B
- Father Kennedy reviews George Simenon's latest novel. Page 11B

*** This is the New Courier Second Section**