

As I See It

'Lions Are Free Anticlimatic

By Pat Costa



The television networks took advantage of the fact that many of the nation's children were on spring vacation last week.

Among the offerings were the "information sequel" to "Born Free" the story of the Adamsons and their lions. For the youngest viewers there was the film fantasy "Goldilocks" starring Bing Crosby and family and for the older kids and adults the third Bill Cosby special was screened.

Later in the week was the classic "Cinderella", a musical version by Richard Rodgers and Oscar Hammerstein with Lesley Ann Warren in the title role and with Stuart Damon, Walter Pidgeon, Ginger Rogers and other well known celebrities in supporting roles.

At our house the greatest interest was accorded to "Lions Are Free."

When the movie "Born Free" which was screened by CBS a month or so ago had concluded our pre-schoolers began crying in what might have been their greatest tribute to television.

The hour documentary which showed Bill Travers, star of the first movie, returning to Kenya to follow up an experiment involving more lions, was definitely anticlimax.

Travers who played Adamson in the film went back to visit this world renowned student of animals and to chronicle what happened after seven young lions raised by humans were turned free.

His wife, Virginia McKenna, unable to join him in his ven-

ture because of the birth of the film couple's fourth child was seen in film recorded in England and was heard narrating part of the story.

She who had played the role of Joy Adamson wife of the well known student of animals and author of three books about the lions only served to remind that Mrs. Adamson was very much not in the picture. No explanation was made of her absence.

While it was interesting to see the real Adamson and to see him actually working with the lions, even being present shortly after the birth of some cubs, the hour on the whole lacked the impact, drama and the superb storytelling quality that was present in the movie.

Those who enjoy moments of nostalgia even if they happen to be of television's making, are no doubt enjoying the old episodes of the "I Love Lucy" presently being screened by Channel 10 at 4:30 weekdays.

For the millionth time (I've no doubt these shows have been seen that many times) Lucy made her mother-to-be announcement.

That same evening on her current show it was possible to see the child that was born following Lucy's real and TV pregnancy, Lucie Arnaz now close to being 20 years old. Now how spry does that make you feel?

Duke Ellington

'We Ought to Express Our Appreciation More Often'

Washington — (NC)—"Music and religion have never been separated," said the jazz great who first transformed some of his original compositions into "sacred concerts" five years ago.

Duke Ellington was in town with his orchestra to present a sacred concert benefiting the Eisenhower Memorial Arts Fund, established by the World Arts Foundation to cultivate the talents of young artists.

World Arts tries to unite art and religion by commissioning and exhibiting spiritual art of all forms. The foundation was originally funded by the United Presbyterian Church, and the Duke performed his sacred concerts at the National Presbyterian Church and Center here.

Ellington, whose jazz works like "Mood Indigo" and "Sophisticated Lady" have been famous for 40 years, performed his first sacred concert at Grace Cathedral in San Francisco in 1965.

"Some people have asked what prompted me to write the music for sacred concerts," he said. "I have done so not as a matter of career but in response to a growing understanding of my own vocation, and with the encouragement of many people."

Describing the music he played at the Presbyterian center — a sequel to the sacred concert at Grace Cathedral — the 70-year-old Ellington said the program is not a Mass.

He and his musicians do not talk about religion in lofty terms. "We talk about it as it is in life. We use the language of the street corner, the pool room."

"I am sure we appreciate the blessings we enjoy in this country, but it wouldn't hurt if everyone expressed his appreciation more often. We shall keep this land if we all agree on the meaning of that unconditional word 'love.'"

Ellington said "one of the silliest things" he had ever heard was that "somebody said God was dead."

"The mere mention of the first word automatically eliminates the second and the third," he said. Saying the word "God" automatically indicates His existence, the Duke explained. "The word 'table' means table; the word 'chair' means chair."

Ellington said he considers himself a "messenger boy" who tries to reach people "who were more or less raised with the guidance of the church, not those 'who have never heard of God.'"

CLASS A — Section I—Morally Unobjectionable for General Patronage

- Angel in My Pocket, An
- Barren Lives
- Battle of Britain, The
- Boy Named Charlie Brown, A
- Boys of Paul Street, The
- Captain Nemo and the Underwater City
- Chronicle of Anna Magdalena Bach
- Computer Wore Tennis Shoes, The
- Circus, The
- Crazy World of Laurel and Hardy, The
- Doctor Doolittle
- Don't Look Now
- Fantasia
- Finian's Rainbow
- Funniest Man in the World, The
- Goodbye, Mr. Chips
- Hello, Dolly!
- Hello Down There
- Ice Station Zebra
- Incredible Journey
- King of the Grizzlies
- Love Bug, The
- My Side of the Mountain
- Oliver!
- Phantom Tollbooth, The
- Rascal
- Ring of Bright Water
- Run Wild, Run Free
- Savage Wild, The
- Smith
- Support Your Local Sheriff
- True Grit
- Undeclared, The

CLASS A—Section II—Morally Unobjectionable for Adults and Adolescents

- Ace High
- African Safari
- At Any Price
- Blood of Dracula's Castle
- Brain, The
- Change of Habit
- Che!
- Christmas Tree, The
- Chubasco
- Extraordinary Seaman, The
- Flying Matchmaker, The
- Follow Me
- Fool Killer, The
- Funny Girl
- Gone With The Wind
- Guns of the Magnificent Seven
- Hamlet
- Hannibal Brooks
- Hook Line and Sinker
- In the Year of the Pig
- Italian Job, The
- Johnny Cash: The Man, His World, His Music
- Journey to the Far Side of the Sun
- Krakaton, East of Java
- Madigan's Millions
- Maltese Bippy, The
- Marooned
- Me (French)
- Molly Maguires, The
- Moon Zero Two
- My Sweet Charlie
- Nightmare in Wax
- Oh! What a Lovely War
- Patton
- Pendulum
- Pippi
- Salesman
- Secret of Santa Vittoria, The
- Seven Golden Men
- Sweet Charity
- Those Daring Young Men in Their Jaunty Jalopies
- Trilogy
- 201: A Space Odyssey
- Waltover
- What Ever Happened to Aunt Alice?
- Where's Jack?
- Young Billy Young
- You Only Love Once
- Z (French)

CLASS A—Section III—Morally Unobjectionable for Adults

- Airport
- Alfred the Great
- Alice's Restaurant
- Anne of the Thousand Days
- Arabella
- Black Girl
- Bridge at Remagen, The
- Butch Cassidy and the Sundance Kid
- Cactus Flower, The
- Cat and Mouse
- Chairman, The
- Comic, The
- Committee, The
- Death of a Gunfighter
- Death Rides a Horse
- Don't Drink the Water
- Downhill Racer
- Dream of Kings, The
- Dreams of Glass
- Fearless Frank
- File of the Golden Goose
- Fire Within, The
- Five Man Army
- Float Like a Butterfly, Sting Like a Bee

Museum Names Gene DePrez To Head Unit

George E. DePrez has been appointed director of communications for the Rochester Museum and Science Center, it was announced by Ian C. McLennan, Executive Director.

DePrez was co-producer/director of a television documentary film on the urban housing crisis in Rochester and is a member of Metro-Act of Rochester, Inc., Urban Ministry Council and Blackfriars, Inc.—an amateur theatrical group.

He recently was named to the Metropolitan Affairs Advisory Board of WHEC, and was selected for inclusion in the 1970 edition for Outstanding Young Men in America.

Mr. DePrez is married with two children and lives at 58 West Parkway in the city.

Wednesday, April 8, 1970

MOVIE RATINGS FOR PARENTS AND YOUNG PEOPLE

The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children.

- G** ALL AGES ADMITTED General Audiences
- GP** ALL AGES ADMITTED Parental Guidance Suggested
- R** RESTRICTED Under 17 requires accompanying Parent or Adult Guardian
- X** NO ONE UNDER 17 ADMITTED (Age limit may vary in certain areas)

- Frankenstein Must Be Destroyed
- Gaily, Gaily
- Generation
- Good Guys and the Bad Guys, The
- Great Bank Robbery, The
- Gypsy Moths, The
- Hell's Angels '69
- Hell's Belles
- House of Cards, The
- If It's Tuesday, This Must Be Belgium
- Intimate Lighting
- Kaya, I'll Kill You!
- Kremlin Letter, The
- Last Grenade, The
- Learning Tree, The
- Liberation of L. B. Jones, The
- Life Love Death
- L'Immortelle
- Long Ride from Hell, A
- Looking Glass War, The
- Lost Man, The
- Love God?
- Madwoman of Chailot, The
- Maia
- Marry Me, Marry Me
- Me Natalie
- Mercenary, The
- Monitors, The
- Monterey Pop
- Mummy, Nanny, Sonny, & Girly
- My Night at Maud's
- Nice Girl Like Me, A
- Number One
- Nun At The Crossroads
- Oblong Box, The
- On Her Majesty's Secret Service
- Once Upon a Time in the West
- Once You Kiss A Stranger
- Only Game in Town, The
- Out of It
- Paint Your Wagon
- Place for Lovers, A
- Prime of Miss Jean Brodie, The
- Rain People, The
- Reivers, The
- Riverrun
- Royal Hunt of the Sun
- Secret World, The
- Skulduggery
- Slaves
- Some Kind of a Nut
- Start the Revolution Without Me
- Take the Money and Run
- Tell Them Willie Boy is Here
- Thank You All Very Much
- They Shoot Horses, Don't They?
- Three
- Tick . . . Tick . . . Tick
- Time in the Sun, A
- To Commit a Murder
- Topaz
- Trouble With Girls, The
- Two Gentlemen Sharing
- Two Mules for Sister Sara
- Virgin Soldiers, The
- Walk in the Spring Rain
- Walking Stick, The
- Will the Real Norman Mailer Please Stand Up
- Winning

CLASS A—Section IV—Morally Unobjectionable for Adults, with Reservations

- Adalen '31
- Bonnie and Clyde

- Chastity
- Cool Hand Luke
- Damned, The
- Duet for Cannibals
- Easy Rider
- Faces
- Gay Deceivers, The
- IF
- Last Summer
- Lola Montes
- Married Couple, A
- M*A*S*H
- Midnight Cowboy
- Milky Way, The
- Other Voices
- Round-Up, The
- Satyricon
- Staircase
- Sterile Cuckoo, The
- Terry Whitmore, For Example
- Wild Bunch, The

CLASS B — Morally Objectionable in Part for All

- All Neat in Black Stockings
- April Fools, The
- Arrangement, The
- Bob & Carol & Ted & Alice
- Bullet for the General, A
- Castle Keep
- Dead Run
- Deserter U.S.A.
- Desperados, The
- Devil's Eight
- Dr. Glas
- Dunwich Horror, The
- Fando and Lis
- Fine Fair, A
- First Time, The
- Flareup
- Girl Who Couldn't Say No, The
- Girl Who Knew Too Much
- God Forgives . . . I Don't
- Honeymoon Killers, The
- How To Commit Marriage
- Impasse
- John and Mary
- Justine
- Last of the Mobile Hot Shots
- Last Shot You Hear, The
- Laughter in the Dark
- Lawyer, The
- Listen, Let's Make Love
- Lock Up Your Daughters
- Loving
- Mackenna's Gold
- Magic Christian, The
- Marlowe
- Medium Cool
- Midus Run
- My Lover, My Son
- On My Way To The Crusades
- I Met A Girl Who . . .
- 100 Rifles
- Paddy
- Prologue
- Putney Swope
- Scream and Scream Again
- Sign of the Virgin
- Southern Star, The
- Spirits of the Dead
- Siletto
- Story Of A Woman, The
- Swimming Pool, The
- Three Into Two Won't Go
- 2000 Years Later
- Waiting For Caroline
- Women in Love
- Zabriskie Point

CLASS C — Condemned

- Adelaide
- All the Loving Couples
- Angel, Angel Down We Go
- Best House in London, The
- Camille 2000
- Candy
- Can Heironymus Ferdinand Forget Mercy
- Humppe and Find True Happiness?
- Cherry, Harry and Raquel
- Coming Apart
- Cul-De-Sac
- End of the Road
- de Sade
- Fanny Hill
- Female Animal, The
- Fuoco
- Hell's Angels on Wheels
- I am Curious (Yellow)
- I Married You For Fun
- Inga (Swed.)
- Juliette de Sade
- Libertine, The—(Ital.)
- Lonesome Cowboys
- Love in Our Time
- Minsk, The
- Miracle of Love, The
- Moro
- Muhair—(Argentina)
- Naked Under Leather
- 99 Women
- Paranoia
- Scratch Harry
- Sex of Angels, The
- Succubus
- Sweden, Heaven and Hell
- What's Good For the Goose
- Where It's At
- Who's That Knocking at My Door
- Without A Stitch

Nazareth College Slates Forum for Composers

One of America's leading contemporary composers and four area colleges will participate in a three-day program designed to explore the art of musical composition at Nazareth College, April 11-13. The composers' forum for colleges is the first program of its kind designed specifically for relatively small music departments in regional colleges.

Ned Rorem, acclaimed by such publications as "Time" and the "New York Times" as "the best composer of art songs now living", will make public appearances at the college Arts Center during the three-day period. He will deliver a lecture at 8:30 p.m., Saturday; participate in a concert of his works (8:30 p.m., Sunday); and moderate an informal discussion (10:30 a.m., Monday). All three events will be open to the public; admission will be charged only for the concert.

The concert will include: "Trio for Flute, Cello and Piano" performed by Kathleen Levy, flute, Robert Taylor, cello, and Ruth Figart, piano; four songs sung by Sister Joseph Kennedy, soprano, a member of the Nazareth College Music Department; and a song cycle "Poems of Love and the Rain", sung by Gloria McMaster, of the Genesee College faculty. Rorem will accompany both Sister Joseph and Mrs. McMaster on the piano.

The Composers' Forum, scheduled during the first two days of Rorem's visit to the Nazareth campus, is sponsored by the music departments of the State University Colleges at Brockport and Genesee, and Houghton and Nazareth colleges. The works of both faculty and student composers will be performed and discussed during three sessions beginning at 10 a.m. and 1:30 p.m., April 11, and at 2:30 p.m., April 12.