

Campus Ministry Said Crucial for the Church

Brockport—Next to the problems of aiding the poor, no other responsibility of this decade will be as crucial for the Church as caring for Catholic collegians at secular colleges, a meeting of the Diocesan Campus Ministry agreed here last Saturday.

Father Michael Daly, diocesan director, and chaplain at State University College in Brockport, told chaplains, Sisters and students from the eight largest secular colleges in the diocese. "Our work is woefully understaffed and inadequately financed. The diocese must be impressed that campus priests and Sisters need added assistance. We cannot cope with the current surge of students and campus issues."

The Catholic population in 17 secular schools throughout the diocese will jump from the present 15,000 to 30,000 within the next few years, he predicted.

"The Church's presence on these campuses must be made more effective. We must be a part of each school as it grows. The number of Christians on campus moving beyond the Church's reach these days requires more priests and Sisters and more effective financing," Father Daly insisted.

Dr. Robert Thompson, professor at Brockport, described the role of the "faculty advisor" as

one who believes in the needs of Catholic presence on the campus.

"He must be a repository of the past, a resource of experience and judgment and one who gives Christian witness at worship and at meetings," the speaker said.

The role of a Sister in the campus ministry to offer students "dedication, womanly patience, accessibility," was explained by Sister Anna Norwood, a Sister of the Cenacle Congregation, in her second year as assistant to Father James Lawlor, on the University of Rochester campus.

"Each Sister has her own lifestyle. On the campus, trying to belong to the students and the whole university community, our ability to be independent of family problems, accessible and free to help the students at any hour, is a great asset," she said.

She told how scores of students and faculty, of several faiths, had been touched by attending her ceremony of final vows in the Chapel of the Cenacle Convent on East Avenue in December.

Father Thomas Statt from State University College of Geneseo and Father David Connor, chaplain at Cornell University, also addressed the meeting.



Going Up

The St. Anthony of Padua gymnastics team which performed at halftime during the diocesan high school basketball tourney. Father Emil Rakowski directs the gymnasts.

RIT Chapel Artwork Formally Dedicated

An ecumenical service whose theme was "Strength and Beauty for God's Glory and Man's Enrichment" marked the formal dedication of chapel appointments and furnishings, March 10, at the Rochester Institute of Technology.

Participants in the ceremonies included Father Gerald Appleby, coordinator of religious activities at RIT, Father Henry Atwell, former editor of the Courier-Journal, now pastor of St. Agnes, Avon; Dr. Paul Miller, president of RIT, and members of the RIT Religious Activities staff.

The invocation was given by Rev. William Gibson, Protestant chaplain at the school.

Father Appelby welcomed and introduced the participants and guests at the ceremonies.

Father Atwell explained the dedication rite in which oil was given to each of the three chaplains, who, in turn, anointed the various objects to be used in their worship services.

The objects were on commission from RIT's Women's Council to three RIT School for American Craftsmen faculty members. They were professor Hans Christensen, who created in silver two chalices, a ciborium, a host repository, and two large candlesticks; associate professor William Keyser, Jr.,

who created in walnut an altar, lectern, two celebrant's chairs, chairs for student liturgists, a credence table, an ark of the covenant, and a pendant cross; and associate professor Donald Bujnowski who created a multi-colored, hand-woven reredos.

During the ceremonies, the artists explained their work and the response to the anointing was lead by Dr. Miller.

Rabbi Joseph Levine, Jewish chaplain to the school, prayed the final benediction and gave the dismissal.

Organ Recital Scheduled

David Craighead, chairman of the organ department at the Eastman School of Music and nationally famed organist, will give a recital in Sacred Heart Cathedral at 8:15 p.m. Palm Sunday, March 22.

He will be assisted by Anastasia Jempelis, violinist. General admission is \$2.50, with a student rate of \$1.50.

Craighead, who also is organist for St. Paul's Episcopal Church, has selected the following for the concert:

Bowling

GREECE CATHOLIC MEN
Joe Shannon 605-224; Jack Landry 601-249; George Fox 593-212; George Loveland 686-235; Al Full 684-209; Bill DeRoo 680-226; Joe Walter 574-228; Ralph Quinterococh 689-216; Al Meyers 544-214; Doug Walker 60-102.

CATHOLIC WOMEN
Rosemary Crane 510-185; Rose Van Epps 445-165; Dolores Schakow 444-182; Shirley Wohlhanger 434-158; Marion Jamison 419; Marie Deneith 409.

MOTHER OF SORROWS
Gerry Paul 564-213; Don Carlin 555-201; Herb Gode 555-202; Bob Lewis 546-187; Sy Homzie 530-193; June Carlin 501-210; Helen Pastore 490-333; Conno Montrele 472-159; Lu Kondoff 469-167; Gerry Waldeck 461-166.

OUR LADY OF MERCY
Stan Adams 559-102; Herb Faulkner 542-218; Brian Covert 537-195; Jim Kuhn 528-189; Al Bueh 525-205; Gerry Martin 524-222; Andy Cucco 518-195; Andy Kuhn 516-209; Mini Donahue 496-172; Lou Granville 468-166.

ST. JOHN (Greece)
Pat Lepore 517-182; Peggy McFarlane 514-222; Betsy Van Allen

491-172; Norma Waters 484-169.

ST. HELEN LADIES
Marie O'Neill 513-180; Irene Van Gro 510-178; Maryanne Reber 490-184; Margo Schaeffer 490-184; Lou Helget 471-199; Rene Ventrella 469-162; Maureen McConville 467-181; Gerri Stamski 465-189; Sue Goodwin 454-169; Angelo Sheppard 453-167.

ST. MARGARET MARY
Erna Fulmer 459-178; Shirley Wolf 456-161; Lottie Kellman 440-163; Pauline Rooney 440-163; Chris Reardon 434-171; Marion Christa 427-146; Marie Hanna 409-160; Evelyn Kalofko 406-165; Miffy Parkes 408-162; Bertha Lutz 398-161.

SACRED HEART
Dan Lechner 580-204; Bob Gotham 575-208; Bob Charlton 572-200; Sergio Charbonnet 561-205; Jim Tule 542-225; Bernice Wedow 539-199; Jerry Murray 538-184; Tony Mesoliti 538-189; Paul Baker Jr. 537-194; Denny Hayes 535-196.

ST. CHARLES LADIES
Helen Herring 474-171; Ann DeWolf 442-155; Ann Tullie 442-178; Mary Neary 433-165; Dorothy Young 428-176; Virginia Lawler 423-147; Bonnie Baughman 419-157; Winnie Graff 415-146; Lois O'Boyle 415-160; Bev Stein 411-146.

Area Men on Fisher Board



Three men from the Diocese have been elected to the Student Board of Administration at St. John Fisher College.

Joseph Presutti, 20, son of Mr. and Mrs. Joseph F. Presutti, Geneva, is the new president. A psychology major, Presutti has also been active in intramural sports as well as serving on the social affairs commission, the student union commission and the curriculum and instruction committee. He is a graduate of St. Francis De Sales High School.

John G. Reina, 20, son of Mr. and Mrs. John J. Reina, Irondequoit, assumes the position of senior administrator. A graduate of Bishop Kearney High School, Reina is majoring in mathematics at Fisher.

James E. Ziegler, 19, son of Mr. and Mrs. Edward F. Ziegler, Spencerport, takes over as sophomore administrator. Ziegler is a graduate of Spencerport High School and is majoring in history.

Workshop Planned

Elmira—"Teachers on Fire," a workshop for parochial school teachers, will be conducted at Notre Dame High School from 9 a.m. to 3 p.m. Wednesday, March 25.

Father Leopold Protomastro, OFM, Cap., co-director of the diocesan adult education program, will lead the sessions.

Sponsoring the workshop is the Southern Tier Christian Formation Board in coordination with the Southern Tier School Principals Administration Association.



The Nomad Bishop

"I just pack up my tent and move with tribe!" And with that single statement, a recent visitor to our National Office summed up his work among five tribes in northern Africa.

"I am in charge of this diocese in which the people are nomads. Their only source of income is in raising cattle, goats, and sheep. But because of the arid land and huge desert areas, the people must be constantly on the move, searching for new grazing lands. I have a small tent which I carry with me. When my people move, I move!"

When this diocese was founded, in 1964, there was not a single local Christian. Today, thanks to the efforts of 69 missionaries and several catechists brought in from other areas, the Christian population totals 1660.

"Actually," the Bishop said, "there are twelve mission stations spaced throughout the 40,000 square mile diocese. These are 'home base' for the missionaries. From these stations the missionaries go out to work among the tribes, traveling with them, if necessary."

"Our greatest problem," the Bishop continued, "is lack of water. The people are entirely dependent on the land to feed their herds, yet in some places only 8 inches of rain fall annually."

"Our main goal right now is to build wells to insure a permanent water supply. Eventually, too, this would help to stabilize the community—giving it a central point from which to localize their activities."

What are these people like? "They're wonderful!" the Bishop replied. Friendly, intelligent, and most responsive to religion. For the most part they are animists, and some even worship the devil—a practice which grew up from their fear of evil spirits. Yet they are eager to hear our "Good News" about Jesus, and we have high hopes for a solid Christian community to develop here."

When asked about income for his diocese, the Bishop promptly responded that funds from The Society for the Propagation of the Faith was his sole source of steady income. But even this pays for only one third of the expenses for his missionary personnel.

"We need funds," the Bishop pleaded, "for our wells, funds for our schools, funds for medical supplies. We have come to beg for our poor nomads!"

This Bishop's story could be multiplied 823 times over, for that is how many mission dioceses the Society supports. Will you help them? Send your check today, please!

SALVATION AND SERVICE are the work of the Society for the Propagation of the Faith. Please cut out this column and send your offering to Right Reverend Edward T. O'Meara, National Director, 366 Fifth Avenue, New York, New York 10001, or directly to your local Diocesan Director, Rev. Joseph F. Reinhardt, 50 Chestnut Street, Rochester, New York 14604. 3/20/70

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McQuaid Awards 6 Scholarships

In competition among 240 applicants for admission to McQuaid Jesuit High School, a full scholarship was won by Mark Nunn, 58 Windemere Road, of St. John the Evangelist School. A half scholarship was awarded to Daniel Keenan, 51 Poplar Way, of Our Lady of Lourdes School.

Quarter scholarships have been won by William Runciman, 6 Floriston Drive, and Edward Cloos, 364 Mulberry St., both presently members of McQuaid's eighth grade and formerly from St. Pius X School, and School 49, respectively. Other winners of quarter scholarships are Peter Biche, 224 Dartmouth St., of Blessed Sacrament School, and Kevin Segerson, 1140 Clover St., of St. Thomas More School.

These scholarships are in addition to the full and half scholarships already won in the annual spelling contest by David Rabideau, 303 Carling Road, of St. John the Evangelist School, and Julio Celorio, 98 Prince St., of Corpus Christi School.

SWIMMING COURSE

Boys in grades 3 through 6 may take a free course of beginning swimming lessons at the YMCA during Easter vacation.

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'Lovely War' Causes Word Skirmishes

Catholic Press Features

There are people who believe that watching "Oh! What a Lovely War" can be just as effective as watching a moratorium march, as far as your opinion of the Vietnam conflict is concerned.

You can come away—from this movie as well as the marches—convinced that this war, and any war, is wrong, or you may come away from this film convinced that the people who made it, like the marchers, are very naive.

"Oh! What a Lovely War," based on a British stage musical satirizing Britain's involvement in World War I, has drawn critical reactions ranging from enthusiasm to ridicule, with several strong expressions of disappointment with what director Richard Attenborough did with Joan Littlewood's original musical.

Cast with practically all the leading British actors and actresses (Laurence Olivier, John Gielgud, Ralph Richardson, Michael Redgrave, Vanessa Redgrave, Dirk Bogarde, Maggie Smith, John Mills, Kenneth More, Jack Hawkins and Susannah York), "Oh! What a Lovely War" has an amusement park setting, with patrons invited to watch the "show" that is World War I.

What the viewers see is a series of scenes depicting the British generals and aristocracy as vengeful, insensitive people who have no notion of the value of life. Typically, scenes of generals playing their private little "games" and women urging young men to enlist as a sign of their masculinity are intercut with scenes from the trenches where the soldiers parody in song the values of the ruling class.

The final scene is one showing endless rows of crosses, with the singing voices of the war dead parodying "They'll Never Believe Me" with words like, "... When they ask us, and they're certainly going to ask us" concerning the futility of war.

The National Catholic Office for Motion Pictures gave it a very favorable review, calling the film's subject matter "particularly appropriate" in the context of our present national concern.

"If 'Oh! What a Lovely War' spoke only of the futility of international conflict as a solution to the problems among nations," remarked NCCMP in its review, "the film would no doubt have been a cliché upon itself."

"What distinguishes this anti-war film—in which, incidentally, we are never exposed to a single outright act of violence, much less death—is that it suggests so many questions abroad in our society: the ideological bankruptcy of nations who turn to war, the nature of patriotism, the indifference, ignorance and venality of citizens as well as of the ruling establishment."

"And this in a context so historically removed—the film's fidelity to actual events and to the statements of prominent figures of the day deserve mention—yet so repetitively contemporary, that this too becomes a comment on the universality of human responses: 'seek out the past and repeat it.'"

"Look" magazine applauded it as "a singing, ring, tingling cry—for peace," the reviewer for "Time" found it "lacking any real order" and wandering "like some shell-shocked veteran from period songs to black-out sketches to satiric historical re-creations."

"Newsweek" attacked it for "an all-too-easy and obvious dismissal of the English upper-crust as hopeless bores. In fact, the whole film takes an easy, condescending attitude toward the follies of the past. And moral outrage, however informed by intelligence, is not adequate in itself as a response to what was, after all, the failure of all Europe. Untempered by compassion,

this superior hindsight wears thin."

Several critics found "Oh! What a Lovely War" very contemporary in view of the Vietnam controversy, but the "New York Times" critic, Vincent Canby, offered his opinion of such comparisons:

"You sit there in the theater looking at all the panoply and display and you feel that no one would have spent so much time, money, effort and talent just to ridicule one long-ago war. The movie must be saying something about today, else why do it?"

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