

As I See It

NCAA Tourney... Cliches Not Needed

By PAT COSTA

It does not take a seasoned sports viewer to see the difference between the professional announcer and the not-so professional commentator.

Taking advantage in recent days of the double thrill of watching my alma mater, St. Bonaventure University, and the phenomenal Bob Lanier on national television prove to be an experience.

The first games of the NCAA tournament telecast by TVS Sports Network were a delight, clouded only by somewhat annoying verbosity of the announcer.

Not only could he and a sidekick (doing the color) not restrain themselves from talking continually but the choice of words was limited with favorites repeated again and again.

Neither man could bring himself to use the term "basket" obviously convinced that "bucket" was by far the more colorful.

Second favorite word of the pair

was "swisheroo" used to describe a basket made without hitting the rim.

"Flicking the twine" and "up in the ozone" were just two of the cliches used ad nauseam.

Bill Kalbaugh, the Bonnie's playmaker became "Jimmy" during one entire game with never a correction made. Lanier was "Big Bob", an epithet that doesn't really get to you until you've heard it for the 200th time in one game.

By comparison, NBC announcers Jim Simpson, who did the Bonaventure-Villanova game, and Curt Gowdy, announcer for Kentucky and Jacksonville, reminded one of the rule about background music for movies. If you aren't aware of hearing it, then it's doing the job intended.

Simpson never did get straight the pronunciation of East Rochester's Larry Weise (rhymes with easy) referring to him as Larry "Weise."

But it was the only noticeable flaw in a competent job.

Gorgeous English countryside, some of England's greatest acting talent and the strong story telling of Charles Dickens were the ingredients for the Sunday night special, "David Copperfield."

The English production of what is probably Charles Dickens' most beloved, partly-autobiographical novel was stunning in color as it pictured Victorian England.

Among the stars: Ralph Richardson, Michael Redgrave, Laurence Olivier, Edith Evans, Wendy Hiller and Emyln Williams.

Besides being such engrossing drama—director Delbert Mann used the flashback technique without losing any Dickens flavor—surely this kind of production is an impetus to students to pick up the book and get the story in its entirety as it was written.

What an educational tool we have in television—in spite of the soap opera emphasis we get on a daily basis.

'Z' Voted Top Film By Church Critics

New York — (NY) — The French-made motion picture "Z" was singled out for a joint award by national Protestant and Catholic film agencies at their annual film awards reception here March 19 honoring outstanding 1969 productions.

The National Catholic Office for Motion Pictures (NCOMP) and the Broadcasting and Film Commission (BFC) of the National Council of Churches also presented their own separate awards. The Protestants selected "The Reivers" and the Catholic organization chose "Oh! What a Lovely War."

In addition, the two groups presented a special award of merit to Robert B. Radnity for his work in the production of children's films.

The film "Z" was honored by the two church agencies as "deceptively simple, exciting action narrative of outstanding artistry which, in passionately protesting a particular instance of political injustice, confronts the mature viewer with the implications of these events for himself and the family of man."

Produced by Jacques Perrin and Hamed Rachedi, "Z" was filmed in Algiers and directed by Costa-Gavras. The story, based on a novel by Vassilios

Nazareth Academy Sets Original Multi-Media Show

Nazareth Academy will present a multi-media experiment this Sunday afternoon, March 22, at 3.

"I Wait for Spring" is an original readers' theater production, featuring an anthology of poetry, short stories and other prose forms, presented in speech, music, dance, film and slides.

According to Miss Angela Di Luca, drama director, this is the first production of its kind in the Rochester area. The material in the anthology is all original, the work of Nazareth students in their award-winning literary magazine, Spectrum, plus student-made films and original dances and songs.

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Movies

The motion pictures listed are making their rounds of theaters in the Courier-Journal area. Categorical divisions are those of the National Catholic Office for Motion Pictures.

General:
Hello, Dolly! G
Fantasia G
The Computer Wore Tennis Shoes G
Oliver! G

Not rated:
The Split GP

Adults:
The Prime of Miss Jean Brodie GP
Butch Cassidy and the Sundance Kid GP
The Magic Christian GP
Cactus Flower GP
Topaz GP
Marry Me, Marry Me GP
Tick... tick... tick G
Tell Them Willie Boy is Here GP

Adults, with reservations:
The Wild Bunch R
Midnight Cowboy X
Easy Rider R

Adults and Adolescents:
Oh! What a Lovely War G
Secret of Santa Vittoria GP

MOVIE RATINGS FOR PARENTS AND YOUNG PEOPLE
The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children.

G ALL AGES ADMITTED General Audiences
GP ALL AGES ADMITTED Parental Guidance Suggested
R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian
X NO ONE UNDER 17 ADMITTED (Age limit may vary in certain areas)

Objectable:
Bob and Carol and Ted and Alice R
Flareup GP
Condemned:
Fanny Hill X
Vixen X

Science Courses At Planetarium

Three public courses—"Telescope Institute", "The Solar System" and "Space Age Astronomy"—will be offered at the Strasenburgh Planetarium during April and May.

"Telescope Institute" will devote five consecutive evening programs to a discussion of kinds of telescopes and the advantages of each, advice on how to build a telescope and instruction in telescope observations and photography. (The planetarium's own telescope will be used as well as several smaller instruments.)

"Space Age Astronomy" is designed for junior high students and will be organized around the expressed interests of those enrolling.

Complete information about these and other courses offered may be obtained from the Education Division of the Rochester Museum and Science Center, 271-4320, extension 37 or 38.

"The Solar System", presented in the Star Theatre and in the planetarium observatory, will be a study of the objects circling our sun. Theories of creation, laws of motion, physical characteristics and methods of observation will be explained in six meetings. Both "Telescope Institute" and "The Solar System" are available to adults and senior high students.

Some highlights of the show include special films of the recent total eclipse taken by the planetarium staff in Mexico and south-eastern U.S., a discussion of sun-spots and a sunrise 6 billion years from now when the sun has become a "red giant" thirty times its present diameter.

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Nationwide Theater Fete Pays Tribute to Dr. King

A nationwide theater party in tribute to the late Dr. Martin Luther King Jr., will take place at 8 p.m. Tuesday, March 24.

The Paramount Theater at 95 Mortimer St., Rochester, is the local outlet for the once-only showing of "King: A Filmed Record... Montgomery to Memphis" Five-dollar tickets are available here at the Paramount box-office.

The evening is expected to raise \$5 million, all of which will go into the Martin Luther King Jr. Special Fund. The fund makes grants to organizations combatting poverty, illiteracy and social injustice. Three hundred theaters across the country will provide more than a million seats for the one-night benefit.

The motion picture was produced by Eli Landau, whose previous productions include "The Gambler" and "The Madwoman of Challoot." Its framework is news film, much of which never has been shown before.

Landau brought together the various motion picture industry groups, performers, broadcasters, advertising and public relations agencies, and

sponsoring groups that have contributed their services and absorbed all expenses.

The U.S. Catholic Conference offices of communications and social action are among sponsors nationally. In Rochester, sponsors include the Catholic diocese, Council of Churches, Jewish Community Center and Southern Christian Leadership Conference.

We've changed our name a little— But it means a lot.
LCBA
NOW STANDS FOR **Loyal Christian Benefit Association**

In keeping with our efforts to expand LCBA insurance protection to more people, important changes have been taking place. Over the years, we have gradually changed from a company which insured only Catholic women to one insuring men, women and children of all Christian persuasions. In furthering our plans, it has been an obvious necessity to drop the word "Ladies" from our corporate name. The change in no way affects the operations of the company or insurance plans now held by members. We are just making our 12 Modern, Low Cost, Legal Reserve Insurance plans available to more Christians and that means a lot because there is . . .

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McQuaid For Dio

It took three years and an extra three minutes, but McQuaid Jesuit High finally came up with a basketball victory over Cardinal Mooney and made it good for the Diocesan Tournament championship. The game was played last Sunday at Monroe Community College.

Not since January of 1967 have the Knights been able to master the Cards. They did it then, 57-51, with a 17-point spurge in the last 3 1/2 minutes Sunday, it was 47-44 in overtime, after a long uphill pull from a 13-point deficit.

Actually, the game might have been won 12 days earlier in a scrimmage at Pittsford. It was there that McQuaid sent Tom Wojcik showed Coach Ed Markey the passing and quick moves that had him in the starting lineup for all three tournament games. Wojcik, who had seen only brief action in the previous two losses to Mooney, sparked the Knight rally on two occasions, playing almost the whole game, and swished the cushion foul shot with 12 seconds to play.

The Knights trailed by 13-

Father V Center di basketball McQuaid, I Mo

Irish Mission Slated for

By WHIT JOHNSON

Twenty-four schoolboys —with a view to help and to hurt—will compete in the 33rd Aquinas Mission Basketball finals tonight at Aquinas Institute gymnasium.

All proceeds go to aid Catholic missions overseas and neglected parts of this country.

Rest assured, the "Schm Boys" of 28 Jackie Circle Way are doing their part to make the Mission Bowl program successful.

Two of the boys have come through the rigorous training drills and the elimination box with flying colors. The old "boy" is youthful Karl Schmidt, the father of Mark and E and a former Mission B champion while attending Aquinas from 1943 to 1947. I Schmidt has been working with the Aquinas fighters under the direction of Frank "Huy Vadas, the director of the program.

"Boxing teaches the boys to get in shape, they want to get in shape, they want to get in shape," said the el Schmidt. And from the looks of him, it appears he practices what he preaches.



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