

# As I See It

## A Suggestion for Local Television

By PAT COSTA

"Good television is where you find it. And this past week at our house we found it on Channel 13 at 12 o'clock noon on Sunday.

The program in question: "University Open House"; the moderators: Don Lyons of the University of Rochester and Nancy Kennedy of Channel 13.

The topic: generally, the Hudson River School of art, specifically that of Thomas Cole.

Guiding us through the half-hour was Dr. Howard Merritt, professor of fine arts and co-chairman of that department at the University of Rochester.

We had missed the exhibit of Cole's fantasized works which was on view at the Memorial Art Gallery a year ago.

But, on a short vacation in Cooperstown we had followed our visit to the Baseball Hall of Fame with a tour of Penimore House, a repository of American art run by the New York State Historical Society. Although I don't remember seeing any of Cole's work, other artists of the same genre were well represented.

Dr. Merritt, probably the foremost authority on Cole, was made for television. Good looking and definitely poised, his articulate, factual and often fascinating commentary accompanying colored slides of some of Cole's paintings was so professional that this reviewer's first thought was: "Why doesn't he have his own weekly art appreciation show?"

How about it Channel 21? Anyone else?

A writer and creator of television soap operas has come to the defense of soap operas.

Writing in this week's issue of TV Guide, James Lipton who once played Dr. Grant on "The Guiding Light," (one of the longest running, if not longest of all the soaps), points out that prime time has shifted in the television scheme of things.

The writer says that phrase no longer refers to the evening hours between 7:30 and 11 p.m. Rather, he says, those much maligned hours between 11:30 a.m. and 5 p.m. are bringing in the huge chunk of revenue and nine out of ten shows in that time spot are soap operas.

Lipton says only the critics and the purists lament the fact. The public, he points out, made up chiefly of the weaker sex, are dedicated to the soaps because the shows are "real."

Death and failure which seldom strike the heroes and heroines of the night time offerings can and do take their toll of the morning and afternoon brigade of characters.

As one only recently won over to watching one of these shows ("Edge of Night" and its lady maniac has me titillated) and still somewhat ashamed of the fact, I find I must differ with Mr. Lipton's conclusions.

I do not find the afternoon melodramas of divorce, disgrace, death and dishonesty any more "real" than I find "Captain Kangaroo" or the cartoon shows "real."

But in an era where the most popular medium of the day is so devoid of legitimate drama what else are we to look to but sometimes farcical, often preposterous melodrama.

Gone is the "Lux Theater" of radio. Gone are "Playhouse Ninety" and "Studio One" of early television. Sorry, Mr. Lipton. We are not willing fans of soap opera. There is simply nothing else.



A special award has been presented by The Christophers to the Carnegie Corporation "for its vision, courage, and compassion in initiating the 'Sesame Street' television series for pre-schoolers." Shown here, from the left, are Bob McGrath, Matt Robinson, Will Lee and Loretta Long, the four regular hosts of the daily hour-long series. They read stories, introduce puppets, cartoons and live-action films, sing songs and dance as part of the show's effort to teach and entertain pre-schoolers. (RNS)

## 'Sesame Street' Wins Christopher Award

New York — (NC) — Nine books, 11 television specials, and six motion pictures were cited by The Christophers for awards to be presented Feb. 27.

A special award will be presented to the Carnegie Corporation "for its vision, courage, and compassion in initiating the 'Sesame Street' television series for pre-schoolers. It is seen daily on Channel 21.

Adult books to be honored are "The Man From Monticello" by Thomas Fleming, "Love and Will" by Rollo May, "Listen to Love" by Louis M. Savary, S.J., "The Kingdom and the Power" by Gay Talese, and "Beyond Racism" by Whitney Young.

Books for youth earning citations are "Alexander and the Wind-Up Mouse" by Leo Lionni, "Tucker's Country" by George Selden, "Escape From Nowhere" by Jeannette Eyerly, and "Brother, Can You Spare a Dime?" by Milton Metzger.

"Ring of Bright Water," "Run Wild, Run Free," and "True Girl" will receive awards as general audience motion pictures.

Films for adults and adolescents to be honored are "Oh! What a Lovely War," "Trilogy," and "Z."

Television awards will go to the following specials: "Appalachian Autumn," "Arthur Rubinstein," "As I See It," "Berlioz Takes a Trip," "Cosmopolis," "Desert Whales," "The Japanese," "Meet George Washington," "The Mystery of Animal Behavior," "Sahara: La Caravan du Sel," and "Three Young Americans in Search of Survival."

## Art Group Show Opens Today

The sixth annual Pittsford Art Group Exhibition opens today (Friday) and will continue through March 1, at the Pittsford Presbyterian Church. The show is open to the public 11:5 daily and 11:9 Thursday and Friday.

## Mission Singers To Appear on TV

The Mission Singers will be featured on "Look Up and Live" to be broadcast over WHEC-TV (Channel 10), Sunday, Feb. 22 at 10:30 a.m.

The Mission Singers, whose column, The Music Bag, is regularly featured in the Courier-Journal, will discuss their education through popular music program and will perform several songs.

## MEN'S MIDWEEK RETREAT

A midweek retreat for men who cannot attend weekend meetings is scheduled for March 3-5 at Notre Dame Retreat House, Canandaigua.

It will begin at 8 Tuesday night, March 3, and end Thursday morning at 9. Further information may be obtained by calling the house, at 315/394-5700.

## TV MASS

The Mass for Shut-Ins, broadcast on WHEC-TV, Channel 10, 8:30-9 a.m., the Second Sunday in Lent, Feb. 22, will have as its celebrant, Father Michael Wesley, C.S.B., of the Aquinas Institute faculty. The lay commentator will be Thomas Riley, Aquinas Class of 1956 and co-chairman of the Annual Giving Program.

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## McQuaid

McQuaid's wrestlers, runners-up for five years out of six in the Interdiocesan Tournament, finally came away with the championship trophy last Saturday to climax their best season ever.

Five Knights took top honors among the 12 weight classes as McQuaid edged Cardin and Mooney, 72-68, for first place in the eight-team field. The victory came on top of a 12-2 regular-season record, marred only by losses to Mooney and Madison.

Sophomore Rick Caschette (101 pounds) started the Knights on their way in the finals of the day-long competition.

## CYO Paddle Vie in National

Andy Doyle, Alban Reichert, and Pete Todd, members of the Catholic Youth Organization Business Men's Health Club are participating in the National Paddleball Championships in Fargo, N. Dak., Feb. 19-22.

Doyle is the defending Monroe County Singles Paddleball Champion and recently won the CYO Singles Championship as well. He is in receipt of Eastman Kodak and has been a CYO member since 1960.

Reichert, a Rochester attorney, is defending CYO Doubles Champion and presently serves on the CYO Board of Directors as long range planning chair-

## CYO Final

Elementary Northern Division  
St. Thomas Apostle 10-0; St. Bridget 9-1; Sacred Heart 7-5; St. Charles 7-3; St. John 6-2; St. Ann 5-3; St. Jerome 4-4; Mother of Sorrows 4-6; St. Lawrence 2-8; Holy Rosary 2-8; Lady of Mercy 1-9; Holy Name 1-9.

## CYO Basketball Tournament Schedule

The CYO High School and Grammar School City Tournaments go into the semi-finals and finals this weekend:

Friday, Feb. 20, Grammar—6:30 p.m., St. Thomas Apostle vs. either Good Counsel or St. Theodore; 8:00 p.m., St. Pius X vs. St. Bridget.  
Saturday, Feb. 21 Grammar—10 a.m., St. Thomas Apostle vs. Good Counsel or St. Theodore vs. Christ the King for the semi-finals; 11:30 a.m., Mt. Carmel vs. either St. Pius or St. Bridget for the semi-finals; 1 p.m., Special playoff, St. Charles vs. Sacred Heart.  
Sunday, Feb. 22 — 1 p.m., Third place, Grammar; 2:15 p.m., Third place, High School; 4 p.m., Championship, Grammar; 5:30 p.m., Championship High School.

All the games will be played in the CYO Auditorium.

Rochester teams compete in the CYO Diocesan Tournament Mar. 6-8.



"Mame" at Mercy

Patrick Dennis and his famous Auntie Mame are shown here as they are played by Jackie Connors and Sue Whelehan in the Mercy High School production of the Broadway musical "Mame." The show will open at 8:15 next Thursday night, Feb. 26, with performances scheduled also for the following two nights. Students from McQuaid, Bishop Kearney and Penfield high schools share the male roles in what is thought to be the first high school presentation of "Mame."

## Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; GP, general audience with parental discretion advised; R, persons under 17 admitted only when accompanied by parent or guardian; X, persons under 18 not admitted.

- Cinema—"Midnight Cowboy" (Adults, with reservations). X.
- Coronet—"Battle of Britain" (General). G.
- Fine Arts—"Easy Rider" (Adults, with reservations). R.
- Little—"Tell Them Willie Boy is Here" (Adults). GP.
- Loew's—"Bob and Carol and Ted and Alice" (Objectionable). R.
- Monroe—"Hello Dolly" (General). G.
- Paramount—"Fanny Hill" (Condemned). X.
- Paramount—"Butch Cassidy and the Sundance Kid" (Adults). GP.
- Regent—"Generation" (Adults). X.
- Riviera—"The Killing of Sister George" (Condemned). X.
- "Candy" (Condemned). R.
- Studio 2—"I Am Curious (Yellow)" (Condemned). X.
- Stutson—"The Reivers" (Adults). GP.
- Towne I—"The Magic Christian" (Not Rated). GP.
- Towne II—"Cactus Flower" (Adults). GP.
- Waring—"The Computer Wore Tennis Shoes" (General). G.

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## TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: Film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

### Week of Fri., Feb. 20 thru Thurs., Feb. 26

Time	Channel	Movie	Rating
<b>Friday, February 20</b>			
10:30 a.m.	13	P.T. 109, Part 3.	A1
9:00 p.m.	10	The Challengers	No Rating
11:30 p.m.	13	The Sound and the Fury	A3
<b>Saturday, February 21</b>			
1:30 p.m.	13	The Sword of Sherwood Forest	A1
8:30 p.m.	8	Samson and Delilah	A2
8:30 p.m.	21	Passport to Pimlico	A1
11:15 p.m.	13	Warlock	A2
11:30 p.m.	8	An Affair to Remember	A2
11:30 p.m.	10	The Mark	B
<b>Sunday, February 22</b>			
5:00 p.m.	13	Beach Party	A3
7:00 p.m.	10	Born Free	A1
8:00 p.m.	13	Ship of Fools	A3
11:20 p.m.	10	The Borgia Stick	No Rating
<b>Monday, February 23</b>			
5:00 p.m.	13	Muscle Beach Party	A2
8:30 p.m.	13	Teacher's Pet	A3
11:25 p.m.	10	Come September	A3
<b>Tuesday, February 24</b>			
5:00 p.m.	13	War of the Wildcats	No Rating
8:30 p.m.	13	Quarantined	No Rating
9:30 p.m.	10	High Noon	A2
11:25 p.m.	10	Wild Seed	No Rating
11:30 p.m.	13	Valley of the Kings	A2
<b>Wednesday, February 25</b>			
5:00 p.m.	13	Any Number Can Play	No Rating
11:25 p.m.	10	The Longest Hundred Miles	No Rating
11:30 p.m.	13	The Great Sinner	A2
<b>Thursday, February 26</b>			
5:00 p.m.	13	The Jayhawkers	A3
9:00 p.m.	10	Perfume, Part I.	A3
11:25 p.m.	10	Lonely Are the Brave	A2
11:35 p.m.	13	Hot Spell	A3

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