

As I See It

The Night They Closed 'the Palace'

By PAT COSTA

After seven years of helping to fill the Saturday night television schedule, "Hollywood Palace" bowed out last week with a program that verified what we had always suspected.

Namely that there is a much better show taped every week by many producers of variety type formats than the one the public is allowed to see.

With Bing Crosby as emcee before a studio of empty seats, the "Palace" finale gave us a look backward, a sampling of the many acts that had filled the show since 1963.

Highlight of the hour was tapes of bloopers made by the celebrities and edited out by the producers before the show ever hit the screen.

We saw, among others, Perry Como, Sammy Davis Jr., Engelbert Humperdinck and Jimmy Durante flubbing their lines as hosts.

We saw Durante again, teamed with Peter Lawford in a Dutch boy fiasco that had the former breaking up his younger partner with ad lib after ad lib.

There was a scene with Victor Borge having unrehearsed piano bench trouble.

A highwire artist who continually kept falling off the wire had not planned it that way.

Dancers fell down, singers forgot the words to songs and a trapeze artist lost his pants — all not originally included in the acts.

The rest of the program was devoted to memorable and not so memorable bits and pieces of performances by big names, no longer around.

Judy Garland in a tramp outfit "waltzed down the avenue", Ed Wynn showed a new invention and Bert Lahr with Bette Davis did their

famous "jealous husband" routine.

Debbie Reynolds took part in a tumbling act, Don Knotts strook his way through a speech and Dean Martin crowned a bit.

On the whole it was an interesting fun hour, probably better than most of the individual shows the "Palace" ever presented.

The latest scuttlebutt regarding that phenomenon of television programming, "Sesame Street": A mother of twin pre-schoolers tells me that in a conversation with an elementary school principal, she was told that a re-evaluation of the kindergarten system will have to be made. Seems that the kindergartners now engaged in going to school on a half-day, five-day-a-week basis aren't learning as much as the pre-schoolers sitting home watching Sesame Street one hour a day.



"The Flying Nun" and Adviser

Father Donald Connolly of the National Catholic Office for Radio and Television, New York, visits with Sally Field, star of "The Flying Nun" television series. Father Connolly, who serves as technical adviser for the program, feels the program probably has done a lot of good for the image of the sisterhood. However, he does admit he has heard complaints from nuns who object to the program's "lightweight" treatment of religious life.

Aquinas Guard Snares Victory

Nationally ranked Aquinas Institute's Color Guard took its second trophy in two tries when it walked off with the International Flag Pageant championship last Saturday in Clarence. Fourteen units from New York State and Canada competed.

The guard opened its contest season two weeks ago by winning second place in a Baltimore competition. Tomorrow night the Aquinas guard will defend its championship at Bishop Kearney's annual Banner Bouts to be held in the school gymnasium at 7:30 p.m.

Ladies of Charity Plan Retreat Day

Elmira—The annual day of recollection sponsored by Elmira Ladies of Charity will be held Sunday Feb. 15 in the Little Flower Chapel at Dunn Memorial.

Rev. Joseph F. D'Aurizio, executive director of Elmira Catholic Family Service, will speak on liturgical changes. Exercises will open at 1:15 p.m. and conclude with Mass at 4:30.

General chairman is Mrs. Ben D'Aloisio, assisted by Mrs. Gerard Norton.

Marcel Marceau To Perform At Nazareth

Marcel Marceau, acclaimed as the greatest living pantomimist, will appear on the Nazareth Arts Center stage Friday, Feb. 27 at 8:15 p.m. The celebrated mime will present his famous "Bip" sketches, as well as some of the style exercises on aspects of human life that have become classics in the field of satire.

This will be Marceau's third visit to Rochester and second visit to the Arts Center. Critics, lauding the artist, have said: "Marceau's art does not merely survive repeated visits, it improves them." (The London Times). "If you haven't seen him already—go see him now. If you have—go see him again. He is marvelous." (The New York Times)

3 New Shows Now At Gallery

Memorial Art Gallery has three new shows on view—Studio Arts Faculty of the University of Rochester paintings, drawings, sculpture, and photographs by Kurt K. Feuerherm, William B. Giles, Archie Miller, William F. Sellers, and Michael Venezia; Design 70, an industrial design exhibit; and Graphics by Ernst Barlach, commemorating the 100th anniversary of the birth of the German expressionist sculptor and illustrator. The faculty and Barlach shows will be up through Mar. 1, Design 70 through Feb. 22.

Loved Scarlett Today



Scarlett O'Hara clearly suggested the amorous events of the night before.

By today's movie-making standards, Sarris stated, the same sequence would have to be much more drawn out and explicit. However, he added:

"What Miss Leigh's smile told us in the forties and fifties was simply that some of the most sacred rituals of life were enacted in that instant between a fadeout and a fade-in."

"The cruelty, the mystery, the ambiguity of the sexual experience were reflected in a pair of luminously green eyes. It is conceivable that a detailed, explicit documentation of the sexual act would be the equal of all that was suggested in the pools of Scarlett's eyes? Probably not."

In the same issue, famed director Alfred Hitchcock said he was opposed to nudity on the screen, not on

moral grounds, but because "you have to leave something to the audience's imagination."

"The same thing is true, I think, for violence," he added. "The whole design of 'Psycho' (a Hitchcock horror film) was to reduce the violence on the screen and to increase the sense of violence on the audience's mind. By the end of the film I wanted the audience to actually feel the violence that they would never see on the screen."

Hitchcock confessed that he, like other directors during the less permissive years of film-making, resorted to various forms of symbolism to represent sex on the screen—much of which the audience missed, but which made the directors feel they had "put one over" on the censors.

If Rhett



Catholic Press Features

New York—The new sexual explicitness in films will never be able to accomplish what earlier movies achieved by subtle suggestion, a film critic and historian has claimed.

In an essay for "The New York Times" titled "If Rhett Loved Scarlett Today . . ." Andrew Sarris cited the famed seduction scene in "Gone With the Wind," made in 1939.

In that film, Rhett Butler (played by Clark Gable) sweeps Scarlett O'Hara (Vivien Leigh) off her feet and begins carrying her up the stairs of the Atlanta mansion.

"Audiences of that era," Sarris said of those who saw "GWTW" in the 1940s and 1950s, "were not at all put out by the fadeout when Rhett Butler reach the discreet top of the stairs. A moment later—in cinematic time—the sensuous smile of

and the Sundance Kid" (Adults). GP.

Regent—"Generation" (Adults). X.

Riviera—"The Killing of Sister George" (Condemned). X; "Candy" (Condemned). R.

Stoneridge—"On Her Majesty's Secret Service" (Adults). GP.

Studio 2—"I Am Curious (Yellow)" (Condemned). X.

Stutson—"The Reivers" (Adults). GP.

Towne I—"The Magic Christian" (Not Rated). GP.

Towne II—"Cactus Flower" (Adults). GP.

Waring—"The Computer Wore Tennis Shoes" (General). G.

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; GP, general audience with parental discretion advised; R, persons under 17 admitted only when accompanied by parent or guardian; X, persons under 18 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations). X.

Coronet—"Battle of Britain" (General). G.

Fine Arts—"Easy Rider" (Adults, with reservations). R.

Little—"Tell Them Willie Boy is Here" (Adults). GP.

Loew's—"Bob and Carol and Ted and Alice" (Objectionable). R.

Monroe—"Hello Dolly" (General). G.

Paramount—"Goodbye, Mr. Chips" (General). G.

Paramount—"Butch Cassidy

Fire Fighting

A MAN-SIZED JOB!



ROCHESTER FIRE FIGHTERS

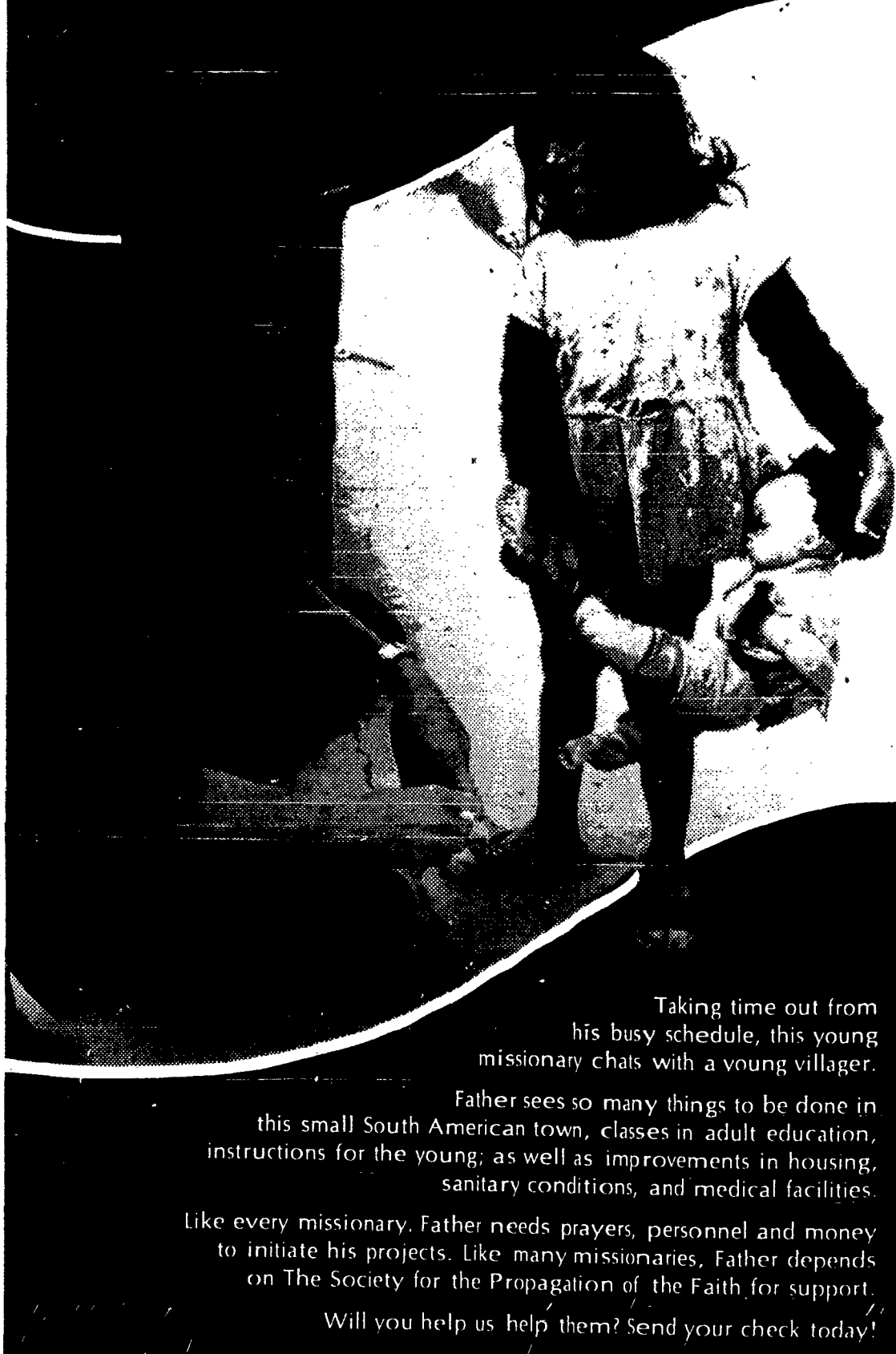
SUPPORT YOUR FIRE FIGHTERS

THE LINE UP THE BEST AND THE MOST

COME DINE WITH US

<p>HIGHLANDER MOTOR HOTEL Fied Piper Bar and Restaurant 4600 Henrietta Rd. 1/2 Mile North of the Thruway Featuring Roast Long Island Duckling completely deboned and defatted. Served with Estragon sauce and savory dressing or other entrees. 334-1230 for reservations. Closed Sundays.</p>	<p>THE AQUILIAN 20 Cliff Street Enjoy this new concept in dining for Rochesterians at Robert Fafone's beautiful Aquilian Restaurant. Flaming Food served at your table in the Continental Mood. Serving lunches daily from 11 a.m. to 2 p.m. and dinners seven nights a week. Sundays from 1 p.m. Phone 332-9557.</p>
<p>Buccanneer Where to go? Don't miss the fabulous Buccanneer. The atmosphere is elegant, prices, reasonable, and the food is just right. Daily luncheon specials, a complete dinner menu, serving 'til 1 A.M. Closed Mondays. Party facilities. 288-3065.</p>	<p>THE CATHAY PAGODA 488 MAIN STREET (DOWNTOWN ROCHESTER) Rochester's most exciting Chinese Restaurant. Open seven days a week. Serving full course dinners and cocktails from 11 a.m. - 2 a.m. Take out service. Phone: 325-5540.</p>
<p>RUND'S In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.</p>	<p>The EGGLESTON Downtown Rochester 35 Chestnut St. best address for fine dining. luncheon daily from 11:00 a.m. Phone 454-6726.</p>
<p>Royal Scot Steak House 657 Ridge Road East, Corner Hudson Route 104 Rochester's newest, most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Tues. thru Fri. 11:30-2 P.M. Dinners served Tues. thru Thurs. 5 to 10 P.M. Fri. & Sat. 'til 11 P.M. Sundays 4:30 to 9. Closed Monday. Reservations: 342-4220. Ken Furtell entertaining in Scots Pub.</p>	<p>Kar-Mac Manor Route 5 & 20 Between Geneva & Waterloo Thruway Exit 42 Roast turkey, Ham and Chicken dinners \$2.25 plus all you can eat from Mr. Mac's Pic-nic table. Char broiler flaming steaks, lobster tails, seafood—banquets to 500. Daily 5 'til Midnight—Sun. 12:30 'til 10 P.M. 315-789-1305 or 539-8044.</p>
<p>BEN'S CAFE ENJOY EXCELLENT LUNCH AND DINNERS Ben's Dancing Music Nightly 23 Stillson cor. Main E. 325-9334</p>	<p>THE MAPLEWOOD INN 3500 EAST AVE. Just a few minutes from downtown Rochester, the Maplewood is one of your favorite family dining spots. Luncheon and dinner specials every week. Orchestra Friday and Saturday evenings 586-9997.</p>
<p>Cinelli's Country House 4 miles east of Pulneyville, an excellent decor Rt. 18 (Lake Rd.) Overlooking Lake Ontario. superb steaks, seafoods & prime ribs of beef, luncheon 12 to 2 P.M. Dinners 5 to 9. Sat. 'til 10. Sundays 1 P.M. to 8 P.M. Closed Mondays. Accommodate private parties. Your hosts, Margaret and Frank Cinelli. 315-483-9508.</p>	<p>EDDIE'S CHOP HOUSE 367 Main St. E. Complete food and beverage service from 11 A.M. 'til 2 A.M. Over 50 menu selections at all times. Eddie's has been serving fine foods to discriminating people for over 40 years. Closed Sundays and Holidays. Phone 232-4110.</p>
<p>RED LION RESTAURANT DOWNTOWN: 36 W. Main Street Lunches and Dinners. Mon.-Fri. 11:30-9 P.M. Catering to Banquets - Weddings - Parties. Phone: 325-2740. Other Location: 2833 Monroe Ave. Next to King James Hotel. Phone: 244-9830.</p>	<p>THE VIKING 2485 Mt. Road Blvd. Near Ridge Road Jack Boylis Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 621-2120 for reservations. Closed Sunday.</p>

TIME OUT...



Taking time out from his busy schedule, this young missionary chats with a young villager.

Father sees so many things to be done in this small South American town, classes in adult education, instructions for the young, as well as improvements in housing, sanitary conditions, and medical facilities.

Like every missionary, Father needs prayers, personnel and money to initiate his projects. Like many missionaries, Father depends on The Society for the Propagation of the Faith for support.

Will you help us help them? Send your check today!

SALVATION AND SERVICE ARE THE WORK OF

2/13/70

THE SOCIETY FOR THE PROPAGATION OF THE FAITH

SEND YOUR GIFT TO

The Right Reverend Edward T. O'Meara
National Director
366 Fifth Avenue
New York, New York 10001

OR

Rev. Joseph F. Reinhard
Diocesan Director
30 Chelmsford Street
Rochester, New York 14604

NAME _____ ADDRESS _____ ZIP _____

Auburn Confirmation

Auburn—Approximately seventh and eighth grade and parochial religion teachers and parents heard the Leopold Protom, O.F.M. Cap., and Sister C. Schoenfelder, S.S.J., discuss doctrinal aspects of Confirmation, new insights into the sacrament resulting from Vatican II, and practical problems preparing youngsters to be confirmed.

Coming from par throughout Cayuga County teachers and parents heard the Leopold Protom, O.F.M. Cap., and Sister C. Schoenfelder, S.S.J., discuss doctrinal aspects of Confirmation, new insights into the sacrament resulting from Vatican II, and practical problems preparing youngsters to be confirmed.

The Ladies Auxiliary of Knights of Columbus will sponsor a dance at New Dutch Mill, 2901 D Avenue, from 8 until midnight, Feb. 15.

The church hall at St. Anne's is taking on the "time" tomorrow night, Feb. 15, with a "Festivities" beginning at 7:30 p.m. The program will include buffet supper, dancing, Joe Piendel and D. J. Kitzel are chairmen of the men's and women's of the parish.

A gourmet luncheon at p.m. Wednesday, Feb. 18 precede the regular meeting of the Catholic

Prepare To Principal

Education of teenagers be broadened in order to prepare them for leisure hours of leisure time which society will enjoy with next 10 to 15 years.

So declared Sister Mar, an principal of Our Lady Mercy High School, in a dress at the monthly luncheon of the Rochester Knights of Columbus First Friday Club in the Rochester Club.

Noting that the trend of shorter work weeks will more leisure, she said that more science courses more studies in the humanities. The new "A

'Adult Evening Planned in Elm

Elmira—A new committee St. Patrick's has the single purpose of promoting "adult evenings" of entertainment for parishioners and neighbors.

The first project is a Sentine's Day dance at tomorrow, Feb. 14, in theatorium on West Clinton a Place.

Father Foster Rogers initiator of the group couples, which includes R. Reilly, William Call, V. Drohan, Thomas Eagen, and Gilmore, Boyd Reed, Sanders, Francis Smith, Sullivan, and Peter Tot their wives.

Mercy Sister Graduate Theology Degree

Sister Constance M. RSM., who teaches theology at Notre Dame High School, received the Master's degree in theology from the University of St. Mary's winter graduation class.

Sister Constance is a ter of Mr. and Mrs. Ros inar of 174 Ernst Street. She is a graduate of Mercy High School and Nazareth College, class of