

As I See It

The Night They Closed 'the Palace'

By PAT COSTA

After seven years of helping to fill the Saturday night television schedule, "Hollywood Palace" bowed out last week with a program that verified what we had always suspected.

Namely that there is a much better show taped every week by many producers of variety type formats than the one the public is allowed to see.

With Bing Crosby as emcee before a studio of empty seats, the "Palace" finale gave us a look backward, a sampling of the many acts that had filled the show since 1963.

Highlight of the hour was tapes of bloopers made by the celebrities and edited out by the producers before the show ever hit the screen.

We saw, among others, Perry Como, Sammy Davis Jr., Engelbert Humperdinck and Jimmy Durante flubbing their lines as hosts.

We saw Durante again, teamed with Peter Lawford in a Dutch boy fiasco that had the former breaking up his younger partner with ad lib after ad lib.

There was a scene with Victor Borge having unrehearsed piano bench trouble.

A highwire artist who continually kept falling off the wire had not planned it that way.

Dancers fell down, singers forgot the words to songs and a trapeze artist lost his pants — all not originally included in the acts.

The rest of the program was devoted to memorable and not so memorable bits and pieces of performances by big names, no longer around.

Judy Garland in a tramp outfit "waltzed down the avenue", Ed Wynn showed a new invention and Bert Lahr with Bette Davis did their

famous "jealous husband" routine.

Debbie Reynolds took part in a tumbling act, Don Knotts strook his way through a speech and Dean Martin crowned a bit.

On the whole it was an interesting fun hour, probably better than most of the individual shows the "Palace" ever presented.

The latest scuttlebutt regarding that phenomenon of television programming, "Sesame Street": A mother of twin pre-schoolers tells me that in a conversation with an elementary school principal, she was told that a re-evaluation of the kindergarten system will have to be made. Seems that the kindergartners now engaged in going to school on a half-day, five-day-a-week basis aren't learning as much as the pre-schoolers sitting home watching Sesame Street one hour a day.



"The Flying Nun" and Adviser

Father Donald Connolly of the National Catholic Office for Radio and Television, New York, visits with Sally Field, star of "The Flying Nun" television series. Father Connolly, who serves as technical adviser for the program, feels the program probably has done a lot of good for the image of the sisterhood. However, he does admit he has heard complaints from nuns who object to the program's "lightweight" treatment of religious life.

Aquinas Guard Snares Victory

Nationally ranked Aquinas Institute's Color Guard took its second trophy in two tries when it walked off with the International Flag Pageant championship last Saturday in Clarence. Fourteen units from New York State and Canada competed.

The guard opened its contest season two weeks ago by winning second place in a Baltimore competition. Tomorrow night the Aquinas guard will defend its championship at Bishop Kearney's annual Banner Bouts to be held in the school gymnasium at 7:30 p.m.

Ladies of Charity Plan Retreat Day

Elmira—The annual day of recollection sponsored by Elmira Ladies of Charity will be held Sunday Feb. 15 in the Little Flower Chapel at Dunn Memorial.

Rev. Joseph F. D'Aurizio, executive director of Elmira Catholic Family Service, will speak on liturgical changes. Exercises will open at 1:15 p.m. and conclude with Mass at 4:30.

General chairman is Mrs. Ben D'Aloisio, assisted by Mrs. Gerard Norton.

Marcel Marceau To Perform At Nazareth

Marcel Marceau, acclaimed as the greatest living pantomimist, will appear on the Nazareth Arts Center stage Friday, Feb. 27 at 8:15 p.m. The celebrated mime will present his famous "Bip" sketches, as well as some of the style exercises on aspects of human life that have become classics in the field of satire.

This will be Marceau's third visit to Rochester and second visit to the Arts Center. Critics, lauding the artist, have said: "Marceau's art does not merely survive repeated visits, it improves them." (The London Times). "If you haven't seen him already—go see him now. If you have—go see him again. He is marvelous." (The New York Times)

3 New Shows Now At Gallery

Memorial Art Gallery has three new shows on view—Studio Arts Faculty of the University of Rochester paintings, drawings, sculpture, and photographs by Kurt K. Feuerherm, William B. Giles, Archie Miller, William F. Sellers, and Michael Venezia; Design 70, an industrial design exhibit; and Graphics by Ernst Barlach, commemorating the 100th anniversary of the birth of the German expressionist sculptor and illustrator. The faculty and Barlach shows will be up through Mar. 1, Design 70 through Feb. 22.



Loved Scarlett Today

Scarlett O'Hara clearly suggested the amorous events of the night before.

By today's movie-making standards, Sarris stated, the same sequence would have to be much more drawn out and explicit. However, he added:

"What Miss Leigh's smile told us in the forties and fifties was simply that some of the most sacred rituals of life were enacted in that instant between a fadeout and a fade-in."

"The cruelty, the mystery, the ambiguity of the sexual experience were reflected in a pair of luminously green eyes. It is conceivable that a detailed, explicit documentation of the sexual act would be the equal of all that was suggested in the pools of Scarlett's eyes? Probably not."

In the same issue, famed director Alfred Hitchcock said he was opposed to nudity on the screen, not on

moral grounds, but because "you have to leave something to the audience's imagination."

"The same thing is true, I think, for violence," he added. "The whole design of 'Psycho' (a Hitchcock horror film) was to reduce the violence on the screen as the film progressed and to increase the sense of violence on the audience's mind. By the end of the film I wanted the audience to actually feel the violence that they would never see on the screen."

Hitchcock confessed that he, like other directors during the less permissive years of film-making, resorted to various forms of symbolism to represent sex on the screen—much of which the audience missed, but which made the directors feel they had "put one over" on the censors.

If Rhett



Catholic Press Features

New York—The new sexual explicitness in films will never be able to accomplish what earlier movies achieved by subtle suggestion, a film critic and historian has claimed.

In an essay for "The New York Times" titled "If Rhett Loved Scarlett Today . . ." Andrew Sarris cited the famed seduction scene in "Gone With the Wind," made in 1939.

In that film, Rhett Butler (played by Clark Gable) sweeps Scarlett O'Hara (Vivien Leigh) off her feet and begins carrying her up the stairs of the Atlanta mansion.

"Audiences of that era," Sarris said of those who saw "GWTW" in the 1940s and 1950s, "were not at all put out by the fadeout when Rhett Butler reach the discreet top of the stairs. A moment later—in cinematic time—the sensuous smile of

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; GP, general audience with parental discretion advised; R, persons under 17 admitted only when accompanied by parent or guardian; X, persons under 18 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations). X.

Coronet—"Battle of Britain" (General). G.

Fine Arts—"Easy Rider" (Adults, with reservations). R.

Little—"Tell Them Willie Boy is Here" (Adults). GP.

Loew's—"Bob and Carol and Ted and Alice" (Objectionable). R.

Monroe—"Hello Dolly" (General). G.

Paramount—"Goodbye, Mr. Chips" (General). G.

Paramount—"Butch Cassidy and the Sundance Kid" (Adults). GP.

Riviera—"The Killing of Sister George" (Condemned). X; "Candy" (Condemned). R.

Stoneridge—"On Her Majesty's Secret Service" (Adults). GP.

Studio 2—"I Am Curious (Yellow)" (Condemned). X.

Stutson—"The Reivers" (Adults). GP.

Towne I—"The Magic Christian" (Not Rated). GP.

Towne II—"Cactus Flower" (Adults). GP.

Waring—"The Computer Wore Tennis Shoes" (General). G.

Waring—"The Computer Wore Tennis Shoes" (General). G.

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Auburn Confirmation

Auburn—Approximately seventh and eighth grade and parochial religion teachers and parents heard their meeting Thursday 1 Feb. 19, and with the provincial aspect of Confirmation, new insights into the sacrament resulting from Vatican II, and practical problem preparing youngsters to be firm.

The Ladies Auxiliary of Knights of Columbus will an "old fashioned auction their meeting Thursday 1 Feb. 19, and with the provincial aspect of Confirmation, new insights into the sacrament resulting from Vatican II, and practical problem preparing youngsters to be firm.

The church hall at St. Anne's is taking on the look of a "time" tomorrow night, Feb. 15, with the parish's first Festivities, beginning at 7 p.m. will include buffet supper, dancing, Joe Piendel and D. J. Kitzel are chairmen of the men's and women's of the parish.

A gourmet luncheon at p.m. Wednesday, Feb. 18 precede the regular meeting of the Catholic

Prepare To Principal

Education of teenagers be broadened in order to prepare them for inc hours of leisure time which society will enjoy with next 10 to 15 years.

So declared Sister Mar, an principal of Our La Mercy High School, in a dress at the monthly luncheon of the Rochester Knights Lumbus First Friday Club in the Rochester Club.

Noting that the trend t shorter work weeks will more leisure, she said fewer science courses more studies in the humanities. The new "t

'Adult Evening Planned in Elm.

Elmira—A new committee St. Patrick's has the a single purpose of promoting "adult evenings" of entertainment for parishioners and neighbors.

The first project is a Sentine's Day dance at tomorrow, Feb. 14, in the torium on West Clinton a Place.

Father Foster Rogers i erator of the group couples, which includes R Reilly, William Call, V Drohan, Thomas Eagen, and Gilmore, Boyd Reed, Sanders, Francis Smith, Sullivan, and Peter Tot their wives.

Mercy Sister Graduate Theology Degree

Sister Constance Ma RSM, who teaches theology at Notre Dame High School, received the Master of Arts degree in theology at the University of St. Mary's winter graduation class.