

As I See It 'Sweet Charlie' a Gem

By PAT COSTA

Viewers tired of the usual television fare had a veritable feast of new diversified offerings from which to pick and choose last week.

ABC, which had found it necessary to rid itself of a number of shows came up with their replacements in that period. President Richard Nixon delivered his State of the Union address. On Tuesday NBC came through with a movie made just for television that exonerated other previous efforts made in that area. Then on Friday the network presented an original drama with Robert Culp and Diana Riggs, and on Saturday CBS dealt us its second in the series of Children's Playhouse.

With the exception of "Nanny and the Professor," an ABC half-hour situation comedy starring Juliet Mills and Richard Long in the title roles, we'll postpone discussion of the ABC "new season" until a later date.

Add "Nanny" to the list which includes Samantha of "Bewitched,"

Jeanie of "I Dream of Jeanie" and Mrs. Muir of "The Ghost and Mrs. Muir." Magical Powers leave this viewer cold. I'm one of those fuddy duddy who thinks its more fun for the magic to derive from clever plots and original lines.

This is not to say that Miss Mills is not captivating. She is. But it seems the writers could have done better by her than having her conversing with guinea pigs and shaggy dogs.

The most worthwhile contribution of the week came from "My Sweet Charlie" an adaptation of David Westheimer's play and novel about a pregnant Southern white girl and an educated young Negro lawyer from the North. NBC's "Tuesday Night at the Movies" entry had Patty Duke and Al Freeman Jr. in performances that were diamond-like in their polish, brilliance and clarity.

The two, both on the run for different reasons, use a deserted house on the Gulf of Mexico as their stage to do battle. Their relationship goes

through successive stages as their backgrounds succumb to the pull and challenge of each other's personal qualities.

Flawed only by an overdramatic ending, the two hours was an exercise in interracial solution.

NBC's second major offering of the week, "Married Alive," presented as another entry in the Prudential's on Stage series, carried on the tradition of the quality and diversion which has earmarked earlier presentations.

Diana Riggs and Robert Culp kept viewers guessing for the hour as to whether the missing husband, turned up after 10 years' absence, was in fact the real spouse or a clever phony. Set against the delightful trappings of an English manor in Sussex with a cast of English character actors, the play by John Mortimer moved slowly here and there but on the whole was as diverting as one could hope for in our nearly drama-less television schedules.

Disney Film Tops Film Money Makers

Catholic Press Features

New York — Despite all the publicity given to sex-rated films during the past year, 1969's biggest money-making picture was a Walt Disney comedy, "The Love Bug," according to a box-office survey.

In a report headlined, "Year's Surprise: 'Family Films Did Best,'" the show-business paper, "Variety," revealed the ten leading money-makers last year to be, in order:

"The Love Bug," "Funny Girl," "Bullitt," "Butch Cassidy and the Sundance Kid," "Romeo and Juliet," "True Grit," "Midnight Cowboy," "Oliver!" "Goodbye, Columbus," "Chitty Chitty Bang Bang."

Four of the top ten money-makers were rated "A-1" by the National Catholic Office for Motion Pictures (morally objectionable for all); "Love Bug," "True Grit," "Oliver!" and "Chitty."

Runnerup "Funny Girl" was rated "A-2," unobjectionable for adults and adolescents.

"Bullitt" and "Butch Cassidy" were rated "A-3," un-

objectionable for adults, with reservations. However, the rating for "Romeo" was "A-4" initially for a brief nudity scene, and NCOMP later went on to recommend the film for "mature adolescents."

Although NCOMP recently noted that there were more films rated "Condemned" by that office this past year, only five of the 40 condemned films made "Variety's" roundup of 90 films that earned a million dollars or more in 1969.

"I Am Curious (Yellow)" was in 12th place, with \$6.6 million — "The Love Bug" led with \$17 million — and the other four, "Hieronymus a u s Merkin," "Inga," "Hedge" and "Fanny Hill," were far down the list.

Notably missing was "Run Wild, Run Free," a film many critics felt was one of the best children's films made in years.

Although "Run Wild" fell short by \$100,000 of making "Variety's" "big films" listing (a minimum of a million dollars' income is required), the film's distributor, Columbia Pictures, said it would rerelease "Run Wild" in the Spring.

Kearney Parents Ready 'Showtime'

The parents clubs of Bishop and Mrs. Ray Shahn and Brother Kearney High School will present their fourth annual musical revue, "Showtime '70" at 8:30 next Thursday, Friday and Saturday nights, Feb. 5-7, and again on Sunday afternoon, at 2:30.

The revue will feature selections from Broadway shows. Mr. Heathwood are the directors. Costumes were designed by Sister Alena.

Proceeds from the show go into a special scholarship fund which helps a student finish school after the loss of a supporting parent.

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A Lonely Picture 'Dock of the Bay'

BY THE MISSION SINGERS

Recorded first by the late Otis Redding, then Sergio Mendes & Brasil '66, and now The Dells, "Dock of the Bay" paints a brutal, powerful portrait of loneliness and despair.

The news media have often pictured the youth movement as nothing more than a major fad. The media tell us, in effect, that when the kids get tired of their new toy, they'll go back to playing with the more acceptable, more established ones. In other words, they'll come home, and they'll drop back in.

But that's not the way things are for today's youth. When young persons drop out, they do much more than join a sophisticated version of the hula hoop craze. Kids who drop out sing with the song, "Let my home in Georgia, headed for the Frisco Bay. I had nothing to live for."

Those who are serious have a reason for leaving, and they leave only to find what they hope will be better. In their eyes, what is behind them is a worthless existence. They may be "high" — they may be "hip" — but they have started out, nonetheless, in search of greener pastures.

But often, they don't find anything better. Sometimes, the young dropout reaches his destination only to find that still "it looks like nothing's gonna change . . . nothing's gonna come my way."

How bitter are the words, "Looks like nothing's gonna change, everything remains the same. I can't do what ten people tell me to do. So I guess I'll remain the same."

The singer can only wonder at the irony of the situation he's in: "Two thousand miles I roamed just to make this dock my home." Like the queen in "Alice in Wonderland," the singer keeps on running only to end up in the same place.

To go back, though, is no solution, for that would be giving in to a lie. The young person who drops out believes that much of society is inhuman, is purely evil. He envisions a better world, one where the person is allowed to be happy. He feels that present-day society can never allow that most basic freedom. So he goes off in search of a life that will let him be happy.

Even when his personal goals appear thwarted, as in this song, still he will not give in to the "enemy" he has left behind.

So the singer is going to be "sitting 'n' ex-ex, resting 'n' my bones. And this loneliness won't leave me alone." He started out on a journey only to find that the dock of a bay is the end of the road.

"Sitting on the dock of the bay, watching the tide roll away, sitting on the dock of the bay, wasting time." The tide that is rolling away will

the music bag

"DOCK OF THE BAY"

Sitting in the morning sun, I'll be sitting when the evening comes, Watching the ships roll in, Then I watch them roll away again. Sitting on the dock of the bay, Watching the tide roll away, Sitting on the dock of the bay, wasting time.

Left my home in Georgia, Headed for the Frisco Bay. I had nothing to live for, Looks like nothing's gonna come my way. I'm just sitting on the dock of the bay Watching the tide roll away, Sitting on the dock of the bay, wasting time.

Looks like nothing's gonna change, Everything remains the same. I can't do what ten people tell me to do. So I guess I'll remain the same. Sitting here resting my bones. And this loneliness won't leave me alone. Two thousand miles I roamed Just to make this dock my home.

(Published by East/Memphis Music Corp.)

be back. Time never will be back. Neither will the singer.

It would be easy for the "objective viewer" to note that such a freely-chosen fate is nothing less than cutting off one's nose to spite one's face. But if it is true that society is really not the ogre it is pictured to be, perhaps it could do more to prepare a more livable home for its children.

If people in society are not all at fault, perhaps they could work harder to correct the fault that is there. To "remain the same," as the singer plans to do, might be a foolish decision. But to leave someone to that "loneliness (that) won't leave me alone" is not just a foolish decision. It is a cruel one.

Catholic Press Features

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parent or adult guardian); X, persons under 16 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations). X

Coronet—"Battle of Britain" (General). G

Fine Arts—"Easy Rider" (Adults, with reservations). R

Little—"The Sterile Cuckoo" (Adults, with reservations). M

Loew's—"Bob and Carol and Ted and Alice" (Objectectionable). R

Monroe—"Hello Dolly" (General). G

Panorama—"Goodbye, Mr. Chips" (General). G

Paramount—"Butch Cassidy and the Sundance Kid" (Adults). M

Regent—"Last of the Mobile Hot Shots" (Objectectionable). X

Riviera—"John and Mary" (Objectectionable). R

Stoneridge—"On Her Ma-

jesty's Secret Service" (Adults). M

Studio 2—"I Am Curious (Yellow)" (Condemned). X

Station—"The Reivers" (Adults). M

Towne I—"Change of Habit" (Adults and Adolescents). G

Towne II—"Cactus Flower" (Adults). M

Waring—"101 Dalmatians" (General). G

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TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Week of Fri., Jan. 30 thru Thurs., Feb. 5

Time	Channel	Movie	Rating
Friday, January 30			
10:30 a.m.	13	Six Black Horses	A2
9:00 p.m.	10	The Venetian Affair	A3
11:30 p.m.	13	The Girl Can't Help It	B
Saturday, January 31			
1:30 p.m.	13	The Secret of Blood Island	A2
9:00 p.m.	8	After the Fox	A2
11:15 p.m.	13	The Guns of August	A1
11:30 p.m.	8	Destination Gobi	B
11:30 p.m.	10	Destiny	A1
Sunday, February 1			
5:00 p.m.	8	The Rains of Ranchipur	A2
9:00 p.m.	13	In Like Flint	A2
11:30 p.m.	10	The Warriors	A1
11:30 p.m.	13	The Story of Louis Pasteur	A1
Monday, February 2			
10:30 a.m.	13	Nightmare In the Sun	A3
8:30 p.m.	13	Sabrina	B
9:00 p.m.	8	Mister Roberts	B
11:30 p.m.	13	The Lion	A2
Tuesday, February 3			
10:30 a.m.	13	Beau Geste, Part 1	A1
8:30 p.m.	13	Along Came a Spider	No Rating
11:30 p.m.	13	Look Back in Anger	A3
Wednesday, February 4			
10:30 a.m.	13	Beau Geste, Part 2	A1
11:30 p.m.	13	Palm Springs Weekend	B
Thursday, February 5			
10:30 a.m.	13	The Lion, Part 1	A2
9:00 p.m.	10	I Could Go On Singing	A3
11:30 p.m.	13	The Lively Set	A1

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NAME ADDRESS ZIP

WEE PALS
Dear Father,
I am a Catholic, 17 years old, my boy friend is Luthan, 18 years old. Recently attended a Lutheran funeral. What the minister said made a lot of sense to me.

TEENA
By FATHER MARTIN
Dear Father,
In our church, we say we should forget our sorrows; be joyous because the ceasing is now joined w God. This minister said should remember our sorrow and learn from them. To this make more sense, easier to remember a tragedy and learn by it, than it is forget it.

Dear Mary,
There is no contradiction between the attitudes; speak of in your letter. Usually, we are going to be when a loved one dies. Christ wept at the death His good friend, Lazarus. A friend has to elevate grief beyond the natural through Scripture; through faith we believe the Resurrection, and this to be a cause of joy for us.

We can certainly learn from sorrow. In many instances, for example, the grief of a person don't come home to us until a person has died. Only then do we realize just how good a person was, how considerate, self-sacrificing, or hard working he was.

Often times sorrow will us to take a better look ourselves, and then a springboard for self-improvement. For instance, sorrow can eliminate self from our life.

National tragedy, such the death of President Kennedy, often teaches a national lesson. The preside death struck the conscience of a whole nation, and began to realize more fully the evil of violence and the tragedies on a more personal level can teach us the lesson.

Dear Father,
I am a 15 year old that is very sad and confused and I feel as though I'm worthy enough to go church.

About four months ago was with a boy I liked much. I guess it was too much because we did things were wrong. After this I so guilty that I couldn't pray.

I guess my will power is strong enough, because I him again. This time we a little more.

Father, this was months ago and I feel guilty. I know I'll never it happen again. Will forgive me? Is it too serious of a sin?

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