

# As I See It

## Those Good Old Films...Really That Good?

By PAT COSTA

Television has, among other things, been able to demonstrate how the tastes of an individual can change through the years.

I'm thinking now primarily of the films which we may have seen in the movie houses 10, 20, perhaps even 30 years ago.

We remember them with great joy, as being gems of wit, sophistication, and entertainment and wish hopefully for the showing of them on television.

And, then suddenly, magically, somewhere in the lineup covered by Sunday through Saturday Night at the movies, the late night show, the Memorable Movies, there they are:

A couple of weeks ago I saw a movie in color which I had been waiting for another look at since it first came out in 1954.

"Seven Brides for Seven Brothers" I remembered as a one-of-a-kind musical, lighthearted and lovely, good story line and lots of fun.

Trouble was once I discovered it was going to be on I never stopped talking about it. By the time it appeared on the tube, anything had to be a letdown.

Jane Powell, Howard Keel, Russ Tamblyn were among the stars in this domesticated version of the Sabine women story. Only one song had lived on. The color was not particularly good. The scenery was quite clearly false in many instances and the plot left something to be desired in its too leisurely progress.

There was one element that made the whole show worth while. The dancing was as superb as I had remembered, perhaps even better.

But the rest of the ingredients were unsatisfying, in part because my tastes have changed and hopefully have become refined through experience, also in part because modern movie making techniques have turned us all into such sophisticates.

If you didn't get a chance to see the Channel 21 program "Can Rochester Integrate its Schools?" the first time around when it was screened this past week, it will be rerun tonight (Friday) from 10:30 to 11:30 p.m.

Participants include Herman Goldberg, superintendent of schools; Dorothy Phillips, school commissioner, and members of the Advisory Planning

Council on Quality Integrated Education. The group came into existence following the school boycott that took place in the inner city last fall. Times Union reporter Ken Hooper also takes part.

Background of Rochester's attempts at full integration is included in the program.

Although educational television is noted primarily for its teaching programs, I've never sat down and really tried to learn anything other than in a most casual way.

Last week the series of guitar lessons with Laura Weber were begun (again) and a most impressive hour it was.

This attractive teacher made the 30 minutes seem like 15. The A and D chords were explained simply, demonstrated and then used in simple songs.

At least part of Miss Weber's charm is her confidence in her unseen and unheard pupils and her anticipation of questions.

Several times those of us watching barely had questions voiced before she had answered them in what seemed like uncanny coincidence.

# Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations).

Cornet—"Karakoa, East of Java" (Adults and Adolescents). G.

Fine Arts—"Easy Rider" (Adults, with reservations). R.

Loew's—"Bob and Carol and Ted and Alice" (Objectionable). R.

Little—"A Dream of Kings" (Adults). R.

Monroe—"Hello Dolly" (No Rating). G.

Panorama—"Goodbye, Mr. Chips" (General). G.

Paramount—"Butch Cassidy and the Sundance Kid" (Adults). M.

Riviera—"John and Mary" (No Rating). R.

Regent—"The Arrangement" (No Rating). R.

Stoneridge—"On Her Majesty's Secret Service" (No Rating). M.

Studio 2—"I Am Curious (Yellow)" (Condemned). X.

Stutson—"The Reivers" (No Rating). M.

Towne I—"Paint Your Wagon" (Adults). M.

Towne II—"Cactus Flower" (No Rating). M.

Warning—"101 Dalmatians" (General). G.

St. Salome's Women's Club will sponsor a communion breakfast after the 8:30, 9:45 and 11 a.m. Masses Sunday, Jan. 11, Monday night, Jan. 12, the group will meet at 8 p.m. in the church hall. A travelogue on Hawaii will be presented.

Our Lady's Guild of Holy Name parish will have a buffet dinner at the New Dutch Mill at 7 p.m. Jan. 20. Reservations must be made by Tuesday, Jan. 13, through Kay Wanamaker, 865-2708, or the rectory, 621-4040.

The Rochester Catholic Adult Club will have a steak roast at West Lodge, Churchville Park, Sunday afternoon, Jan. 18, Thursday, Jan. 15, is the deadline for reservations, through Cammie Petote, 458-5236. Tomorrow, Jan. 10, the club will get together at 7 p.m. at Bowl-A-Roll, 1560 Jefferson Rd.

The Confraternity of Chris-

# Social Notes

Catholic Mission Guild Jan. 14 meeting, which begins at 10 a.m. at 513 Monroe.

The Holy Family Rosary Society will meet at 8:15 p.m. Wednesday, Jan. 14, following church services at 7:45. Michael Macaluso Jr., of Citizens for a Decent Community, will be guest speaker.

A bowling party for children of grades 4-8 will be held tomorrow, Jan. 10, at Eastside Lanes, under the auspices of the St. Philip Neri Women's Club. Dollar tickets are available through Mrs. Richard Cahoon, 427-236.

The St. Christopher Social Club plans an ice skating party for children of St. Joseph's Villa on Sunday, Jan. 11, and a ski trip to Bristol Saturday, Jan. 17.

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# The M

(Sixth in a series on the new Order of the Mass.)  
By FATHER VINCENT J. GIESSE  
(NC News Service)

To celebrate is to remember who we are and to say "yes" with ceremony.

Fourth of July picnics and Thanksgiving dinners are celebrations of freedom, democracy, and whatever else it means to be American.

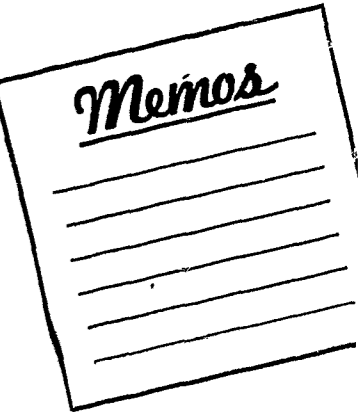
The Christian community comes together at Mass to celebrate its past and to look to its future as God's People.

"On the night before He suffered" Christ gave His Church a sign—a sacrament—of His death on Calvary and of His Father's acceptance of that sacrifice.

The Last Supper of Jesus was the sign—the sacrament—the People of God were to imitate "in memory of Him." They were to celebrate in the way Jesus taught them by a "eucharistic" proclamation over food and drink.

When they remembered in this way, Christ would become present in a very special and unique manner. This is the mystery of faith, of which St. Paul speaks, "the mystery of Christ among you, your hope of glory." (Col. 1:27)

The Eucharistic Prayer over food and drink recalls



MEMO TO: Father Austin, Padua Prep School

The final decision of your Provincial not to open Padua to the black community as a prep school came as a great disappointment. We had hoped that your initial proposal to the FIGHT organization would some day become reality. It offered so much promise for the Church and specifically the Franciscans to relate to and work for the black community in a most unique and challenging manner. We have once again offered the hand of hope to snatch it away at the last moment. How unfortunate for a people who have suffered so much—how obvious is our failure.

MEMO TO: Father Pegnam, pastor of St. Thomas More  
Our office is most grateful

## T. E. McGrath Leaves Kodak

Thomas E. McGrath of 57 Claybourne Rd., a board member in many Catholic institutions here, retired from the Eastman Kodak Company last week after 43 years of service.

He had been vice president for distribution since 1965, and for the past three years he had charge of new Kodak marketing centers in 30 cities.

Mr. McGrath is a trustee Nazareth College a director the Catholic Family Center a member of the men's advisory board of St. Mary's Hospital. He is a native of Rochester and graduate of St. Bonaventure University.

# the music bag

## 'Easy Rider' A Longing To Be Free

By THE MISSION

Both a song recorded by The Byrds and a film starring Peter Fonda, "Easy Rider" is about people wanting to be free, and both the song and movie have stirred up many people today who are pro-freedom.

Of course, being in favor of freedom is not always the same as knowing what freedom is. Another songwriter writes: "Freedom is a word I seldom use without thinking." We wonder: can those who easily associate with "Easy Rider" say the same?

The question isn't meant to condemn the many Easy Riders who are searching for some clue to life's puzzle. "Easy Rider" is a story about a couple (a couple million?) of guys who roam the country on motorcycles. They're looking for something, but they have no special direction or clues about where to go.

"The river flows; it flows to the sea. Wherever that river goes, that's where I want to be. Flow, river, flow; let your waters wash down. Take me from this road to some other town."

"All they wanted was to be free. That's the way it turned out to be."

The wanderers in the movie never found any answers in life. If you're an Easy Rider, maybe it's impossible to discover any answers in life. Maybe the people who worked on the song and the movie wanted to say that jumping on a motorcycle and rolling to "some other town" qualifies you to be an Easy Rider mainly because it's the easy way out.

A character in a novel once said, "If you want to be free, first be free in your mind." Are Easy Riders free in their minds, or are they riding (running) away from hangups they can't face up to in their own heads? We wouldn't presume to answer that question for anyone except ourselves, but it's one that must be asked.

Is it true that "all they wanted was to be free"? Or do Easy Riders merely ask the river to let its "waters wash down" over their inability to face problems right in front of them?

(Catholic Press Features)

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# TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

## Week of Fri., Jan. 9 thru Thurs., Jan. 15

Time	Channel	Movie	Rating
<b>Friday, January 9</b>			
10:30 a.m.	13	Cash McCall, Part 2	A3
9:00 p.m.	10	Sole Survivor	No Rating
11:30 p.m.	13	See How They Run	No Rating
<b>Saturday, January 10</b>			
1:30 p.m.	13	The Sword of Monte Cristo	A1
8:00 p.m.	21	Quartet	B
9:00 p.m.	8	How To Murder Your Wife	A3
11:15 p.m.	13	The Spiral Road	A2
11:30 p.m.	10	A Letter to Three Wives	A2
12:00 p.m.	8	No Down Payment	A2
<b>Sunday, January 11</b>			
2:00 p.m.	13	The Forbidden Land	No Rating
4:45 p.m.	13	Fury of the Congo	A1
5:00 p.m.	8	Red Mountain	A2
7:30 p.m.	8	The Sea Chase	B
9:00 p.m.	8	Bon Voyage	A1
9:00 p.m.	13	The House on Green Apple Road	N.R.
11:25 p.m.	10	Lizzie	B
11:30 p.m.	13	Conflict	A2
<b>Monday, January 12</b>			
10:30 a.m.	13	Babette Goes To War, Part 1	A2
9:00 p.m.	8	El Cid, Part 1	A1
11:40 p.m.	13	Fanfare For a Death Scene	No Rating
<b>Tuesday, January 13</b>			
10:30 a.m.	13	Babette Goes to War, Part 2	A2
8:30 p.m.	13	Foreign Exchange	No Rating
9:00 p.m.	8	El Cid, Conclusion	A1
11:30 p.m.	13	Johnny Tiger	A3
<b>Wednesday, January 14</b>			
10:30 a.m.	13	The Forbidden Land	No Rating
9:00 p.m.	13	Lonely Are the Brave	A2
11:30 p.m.	13	Gun For a Coward	A1
<b>Thursday, January 15</b>			
10:30 a.m.	13	The Spiral Road, Part 1	A2
9:00 p.m.	10	Tenhouse of the August Moon	B
11:30 p.m.	13	Love Has Many Faces	A1

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