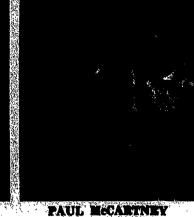
JOHN LENNON



the music bag

Beatles' Latest: Message or Not?

In the long run, "Come Together" is a fun song. It's a

spoof on the generation prob-

lems, serious as these prob-

lems are. The Beatles have

helped throughout the years

by getting folks to laugh at

The song is not the easiest

one to comprehend, since it's

made up of John Lennon one-

liners, and as he says in the song, perhaps about himself:

"Got to be a joker, he just

Being a satire, the song con-

tains some typical descrip-

attitudes of some young peo-

ple, and also some snappy

The point is not whether

such a picture is ideal or de-

sirable. The point is that it's

a real picture. When we ac-

long way towards dissolving

the Beatles never say that;

there's no gospel in a Beatle

There's nothing here to take

up the time of the Rand Cor-

poration think tank, but still,

neath a surface of humor and

nonchalance. "I know you, you know me, one thing I can

tell you is you got to be free."

The one who says it is not

telling others what to do;

he's saying what he is doing himself.

tions of the appearances and

do what he please."

young replies.

By 'THE MISSION' Creaors of Disco Teach

Every time the Beatles come out with a song, people 'come together" to make it a hit. The reports that Paul McCartney has been dead for several years must be considered nothing more than a silly rumor, for everyone knows that the Beatles are immortal. Or so it seems.

"Here comes old flat top, he come grooving slowly.' These first words of the Beatles' new hit capture the feel of their newest soulful strut through modern musicland. A song such as this has no message (the Beatles always smile condescendingly when folks attempt to interpret their tunes: "We write our songs about nothing in particular," the group says).

Nevertheless, "Come Together" paints a picture of an individual representative of young people: "old flat top," grooving slowly down his personal road. The song is really speaking about John Lennon himself — "He got (Yoko) One sideboard" — but it can be taken to apply to any

12 Students From Nazareth In 'Who's Who'

Twelve girls from the Rochester Diocese are among 21 seniors and juniors chosen to represent Nazareth College in the 1969 "Who's Who Among Students in American Colleges babes and infants, he imparts ciation's establishment. and Universities." Seniors in-

Margaret Barron, Auburn; Karen Czarbowsky, 537 Avenue D, Rochester; Diane Guadagnino, 320 Larkspur Lane, Roch ester; Christine Izzo, Auburn Susan Lehner, 309 Somershire Drive, Rochester; Marilyn Reynolds, Ontario, Kathleen Rolwing, 144 Knickerbocker Ave. Rochester; Paula Slattery, Cor ning; Eileen Shaughnessy, 4050 Buffalo Road, Rochester; Mary Ellen Smith, 18 Solmar Drive,

Juniors selected include Bonnie Meath, 201 Antlers Drive. Rochester, and Kathleen Stein, 426 Birr St., Rochester.

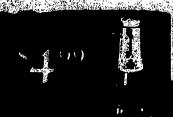
Court Rules In Favor of 'Objector'

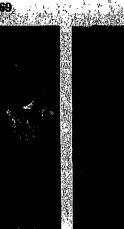
St. Louis-(NC) - One of the higher courts of the land has ruled a person may be classified as a conscientious objector even though his beliefs are a product of logic, not faith.

The Circuit U.S. Court of Appeals here reversed the conviction of Ronald F. Levy, 22. who had been convicted of failure to report for induction. The government contended Levy could not be classified as a conscientious

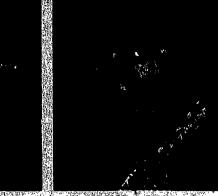
The ruling by Judge Floyd Gibson was similar to earlier rulings made in lower courts.

Last August the U.S. District Court in Harrisburg, Pa., struck down the requirement that a conscientious objector must show religious affiliation.





George Harrison



RINGO STAR

"COME TOGETHER"

Here comes old flat top; he come grooving up slowly. He got Joo Joo eyeball; He one holy roller, . He got hair down to his knee. Got to be a joker, he just do what he please

He wear no shoeshine, he got toe jam football. He got monkey finger, he shoot Coca Cola. He say I know you, you know me. One thing I can tell you is you got to be free. Come together, right now, over me.

He big production, He got walrus gumboot, He got Ono sideboard, he one spinal cracker. He got feet down below his knee. Hold you in his armchair, you can feel his disease. Come together, right now, over me.

He roller coaster, he got early warning. He got Muddy Water, he one Mojo filter. He say one and one and one is three. Got to be good looking, 'cause he so hard to see. Come together, right now, over me.

(Published by Maclen Music Inc., BMI)

a deep wisdom, for in this day and age we've often been taught to ignore the obvious and accept the complex. "One and one and one is three" could very easily become the slogan for a return to simpler

It would be a travesty to analyze all the individual oneliners in this song. "Come together" makes sense only when you bring it together as a whole. In this respect, the song is like the person it describes: "Got to be good looking 'cause he's so hard to

That last line is really the punch line at the end of a good joke. It captures the

Sale to Benefit Elmira Monastery

Elmira—A sale of Christmas cookies and fruit cakes for the benefit of the Dominican Monastery of the Perpetual Rosary cept that reality, we've gone a here is slated Sunday, Dec. 21, at St. Mary Our Mother Chapel caicteria in Horscheads fro 7 a.m. to 1:30 p.m.

> Mrs. Anthony J. Strozinski, chairman of a committee of relatives and friends of the nuns, said that in keeping with the rule of the Dominican Si-ters, each monastery is entirely dependent on alms or memorials. Proceeds of the sale, she said, will aid the Sisters in meeting their day-by-day needs.

SALESIAN ALUMNI

Like the very rhythm of the song, our hero is "spaced Turin, Italy — (RNS) — A world congress of the Salesian that is, he acts and Alumni Association—graduates of schools conducted by the speaks slowly, slowly. He says, "Occore and coone agand Roman Catholic Society of St. occore is three." Even what he says is spaced out, for it is for September 1970. It will simplicity itself. But like mark the centenary of the asso-

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mood and attitude of any "old flat top." Many find him hard to see, to understand, but in fact he's really good looking; he really does have good ideas

and a solid basis for his life.

'Come together, right now, over me" are the words of the person who is anxious to have people understand, but who laughs and jokes and grooves his way towards that point of understanding. He got "early warning" about what happens to those who have forgotten how to laugh.

(Catholic Press Features)

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Confrontation The CCD Principal

The principal is your friend, so spell his title per-i-n-

That bit of grade school spelling salvice has helped many students remember the difference between the principal and his principles, but really does not begin to explain the many varied responsibilities of a parish school of religion principal.

Except in those very few parishes that have a religious education coordinator, the CCD principal, along with the parochial school principal and the pastor, is one of the most important and direct influences on the religious formation of the parish.

It is essential that CCD principals themselves recognize the many different facets of their job and their importance to the parish. It is also important for parishioners, and in particular, for pastors, to be aware of the variety of problems and responsibilities facing these dedicated volun-

One of the first responsibilities of the principal is his relationship to the teachers. This responsibility can be subdivided into a number of categories.

The CCD principal can aid in the spiritual development of the teachers by having a special Mass for the faculty, possibly in one of the teachers homes, by having appropriate books available for them, by having the church open and available for visits by teachers before class, by encouraging them to join par-ish discussion groups, and by including teachers in his own prayers and seeing that the whole congregation includes the teachers and their programs in the Sunday Mass in-

One of the greatest needs of the teachers is for recognition and appreciation. The principal can contribute to

· U. S.

GOVERNMENT INSPECTED

Holiday

PARTY

TREAT!

this by being available at faculty meetings so teachers can make known their probiems and views or, in a large program, a principal can use grade coordinators to main-tain this kind of rapport. Rectain this kind of rapport. Recognition of the teachers and their efforts by the pastor and the parish in general is very important—names could be listed in the Sunday bulletin, for example, Simple remembrances at birthdays or holidays can also be a sign of an days can also be a sign of appreciation. In all these acts of appreciation it is important to include all workers preschool program personnel, office workers, helpers.

Principals can help teachers by giving them operational support such as having well organized class lists, attendence procedures, folders for ence procedures, folders for each teacher including agendas, memos, etc., and handling all money matters out of classroom. The principal can be an important "policy" coordinator and general liason with the parochial school to help avoid friction between the two faculties.

The principal should give the faculty confidence by pro-viding them with theological

and technical training. For such training, principals should use speakers at faculty meetings, should have magazines and tapes available, be informed on, and able to ad-

vise teachers on, adult theology courses and the new Colgate Divinity series, and should press Diocesan offices for "advanced" workshops and courses.

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Action people preter villa

Before

Bishop Kearney's most pulled out th against the top-rate Quakers last Friday the Kearney home Kings were ahead final four minutes. Quakers proved w number 1, showing ness in turning Ke cues into a 47-37 vio On Saturday night outclassed the Juris

shall 77-56 at the Ma The Kings manag tain Franklin, the b around, in the shoot ment, but the Quaker ing paid off.

Mike Goonan le with 15 points, w Rogers had seven. 6-foot-7 Monroe "Po

Aquina

Aquinas Institute's team will be shoot third win of the sea (Friday) on the Mooney High Schoo when the Irish meet en Cardinals at 8:15 The Irish notched

ies last weekend b Edison Tech, 51-38, evening and then ni lotte, 69-45, on Satur In the Edison gam wing sparked the a ing a game-high 18 the R.I.T. court. And

counters. Edison's with 12 points was B Aquinas had lit fashioning a victory The Irish had their ing in high gear wh tern of the game wa

Tom Heil, chipped

Mooi

In play that ha on the edges of the week, Cardinal Moor first game of the se

The Cardinals led one quarter and 27 time but the lead during the third qu Madison took the two seconds left in Mooney's Mike Gree make it 39-all goin

Knig

split in its pair against City-Catholi weekend when a High squad out-Knights, 58-46, to previous night's v

This Friday, McQ host to Kearney in C-C and Catholic Le The Kings and Ki stand at 2-2. McQuaid's loss marked the third s

that the Knights ha Bob Grim's squad. led briefly at 3-2 play catch-up for a periods, trailing 2 and 38-36 at the qua In the fourth of

Miller's one-hander McQuaid, and Mille McLane for a jum put the Knights a Wally Hinton tied but McQuaid went on Ray O'Neill's fo held the lead; 44-42 Combs popped in a 4:30 to play. Hinton turned

around then, tying

It's th

Diocesa