

# As I See It

## Campbell Show Getting in 'Variety' Rut?

By PAT COSTA

Strikingly I can just see the scene that took place at CBS last spring when it came time to talk about renewing Glenn Campbell's contract for this season.

"He's terrific just the way he is now," said one bigwig (so I imagine). "But if we add a little pink froth and frill to that rustic image he's conveying with his country singer friends and that guitar, just imagine the size of the audience we can pull in!"

End of imagined scene. End of Glenn Campbell?

Probably not but no thanks to CBS genius. Those who enjoy Campbell's style like him well enough to put up with fat comedienne Tottie Fields frolicking around in a pink tutu, with the Lennon Sisters sashaying here and there in their chiffon gowns and with urbane Tony Randall trading dry quips with our hero.

But we don't have to enjoy the embellishments that threaten to turn Campbell's variety show into a carbon copy of every other second rate

variety show that now fills too many hours on all three networks.

At least part of Campbell's particular charm was the fact that all he did was sing. He didn't present these nauseating, little skits, didn't feel the need to have a string of girls and boys cavorting about the stage between songs nor did he rely on those tasteless jokes everybody had already heard 10 years before.

Now, this season it is difficult to tell his variety show from any other unless Campbell himself is singing. His new sidkick is not John Hartford but will do. If there is any improvement in the new series it may be that beagle-eyed Pat Paulsen has been eliminated from the line-up.

Are we taking the second Moon-Flight for granted? Grownups may be somewhat less excited over the prospect of lunar venture number two but the kids, if neighbor children are representative, have already pushed the flight into the realm of no-hum.

It was time for the launching of

Apollo when my neighbor reports she asked her mopey and a visiting friend if they didn't want to stop their cowboy game and come watch the blastoff.

"None," said one of them nonchalantly. "We'll watch later. There'll be a re-run."

Just as the "Bold Ones" was concluding last Sunday night a promotion for another NBC show was heard, but only a fragment of it, since technicians obviously still haven't got the hang of television.

It sounded like this: "... dying astronaut as he orbits around the moon."

At a time when America did indeed have three astronauts on the way to the moon, such words were a little chilling.

The networks might do well to monitor not only their programs in such an event but all other statements as well.

# Some Answers for Peggy Lee

(Catholic Press Features)

New York — "Is that all there is?"

It's the seemingly pessimistic question asked over and over in a popular recording by singer Peggy Lee, which can be heard as either an ode to an un-Christian despair or a song that asks people to really think about life.

A columnist for "The Pilot" has labeled Miss Lee's song "philosophically sad," while a writer for Houston's "Texas Catholic Herald," Father William Steele, declared:

"It is a good song, a thoughtful song. It expresses the real anxieties of both believers and non-believers, if we are honest. It makes us think."

In Miss Lee's recording, now in the top ten on the record charts, she sadly recounts a series of disappointments throughout her life. As a child, she watched her house burn down, and "when it was all over, I said to myself: is that all there is to a fire?"

At the age of 12 she was taken to the circus by her father, and when that was over, "I had the feeling something was missing, that all there is no there is."

Later, she fell in love, "and then one day he went away, and I thought I'd die. But when I didn't, I said to myself: is that all there is to love?"

Then, in a very unusual passage for a popular song, Miss Lee brings up the possibility of suicide and rejects it with what "Herald" columnist Thomas McDonnell called "the most chilling line to this very sad song."

"I know what you must be saying to yourselves," Miss Lee begins the passage. "If



PEGGY LEE

that's the way she feels about it, why doesn't she just end it all? ... No, she doesn't. ... She then says that when "that final moment comes and I'm breathing my last breath, I'll be saying to myself: is that all there is." She then goes right into the song's refrain, sung several times, which goes:

"If that's all there is, my friend, then let's keep on dancing. Let's break out the booze and have a ball, if that's all there is."

McDonnell, whose commentary was headlined, "No Peggy, That's Not All There Is," noted it is "a pretty sad song

—pretty as a Peggy Lee song can be, of course, but philosophically sad."

Father Steele claimed that Miss Lee's song "has captured the anxiety about human existence shared by so many today. Is there a meaning to life? Is life absurd?"

"The question raised is really not one about after-life," the priest commented in discussing the song's lyrics. "I don't think the question is one concerning 'life-as-we-know-it' versus 'life-as-we-may-not-know-it' after death." This may be a small part of the question but it is not all of it.

"The question is about the phenomena of life. Life reveals itself to us in pieces. Pieces like a fire, a circus or a friend. The question is whether these pieces are all there is. Is there a puzzle of

which these pieces are but a small, puzzling part? Is there a mystery and unity to life beyond our perception except through its diverse manifestations from sunrise to sunset? I think this is the question."

He observed that "anyone who believes in God would have to answer 'Peggy in the negative.' To say there's more to life than the circus doesn't mean that the circus is unimportant. On the contrary, the circus is one of the best signs of what life is all about. There's no dodging or escaping the circus. Any other path to the deeper mystery of life borders on being unreal."

"Christian faith asserts that there is meaning in the apparent absurdities of life. Christian hope is grounded in the conviction that there is a future for mankind as well as for the individual man."

## Michigan OKs 25 Million For Parochial Schools

Lansing—(NC)—A \$1 billion state school aid bill, which includes \$25 million in aid for parochial schools, has been approved by the Michigan State Senate.

The landmark school—parochial—bill passed (Nov. 13) by a 22-15 vote. If the reconsideration motion is rejected, the bill will then go to the House.

The \$25 million in aid for nonpublic schools would be used to pay up to 50 per cent of an estimated 5,800 certified lay teachers who teach secular subjects in Michigan's nearly 1,000 nonpublic schools.

Fifty per cent of lay teacher salaries in parochial schools will be paid during

the 1970-71 and 1971-72 school years, while 75 per cent of the salaries will be paid starting in the 1972-73 school year.

## Private School Aid Urged in P. Rico

San Juan, P.R.—(NC)—An amendment to the Puerto Rican constitution to facilitate aid to private education was suggested to the legislature here by a veteran educator.

Jaime Benitez, president of the University of Puerto Rico, in making his suggestion, also said any action toward private school aid should be preceded by an in-depth study.

## Books on Loan

The following books of interest to our readers may be found on the shelves of the Rochester Public Library, or may be obtained through any affiliated library in the diocese.

**The Quiet Rebels**, by Margaret Beacon (Basic, 1969). This story of the Quakers (Society of Friends) in America is a well-balanced and useful introduction to one of the most important religious bodies in the nation. Education and Religion.

**The Trial of Doctor Speck**, by Jessica Mitford (Knopf, 1968). In reconstructing the trial of Dr. Speck on conspiracy charges stemming from his anti-war position, the author presents a critical and frightening aspect of the government vs. the citizen. Business and Social Science.

**African Design**, by Margaret Trowell (Praeger, 1966). The photographic record in this handsome new edition of a classic study is particularly valuable since much of the work is perishable due to materials and climate. Art.

**Roman, Countrymen, Lovers**, by Thomas J. Fleming (Morrow, 1969). About Catholicism and a man at a dead end in his marriage and in his career. Fiction.

**The Book of London**, by Ian Macmillan (Taplinger, 1969). Hauntingly beautiful photographs, many with art, timeless quality, portray London waking, working and playing. History and Travel.

**A Taste of India**, by Mary S. Atwood (Houghton-Mifflin, 1969). Throw away your curry powder and cook the

## Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations).

Coronet—"Carnelot" (Adults and Adolescents).

Fine Arts—"Easy Rider" (Adults, with reservations), R.

Loew's—"Butch Cassidy and the Sundance Kid" (Adults), M.

Little—"Alice's Restaurant" (Adults), R.

Monroe—"Hail Hero" (No Rating), M.

Panorama—"Ice Station Zebra" (General), G.

Paramount—"The Undeclared" (No Rating), G.

Regent—"The Madwoman of Chaillot" (Adults), G.

Stoneridge—"The Gypsy Moths" (Adults), M.

Studio 2—"Take the Money and Run" (Adults), M.

Statton—"Battle of Britain" (No Rating), G.

Towne I—"Paint Your Wagon" (Adults), M.

Towne II—"The Sterile Cuckoo" (No Rating), M.

Waring—"African Safari" (Adults and Adolescents), G.

G. Chichester (Coward-McCann, 1969). An illustrated exercise manual by the famous "Gypsy Moth" adventurer, who, at 67, is in remarkable physical condition. Science and Technology.

**How to Stay Married**, by Norman Lohsenz (Cowles, 1969). A positive approach toward handling the "everyday" as well as less frequent problems of family life. Education and Religion.

Novelty of Thanksgiving  
**NOVE'S FLUDGE**  
The Christmas Gift  
by Benjamin Britten  
Central Presbyterian Church  
Friday, Saturday, Sunday  
November 28, 29, 30  
at 5:00

ZING!  
Enjoy that REFRESHING NEW FEELING  
DRINK Coca-Cola  
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY ROCHESTER COCA-COLA BOTTLING CORPORATION

"... a glowing testament to youth."  
PUCCINI'S  
**La boheme**  
Wednesday, Nov. 26  
8:15 p.m.  
Auditorium Theatre  
Starring: Ruth Bent/Richard Taylor, Rochelle Abkowitz/James Poulliott, Fully Staged & Costumed, Sung in Italian  
The Rochester Philharmonic Orchestra  
Gordon Gibson conducting  
TICKETS now: Eastman Theatre Box Office, Gibbs & Main St. E.  
PRICES: \$4.50, \$4.00, \$3.50, \$2.50  
Presented by Rochester Civic Music Association in Co-operation with Opera Theatre of Rochester

## TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

### Week of Fri., Nov. 21 thru Thurs., Nov. 27

Time	Channel	Movie	Rating
<b>Friday, November 21</b>			
10:00 a.m.	13	Mr. Belvedere Goes to College	A-2
9:00 p.m.	10	Fanny	B
11:30 p.m.	13	A Summer Place	B
<b>Saturday, November 22</b>			
3:00 p.m.	8	Miracle in the Rain	A-2
8:30 p.m.	21	The Man in the White Suit	A-1
9:00 p.m.	8	Robbery	A-2
11:30 p.m.	13	A Majority of One	A-1
11:30 p.m.	10	Asphalt Jungle	B
12:00 a.m.	8	David and Bathsheba	B
<b>Sunday, November 23</b>			
2:00 p.m.	13	The Story of Page One	Not Listed
9:00 p.m.	13	A High Wind in Jamaica	A-1
11:15 p.m.	13	Sergeant York	A-2
11:25 p.m.	10	Bagdad	A-2
<b>Monday, November 24</b>			
10:00 a.m.	13	Susan Slade	A-3
11:30 p.m.	13	Valley of Mystery	Not Listed
<b>Tuesday, Nov. 25</b>			
10:00 a.m.	13	The Rare Breed	A-1
9:00 p.m.	8	A Man Called Peter	A-1
11:30 p.m.	13	Sex and the Single Girl	B
<b>Wednesday, November 26</b>			
10:00 a.m.	13	Valley of Mystery	A-2
9:00 p.m.	13	Back Street	A-1
11:40 p.m.	13	Sandokan Against the Leopard of Sarawak	Not Listed
<b>Thursday, November 27</b>			
9:00 p.m.	10	The Little Hut	Not Listed
11:30 p.m.	13	The Story of St. Michele	Not Listed

## COME DINE WITH US

**Cinelli's Country House** Unusual decor 4 miles east of Palmyra, on excellent cocktails at 18 (Lake Rd.) Overlooking superb steaks, seafood & prime ribs of beef, luncheon 12 to 2 P.M. Dinners 5 to 9, Sat. 'til 10; Sundays 1 P.M. to 8 P.M. Closed Mondays. Accommodate private parties. Your hosts, Margaret and Frank Cinelli. 315-483-9508.

**BEN'S CAFE** ENJOY EXCELLENT LUNCH AND DINNERS Ben's Dancing Music Nightly 23 Sillison cor. Main E. 325-9334

**Holloway House** Early American atmosphere serving traditionally good food. Luncheon 12-2 P.M. Dinner 5:30 to 8:30 P.M. Sundays 12 noon to 7:30 P.M. Telephone Holcomb 657-7120. Air conditioned. Closed Mondays. Weddings and Banquets.

**RUND'S** In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cody's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

**THE MAPLEWOOD INN** 3500 EAST AVE. Just a few minutes from downtown Rochester, the Maplewood is one of your favorite family dining spots. Luncheon and dinner specials every week. Orchestra Friday and Saturday evenings 586-9997.

**Royal Scot Steak House** 657 Ridge Road East, Corner Hudson Route 104 Rochester's newest, most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Tues. thru Fri., 11:30-2 P.M. Dinners served Tues. thru Thurs. 5 to 10 P.M. Fri. & Sat. 'til 11 P.M. Sundays 4:30 to 9. Closed Monday. Reservations: 342-4220. Ken Purcell entertaining in Scots Pub.

**Kar-Mac Manor** Roast turkey, Ham and Chicken dinners \$2.25 plus, all you can eat from Mr. Mac's Famous Table, Chicken, Ham, Turkey steaks, lobster tails, seafood—banquets to 500. Daily 5 'til Midnight—Sun. 12:30 'til 10 P.M. 315-789-1305 or 539-8044.

**THE VIKING** 2485 Mt. Road Blvd. Near Ridge Road Jack Baylis Intimate Lounge, Restaurant, Prime Ribs, Surf & Turf, Lobster Tails every day, Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 621-2120 for reservations. Closed Sunday.

**Garlock House** So great... and so near you... area's most beautiful restaurant. Less than an hour from Rochester. Thirty menu selections. Full American Express Cards Honored. Weekdays 5 to 11. Sunday & Holidays noon to 10 P.M. Open 7 days. 315-597-5271.

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OR  
The Right Reverend John P. Duffy, Diocesan Director, 50 Chestnut Street, Rochester, New York 14604

## French Public

Lourdes, France — (NC) The French bishops abandoned their long-standing opposition to the attend of Catholic children at public schools and have issued a statement recognizing their freedom of choice.

Since the last century political life of this country has been marked by struggles between the supporters of secular public education and the supporters of private religious education.

For several years, this freedom of choice for parents has been recognized in fact. In certain regions where religious practice is strong, officials sending their children to the public school were objects of discrimination the part of the clergy.

Now the bishops have

## Kindr

Lewisburg, Pa.—(NC)—in prison and in the semi can be hard, but there compensations, Co ad ju Bishop Joseph T. Daley Harrisburg told inmates the federal penitentiary in a heart-felt talk.

"I think that you men you're very unfortunate in an institution. I can say that with that. I was in institution myself for nine years. We called it 'seminary.' It was strict, probably had more rules than you do here," the bishop called.

"But do you know, now I'm on the outside. I see times wish I were back on inside, because our soc as all of you know, is disturbed. We have one war in Vietnam. We have small wars in the Middle and Biafra, border skirmishes between China and Russia in here you're safe."

The banquet during w Bishop Daley spoke cam

INDIA SEX EDUCATION (NC) India has announced this course in "population dynamics" will be included in country's school curricula the next academic year.

The course will be framed such a way as to give students basic sex education that help in arresting population growth.

THE HOLY FATHER'S MESSIAH  
You'll be something nobody.  
Giving before.  
Attend Mass  
SOMEONE Take fifteen hospital.  
WHO Have someone for turkey as  
NOBODY Better yet, f  
There are m have hollow they have no  
We don't se  
We know the  
Can we igno  
Your \$10 by for a month.  
\$100 will fee  
\$975 will give in southern his own food production.  
\$10,000 will to give a d rectory and favorite sain The Archbis  
Giving before  
How much v  
Dear Monsignor Nolan: ENCLOSED PL FOR NAME STREET CITY