# As I See It

## Election News with a Comic Touch

By PAT COSTA

It was a week of television experessly designed for those already weary

To begin with we were offered a look at the local stations' handling of the elections.

At times throughout that Tuesday evening, frustration (over certain ineptness of the TV staffs) vied with rib-tickling laughter (over certain ineptness of the TV staffs).

One example of insecurity obviously felt by the TV announcing exews and conspicuously evident on the various presentations came when the man reported that the discrepancy in. their prognostications that the Republicans were ahead (at one point the Republican win was being called a mistake) was Democrat Chairman Bob Quigley's fault.

Said the announcer, "Bob Quigley conceded. He confused us." Quigley. incidentally, later called the station to correct them on that score.

The Democratic head was probably blamed for many things that election night but being blamed for comfusing the station's predictions has to take the cake.

Another comedy of errors had one

candidate who was visiting the news room reading off the list of returns instead of analyzing them as he was asked to do.

In all the end result was enough to almost make us wish for more elections so the stations could get in more practice.

"Roberta", the TV version of Jerome Kern's musical which starred Bob Hope, was the embodiment of all that is wrong with television.

Depending on a remake instead of trying something original, choosing a story with a negligible plot, poor casting, poor updating of the script and too much reliance on clothes and settings all contributed to what must have been a horrendous waste of money and time,

There were two bright spots -Bright and perky Michele Lee and Jerome Kern's marvelous songs including "Smoke Gets in Your Eyes" and "Lovely to Look At".

Bob Hope's current crop of jokes were flat and unfunny. Does anyone really care anymore about jokes written around Mrs. Onassis?

One of the best offerings of the

week was Friday night's 90 minutes low-keyed visit with Johnny Cash on Channel 21.

Well aware that there are no commercials on educational TV, we were stunned all over again to see a 90minute special that was actually 90 minutes long.

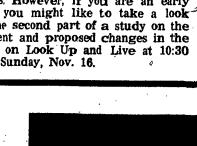
We went along with Cash and his wife June Carter on a concert tour that included stops at a prison and various halls including Grand Old

Visits with family, friends and fans, many of whom sang for him, showed various facets of his character.

On the family visit, everyone sang little ditties including Cash's father showing the entertainment qualities inherent in the group.

What came through in the picture of Cash was a man of talent, great compassion, kindness and generosity of spirit.

Sunday morning is not a particularly good time for television for church goers' However, if you are an early bird you might like to take a lookat the second part of a study on the current and proposed changes in the Mass on Look Up and Live at 10:30 a.m. Sunday, Nov. 16.





# Studio Loses Rating Fight

Catholic Press Features

New York - A battle between Paramount Pictures and the film industry's ratings board over the classification of "Paint Your Wagon" has proved to be the most dramatic illustration of the differences of opinion surrounding the industry's self - classification system which marked the end of its first year Nov. 1.

Paramount twice asked the Motion Picture Association of America's \_\_Rating Appeals Board to change the original MPAA rating of "Paint Your Wagon" from "M" (suggested for mature audiences; paren-tal discretion advised) to "G" ences).

The appeals board sustained the "M" rating in an un-precented re-hearing of Paramount's case on Nov. 7. after having earlier sustained, the rating at an appeals hearing Oct. 29.

What made Paramount's appeal interesting was the fact that the critics were virtually unanimous in agreeing that the film adaptation of the Lerner & Loewe musical about the California gold rush was not suitable film

fare for children. Paramount, with an investment of about \$20 million in the roadshow reserved-ticket attraction, was hopeful that a "G" classification would increase ticket sales, although the "M" does not prohibit

ticket sales to youngsters, as

ratimgs.

The imtensive fight waged by Paramount - which pre. pared and released an extensive petition arguing its case -iumgests that the major film companies do regard the MPA A self-classification system as effective in influence ing Box-office receipts.

In its first year of operations, the MPAA classified 435 Elims: 139 "G"; 170 "M"; 101 "R" and 25 "X." About a half-dozen appeals have been made to the MPAA appeals board, made up of film executives, but none have been successful. One of the reasons Paramount re-appealed. i#'s b-elieved, was because it learned that the original appeal lost by a very close

"Paint Your Wagon" is set" in a gold-mining town that springs - up overnight; and struct; lithers there were no much of the theme centers scenes of explicit sex in the around the fact that there film and that the polyandry are mo women around to satisly the men's sensual yearn-

Once of the prospectors (Lee Marvin) buys a wife (Jeam Seberg) from a Mormon who passes through the area, since the Mormon had two wives. Realizing that his best friend (Clint Eastwood) has fallen in love with his new wife, Marvin offers to

share her with him. The three live together in a state of polyandry (which was them legal in the Cali-

do the "R" and "X" MPAA formia Territory) until Eastwood, at film's end, catches the "disease of respectability" and decides to stay with her while Marvin moves on. But before the film's clim-

ax, in a kind of Sodom and Gomorrah collapse of the mining town—with a ludicrous clergyman ranting about repentance in a comical manner - Marvin "protects" his wife from the other miners by kidnapping a halfdozen prostitutes and bringing them to town, much to the approval of the men.

Elsewhere in the film, he introduces a young, innocent teen-ager from a respectable farming family to liquor. smoking and illicit sex Paramount appealed for a

"G" rating on the grounds that the polyandry and prostitution shown in the film were based on historical scenes of explicit sex in the relationship was even terminated at film's end.

Paramount also contended that if Universal Pictures' "Sweet Charity," which has the seedy world of dancehall hostesses as a setting, could get a "G" from the MPAA, so could "Paint Your Wagon."

National Catholic The Office for Motion Pictures (which gave an "A-2" rating to "Charity": unobjectionable for adults and adolescents) gave an "A-3" rating to Your Wagon": unobjectionable for adults, and obviously agreed with the MPAA classification.



Dr. Joseph A. Polizzi of the St. John Fisher College sociology department is in New Delhi, India, attending the 11th world conference of the Society for International Development. He expects to visit various development under 16 admitted only when the society for International Development only when the society for International Development. projects and historic sites after the conference ends Nov. 17.

## TV 'Conferences

Planned for Nuns

New York (RNS)-Television conferences for nuns which will have prayer as its theme will be aired over the New York Archdiocesan Instructional TV network during the academic year.

Speakers include Father Paul Molinari, S.J., assistant general of the International Union of Superiors General of Religious Women and a professor of theology at the Gregorian University in Rome; Father Donald Panella, professor of Sacred Scripture at St. Joseph's in Dunwoodie, Seminary N.Y.; and Father Cassian J. Yuhaus, C.P., widely-known lecturer and author.

tures currently playing in Rochester area theaters and the tional Catholic Office of Mo tion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G. general; M. mature avdiences: R. restricted (persons under 16 admitted only when the Little People" (General). G.

Cinema—"Midnight Cowboy (Adults, with reservations), Coronet - "Camelot" (Adults

and Adolescents. Fine Arts—"Laurel & Hardy; W. C. Fields OFestivals (108 to oversilbratings) 2007. (1917 of 15

Loew's-"Butch Cassidy and the Sundance Kid" (Adults). M. Little - "Alice's Restaurant" (Adults). R.

Monroe - "Helio Dolly" Panorama - "Ice Station Zebra" (General). G.

Paramount-"Good Guys and Bad Guys" (Adults). M.

Regent-"The Madwoman of Chaillot" (Adults). G. Riviera-"Romeo and Juliet" (Adults). G.

Stoneridge - "Sweet Charity" (Adults and Adolescents). G.

Studio 2 - "Take the Money

Towne I - "Paint Your Wagon" (Adults). M. Cuckoo" (No Rating). M.

Towne II - "The Sterile

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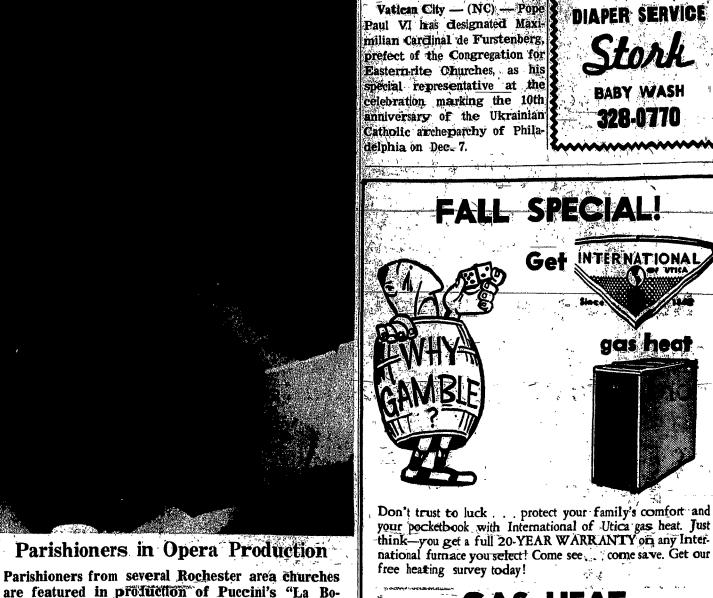
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# Movies

Here is a list of motion pic and Run" (Adults), M. Stutson -- "Battle of Britain" ratings given them by the Na (No Rating). G.

heme," slated at 8:15 p.m. Wednesday, Nov. 26, in Auditorium Theater. Rochester Philharmonic

Orchestra will provide accompaniment. Pictured

from left are Mrs. Thea Lochner, Sacred Heart Ca-

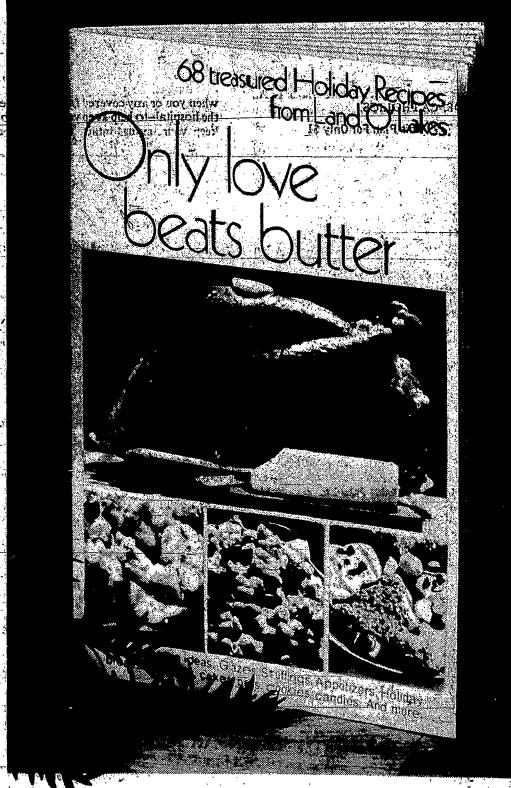
thedral parish, chorister; Mrs. Edwin Gassner, St. Salome's, in charge of chorus, and Steve Skura,

Holy Redeemer, understudy for one of featured soloists.

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# TV Movie Ratings

Ratings are those given by the Former Legion of Decency mon the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobject ionable for general patros age; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all: C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established. A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazene

Week of Fri., Nov. 14 thruThurs., Nov. 20 Movie Channel

# Friday, November 14

10:00 a.m.	13	The Pad (& Hove To Us	e It)	A-3
9:00 p.m.	10	Penelope		A-3
11:30 p.m.	13	Beloved Infidel		B
	Satu	rday, Novembe	r 15	

## Left Handed Guen

	6:30 p.m.	13	Crack in the Mizror	
	8:30 p.m.	8	Fortune Cooky	
1	11:30 p.m.	21	Lavender Hill Mob	
1	11:30 p.m.	8	Three Coins in the Fountain	
	12:00 p.m.	10	Lolita	

### Sunday, November 16

	Monda	y, November	17	
12:05 p.m.	13 Life	of Emile Zola	r	A.
11:25 p.m.		inge Door-		Ą
9:00 p.m.	13 Flig	the Phoemix		A.
4:00 p.m.	13 Rag	e		Ą-
2:00 p.m.	19 6115	igh Luivei		**

9:00 p.m. 1:30 p.m.	8 From the Terrace 13 I Saw What You Did	
	Tuesday, November	1

10:00 a.m. 8:30 p.m. 9:00 p.m. 11:30 p.m.	13 ' B	Andy Cro-cker		Ratiñ Ratin A-
		No vember	19	,

13 I Saw What You Did 10:00 a.m. Cat Ballou Mr. Belvedere Goes to College 11:30 p.m. Thursday, November 20

If a Man Answers Quo Vadis Susan Slade 10:00 a.m. 8:00 p.m. 11:30 p.m.

# come dine unit us

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A-3 A-1 A-3 Ben's Dancing Music Nitely

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