

As I See It

Election News with a Comic Touch

By PAT COSTA

It was a week of television expressly designed for those already weary of the season's series.

To begin with we were offered a look at the local stations' handling of the elections.

At times throughout that Tuesday evening, frustration (over certain ineptness of the TV staffs) vied with rib-ticking laughter (over certain ineptness of the TV staffs).

One example of insecurity obviously felt by the TV announcing crews and conspicuously evident on the various presentations came when the man reported that the discrepancy in the prognostications that the Republicans were ahead (at one point the Republican win was being called a mistake) was Democrat Chairman Bob Quigley's fault.

Said the announcer, "Bob Quigley conceded. He confused us." Quigley, incidentally, later called the station to correct them on that score.

The Democratic head was probably blamed for many things that election night but being blamed for confusing the station's predictions has to take the cake.

Another comedy of errors had one

candidate who was visiting the news room reading off the list of returns instead of analyzing them as he was asked to do.

In all the end result was enough to almost make us wish for more elections so the stations could get in more practice.

"Roberta", the TV version of Jerome Kern's musical which starred Bob Hope, was the embodiment of all that is wrong with television.

Depending on a remake instead of trying something original, choosing a story with a negligible plot, poor casting, poor updating of the script and too much reliance on clothes and settings all contributed to what must have been a horrendous waste of money and time.

There were two bright spots — Bright and perky Michele Lee and Jerome Kern's marvelous songs including "Smoke Gets in Your Eyes" and "Lovely to Look At".

Bob Hope's current crop of jokes were flat and unfunny. Does anyone really care anymore about jokes written around Mrs. Oranisis?

One of the best offerings of the

week was Friday night's 90 minutes low-keyed visit with Johnny Cash on Channel 21.

Well aware that there are no commercials on educational TV, we were stunned all over again to see a 90-minute special that was actually 90 minutes long.

We went along with Cash and his wife June Carter on a concert tour that included stops at a prison and various halls including Grand Old Opry.

Visits with family, friends and fans, many of whom sang for him, showed various facets of his character.

On the family visit, everyone sang little ditties including Cash's father showing the entertainment qualities inherent in the group.

What came through in the picture of Cash was a man of talent, great compassion, kindness and generosity of spirit.

Sunday morning is not a particularly good time for television for churchgoers. However, if you are an early bird you might like to take a look at the second part of a study on the current and proposed changes in the Mass on Look Up and Live at 10:30 a.m. Sunday, Nov. 16.

Wagon' Still M'

Studio Loses Rating Fight

Catholic Press Features

New York — A battle between Paramount Pictures and the film industry's ratings board over the classification of "Paint Your Wagon" has proved to be the most dramatic illustration of the differences of opinion surrounding the industry's self-classification system which marked the end of its first year Nov. 1.

Paramount twice asked the Motion Picture Association of America's Rating Appeals Board to change the original MPAA rating of "Paint Your Wagon" from "M" (suggested for mature audiences; parental discretion advised) to "G" (suggested for general audiences).

The appeals board sustained the "M" rating in an unprecedented re-hearing of Paramount's case on Nov. 7, after having earlier sustained the rating at an appeals hearing Oct. 29.

What made Paramount's appeal interesting was the fact that the critics were virtually unanimous in agreeing that the film adaptation of the Lerner and Loewe musical about the California gold rush was not suitable film fare for children.

Paramount, with an investment of about \$20 million in the roadshow reserved-ticket attraction, was hopeful that a "G" classification would increase ticket sales although the "M" does not prohibit ticket sales to youngsters, as

do the "R" and "X" MPAA ratings.

The intensive fight waged by Paramount — which prepared and released an extensive petition arguing its case — suggests that the major film companies do regard the MPAA self-classification system as effective in influencing box-office receipts.

In its first year of operation, the MPAA classified 438 films: 139 "G", 170 "M", 101 "R" and 28 "X." About a half-dozen appeals have been made to the MPAA appeals board, made up of film executives, but none have been successful. One of the reasons Paramount re-appealed, it's believed, was because it learned that the original appeal lost by a very close vote.

"Paint Your Wagon" is set in a gold-mining town that springs up overnight and much of the theme centers around the fact that there are no women around to satisfy the men's sensual yearnings.

One of the prospectors (Lee Marvin) buys a wife (Jean Seberg) from a Mormon who passes through the area, since the Mormon had two wives. Realizing that his best friend (Clint Eastwood) has fallen in love with his new wife, Marvin offers to share her with him.

The three live together in a state of polyandry (which was then legal in the Cal-

ifornia Territory) until Eastwood, at film's end, catches the "disease of respectability" and decides to stay with her while Marvin moves on.

But before the film's climax, in a kind of Sodom and Gomorrah collapse of the mining town — with a ludicrous clergyman ranting about repentance in a comical manner — Marvin "protects" his wife from the other miners by kidnapping a half-dozen prostitutes and bringing them to town, much to the approval of the men.

Elsewhere in the film, he introduces a young, innocent teen-ager from a respectable farming family to liquor, smoking and illicit sex.

Paramount appealed for a "G" rating on the grounds that the polyandry and prostitution shown in the film were based on historical truth. What's more, it argued scenes of explicit sex in the film and that the polyandry relationship was even terminated at film's end.

Paramount also contended that if Universal Pictures' "Sweet Charity", which has the seedy world of dancehall hostesses as a setting, could get a "G" from the MPAA, so could "Paint Your Wagon."

The National Catholic Office for Motion Pictures (which gave an "A-2" rating to "Charity"; unobjectionable for adults and adolescents) gave an "A-3" rating to "Paint Your Wagon"; unobjectionable for adults, and obviously agreed with the MPAA classification.



Dr. Joseph A. Polizzi, S.J., of St. John Fisher College sociology department in New Delhi, India, attending the 11th world conference of the Society for International Development. He expects to visit various development projects and historic sites after the conference ends Nov. 17.

TV Conferences Planned for Nuns

New York (RNS) — Television conferences for nuns which will have prayer as its general theme will be aired over the New York Archdiocesan Instructional TV network during the academic year.

Speakers include Father Paul Molinari, S.J., assistant general of the International Union of Superiors General of Religious Women and a professor of theology at the Gregorian University in Rome; Father Donald Panella, professor of Sacred Scripture at St. Joseph's Seminary in Dunwoodie, N.Y.; and Father Cassian J. Yuhaus, C.P., widely-known lecturer and author.

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: films have not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Week of Fri., Nov. 14 thru Thurs., Nov. 20

Time	Channel	Movie	Rating
Friday, November 14			
10:00 a.m.	13	The Pad (& How To Use It)	A-3
9:00 p.m.	10	Penelope	A-3
11:30 p.m.	13	Beloved Infidel	B
Saturday, November 15			
3:00 p.m.	8	Left Handed Gun	B
6:30 p.m.	13	Crack in the Mirror	B
8:30 p.m.	8	Fortune Cooky	A-3
11:30 p.m.	21	Lavender Hill Mob	A-2
11:30 p.m.	8	Three Coins in the Fountain	A-2
12:00 p.m.	10	Lolita	C
Sunday, November 16			
2:00 p.m.	13	Ensign Pulver	A-2
4:00 p.m.	13	Rage	A-3
9:00 p.m.	13	Flight of the Phoenix	A-1
11:25 p.m.	10	Strange Door	A-2
12:05 p.m.	13	Life of Emile Zola	A-1
Monday, November 17			
10:00 a.m.	13	Madame X	A-2
9:00 p.m.	8	From the Terrace	B
11:30 p.m.	13	I Saw What You Did	A-3
Tuesday, November 18			
10:00 a.m.	13	Beloved Infidel	B
8:30 p.m.	13	Ballad of Andy Crocker	No Rating
9:00 p.m.	8	Run a Crooked Mile	No Rating
11:30 p.m.	13	If a Man Answers	A-3
Wednesday, November 19			
10:00 a.m.	13	I Saw What You Did	A-3
9:00 p.m.	13	Cat Ballou	A-2
11:30 p.m.	13	Mr. Belvedere Goes to College	A-2
Thursday, November 20			
10:00 a.m.	13	If a Man Answers	A-3
8:00 p.m.	10	Quo Vadis	A-1
11:30 p.m.	13	Susan Slade	A-3

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Parishioners in Opera Production

Parishioners from several Rochester area churches are featured in production of Puccini's "La Boheme," slated at 8:15 p.m. Wednesday, Nov. 26, in Auditorium Theater. Rochester Philharmonic Orchestra will provide accompaniment. Pictured from left are Mrs. Thea Lochner, Sacred Heart Cathedral parish, chorister; Mrs. Edwin Gassner, St. Salome's, in charge of chorus, and Steve Skura, Holy Redeemer, understudy, for one of featured soloists.

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

Run" (Adults), M.
Stutson — "Battle of Britain" (No Rating), G.
Towne I — "Paint Your Wagon" (Adults), M.
Towne II — "The Sterile Cuckoo" (No Rating), M.
Waring — "Darby O'Gill and the Little People" (General), G.

Cinema — "Midnight Cowboy" (Adults, with reservations).
Coronet — "Camelot" (Adults and Adolescents).
Fine Arts — "Laurel & Hardy: W.C. Fields Festivals" (No overall rating).
Loews — "Butch Cassidy and the Sundance Kid" (Adults), M.
Little — "Alice's Restaurant" (Adults), R.
Monroe — "Hello Dolly"
Panorama — "Ice Station Zebra" (General), G.
Paramount — "Good Guys and Bad Guys" (Adults), M.
Regent — "The Madwoman of Chailot" (Adults), G.
Riviera — "Romeo and Juliet" (Adults), G.
Stoneridge — "Sweet Charity" (Adults and Adolescents), G.
Studio 2 — "Take the Money

PAPAL ENVOY
Vatican City — (NC) — Pope Paul VI has designated Maximilian Cardinal de Furstenberg, prefect of the Congregation for Easternrite Churches, as his special representative at the celebration marking the 10th anniversary of the Ukrainian Catholic archeparchy of Philadelphia on Dec. 7.

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