



Baroness Maria von Trapp of the Trapp Family Singers is shown with Sister Virginia Hogan, S.S.J., at a recent visit in Stowe, Vt. They are discussing forthcoming production of famed musical, "The Sound of Music," to be presented by students of St. Agnes High School on Nov. 7, 8 and 9.

St. Agnes to Stage 'The Sound of Music'

An all-time favorite, "The Sound of Music," will be presented by students of St. Agnes High School on Nov. 7, 8 and 9 at the school.

The Rodgers and Hammerstein musical will be directed by Sister Virginia Hogan, whose musical hits at St. Agnes have included "My Fair Lady," "Brigadoon" and "Carnival."

Heading the cast of "The Sound of Music" Trapp family are: Mary Sue Sarcinotta as Maria, and Edward Steffens, a

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations). Coronet—"Lock up your Daughters" (Objectionable). R.

Fine Arts—"Blow-Up" (Condemned); "Lolita" (Condemned). Loew's—"Easy Rider" (Adults, with reservations). R.

Little—"Alice's Restaurant" (Adults). R.

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally objectionable for general patronage; A-2: morally objectionable for adults and adolescents; A-3: morally objectionable for adults; A-4: morally objectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-3 indicated morally objectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Week of Fri., Oct. 24 thru Thurs., Oct. 30

Table with columns: Time, Channel, Movie, Rating. Rows for Friday, Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday.

As I See It TV Dinner: Lots of Ham a Bit of Corn

By PAT COSTA

"The Bold Ones," NBC's new Sunday night series is a triple threat entry which features three dynamic lawyers (well, two dynamic lawyers and one all-knowing sage), three dynamic doctors (ditto) and two law professors (one's black and one's white. Restrained conflict takes precedence over dynamism.) They are seen in sequence in the same time slot at 10 p.m. Sundays.

First to appear on the video horizon were the solons played by darkly handsome James Farentino, more sensuously handsome Joe Campanella and veteran Burt Ives, who despite the impression that he dines on pasta six nights a week may be the most dashing of the three.

In their first effort the lawyers had to deal with a script that stretched the

imagination to the breaking point. When Farentino as Neil Darrell sets out to prove a police official is involved in a drug case, he himself is drugged and made to look like an addict. A little corny.

In the doctors, with E. G. Marshall as the senior physician and John Saxon and Paul Hunter as the young go-getters we were asked to accept a new invention to help the blind to "see."

Hari Rhodes, the idealistic black district attorney and Leslie Nielsen, the white deputy police chief, started us off by clashing over a housing problem, striking workers and a murder. Edward Andrews in a guest role as the too slick villain stole the show.

Despite the holes in the scripts, the stories are fast moving and for the most part

engrossing. Our heroes are all noble. What more could a Sunday night fan want?

"Bracken's World," NBC's contribution to the lineup on Fridays is bad news.

It belongs with the rest of the soap operas to be tuned in during daylight hours so that by nightfall the pungent combination of a stage mother, officious executive secretary, torn t-shirt type actor, oversexed starlets, an alcoholic wife and a dynamic (there's that word again) director pervades the house like boiled cabbage.

Eleanor Parker is the star of this hour, which is set in Hollywood. Century Studios is home to all these people involved in producing motion pictures.

Ostensibly the idea was to

show us just how glamorous the film world is behind the scenes.

Thus far all we've seen are overwhelming helpings of ham to go with that odor of overcooked cabbage.

Just as the new television season was beginning, to get to us and we began thinking of giving up our set until at least the snow flies and we are restricted by weather, along came the World Series.

In one brief hour Mets center fielder Tommie Agee renewed my faith in television's greatness to communicate excitement as no other medium can.

Agee's two brilliant catches proved that no script ever written can equal the tension and thrill potential of the sports arena.

Can Religion Survive the Limerick?

Do you want to write of religion So people remember a smid-geon?

There's no quicker gimmick Than writing a limerick; Say! What's a word that ends with "igion"?

Richmond, Va. — Limerick connoisseur Casey Renn could probably come up with a quick "Limericks—Lay and Clerical," answer, for he's just produced a book believed to be the first devoted exclusively to religious limericks.

Published by the John Knox Press of the Presbyterian Church but covering both Protestant and Catholic topics (plus a chapter on "other faiths," including Jews, Brahmins and Incas) the book could be seen as putting an end to all religious humor—barring a book on religious puns—but Renn said he put the collection together because "clergymen and limericks seem to go together."

"I was struck by the varieties of clerical themes in limericks and by the illustrious roll of clerics who have displayed their skill in this modest form of verse," Renn added, noting that he has revised some old ones, whitewashed some of them, deliberately rewrote some to introduce a religious note "when I thought a limerick was too good to leave out," and composed about 35 of his own, such as this one about a famed Catholic theologian:



"An indolent Vicar of Bray Let his lovely red roses decay; But his wife, more alert Bought a powerful squirt, And said to her spouse, 'Let us spray.'" —From "Limericks—Lay and Clerical"

"Spelling 'Eduard' correctly is tough, Said a typewriter, angry and gruff; 'But we spend half the night Spelling 'Schillebeeck' Right."

With those ck's, e's, x's, and stuff."

Limerick writers often deliberately misspell words to get a rhyming effect, at least visually, as in one Renn wrote about the Protestant churchman Visser 't Hooft:

"The World Council is glad Visser 't Hooft Was a man too austere to be 'S' Hooft."

In Geneva or Rome He felt always at home; He succeeded much more than he 'g Hooft."

But most limericks are merely attempts at sly humor, and the bulk of "Limericks—Lay and Clerical" is made up of items like:

"There once was a pious young priest Who lived almost wholly on yeast; 'For,' he said, 'it is plain We must all rise again, And I want to get started at least.'"

Renn's collection includes one of the more famous religious limericks, credited to Oliver Wendell Holmes:

"God's plan made a hopeful beginning, But man ruined his chances by sinning. We trust that the story Will end in God's glory; But at present the other side's winning."

Alumnae End Film Reviews

Washington—(NC)—The International Federation of Catholic Alumnae has ended the voluntary services of its film reviewers to the National Catholic Office of Motion Pictures.

Some 40 Catholic Alumnae members had been reviewing films since 1935, when the National Legion of Decency, predecessor to NCOMP, was formed.

Richard H. Hirsch, NCOMP assistant director, explained that since the old Legion was organized "we have grown so that we have many more consultants than just this group. It was their decision, at this point, to withdraw."

The announcement was made by Mrs. H.R. Purcell Jr. of Houston, Tex., Catholic Alumnae president, following an executive committee meeting of the federation here.

NCOMP has 140 consultants reviewing and commenting on current films, determining their value to various audiences.

7th Grade Poet Wins Award

By JOHN DASH

A year ago, Jeffery Brone, then a sixth grader at St. Theodore's School, set down his impressions of the supple energies of modern jazz. He wrote a poem crammed with images of explosions and silence.

That poem made the 12-year-old son of Mr. and Mrs. Ronald Brone the recipient of a national poetry award.

The award was made Oct. 15 by the Golden Atom Team of the Rochester World (and National, Inc.) Poetry Day Contest as the best poem in the Children's Division. It was the only award given in that category.

In describing Jeffery's poem, the Golden Atom Team noted, "There was no dissenting vote on this choice. In modern style, it's vivid, intense, infectious, coordinated, cohesive, moves to a colorful climax—what more can be said about a poem."

But, although Jeffery "was very excited" when he learned of his award, he would rather

talk WN2JNA. Those are the call letters of his "ham" radio operation.

Jeffery explains that last April he got his operator's license and now he can communicate with 10 countries. He bought his equipment by "saving up and gifts."

Jeffery's award-winning poem:

JAZZ
By Jeffery Brone
Blow, cool jazz, cool, Splash the finger paints, Scribble, waver, clash Pattern like a TV on the fritz Swirls, fiber, contrast, Flight like a bird going through the storm.

CENACLE EVENT
The Sisters of the Cenacle invite elderly women of all faiths to be their guests Saturday afternoon, Nov. 1 at the Cenacle, 693 East Ave. Anyone planning to attend should call 711-8755.

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WEE PA TEEN Dear Father, Dear Angela, Dear Mother, Dear Father, Hero C, Firefighter of Gary C. Welenski, Scholfield Road, who received the Commerce award for his rescue of from a burning building, four-man in the on Wednesday, a 30 and brother of had been in the for eight years, ber of St. M parish.