

# As I See It

## It's American-Style But Not Love

By PAT COSTA

After watching two presentations covering seven different vignettes of ABC's "Love American Style" I'll venture the opinion that the series title is a misnomer.

Thus far the sketches I have seen have dealt with parental distrust, sexual competitiveness, lack of communication, a film flim game and other assorted ills. But, love? A resounding no.

Possibly the Hollywood-based script writers no longer remember what love is. Or possibly their definition differs violently from mine.

Whatever the case, the hour-long show seen Mondays on Channel 13 at 10 p.m. has yet to demonstrate that it is worth tuning in for despite a roster of stars that in two short weeks included Alice Ghostley, Flip Wilson, Margaret O'Brien, Artie Johnson, and Robert Cummings.

Promoted as a group of situation comedy vignettes connected by the single theme of love, the show may have struck a low in poor taste, as far as the comedy aspect goes, in the first week when it dealt with birth control for the unmarried.

Another episode had a newly arrived immigrant falling in love with his English teacher, a plot with possibilities which was ruined by an amateurish lack of subtlety more reminiscent of high school writing class than highly paid craftsmen.

A third had a girl dropping

in on her ex-husband and staying for the engagement party he was giving for his new fiancée. Hilarious? Hardly.

"Appalachian Autumn," Earl Hamner's play about the poverty stricken coal miner, had its moments but on the whole proved disappointing.

Such names as Teresa Wright, Arthur Kennedy, Estelle Winwood plus the up and coming talents of youngsters Philip Ashford and Teddy Eccles were not enough to transport the TV viewer from in front of his set to the hill country, in the kind of journey that first-rate drama is able to achieve.

The story of a father with too much pride and a son with a talent that could have saved the people of his area from welfare and lethargy had too many components

which did not allow the story to progress credibly or logically.

It was difficult to believe, for example, that the talented son, offered a job as a trainee of a pottery factory who would come back to teach his people the art would throw the opportunity away because of a pregnant unwed girl.

Also there was too much melodrama in the staging of a mine disaster just as the father had made the difficult decision to move away from his native hills.

The characterization of a VISTA worker, complete with guitar, long hair and hip language, had me shuddering in fear that perhaps his portrayal might be too exact a replica of the real thing.

If this was the case, (I know no VISTA workers personally) then heaven help the agency.

# Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations).

Coronet—"Thank You All Very Much" (Adults). M.

Fine Arts—"The Gay Deceivers" (Adults, with reservations). R.

Loew's—"Easy Rider" (Adults, with reservations). R.

Little—"Alice's Restaurant" (Adults). R.

Monroe—"Funny Girl" (Adults and Adolescents). G.

Panorama—"Ben Hur" (General).

Paramount—"Italian Job" (Adults & Adolescents). M.

Regent—"Lion in Winter" (Adults).

Riviera—"The Love Bug" (General). G.

Stoneridge—"Some Kind of Nut" (Adults). M.

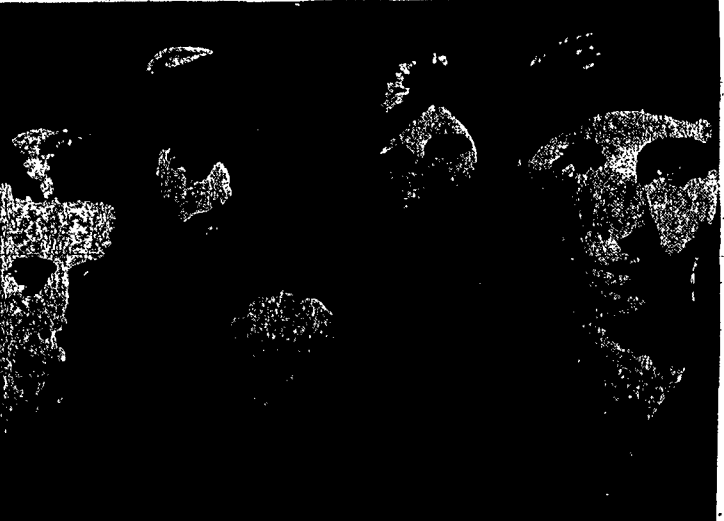
Studio 2—"The Learning Tree" (Adults). M.

Station—"Journey to the West Side of the Sun" (General). G.

Towne I—"Young Billy Young" (Adults & Adolescents). G.

Towne II—"2001: A Space Odyssey" (Adults and Adolescents). G.

Waring—"Those Were the Happy Times" (Formerly "Star"). (Adults & Adolescents).



The Raven, blues-rock quintet, will feature "fall weekend" of St. John Fisher and Nazareth College students Oct. 24-26.

# Colleges Plan Weekend

Two widely-known singing groups will highlight a "fall weekend" to be staged Oct. 24-26 by students of St. John Fisher and Nazareth colleges.

Opening the program on Friday night, Oct. 24, will be a semiformal dance at Hedges Restaurant, Webster, with the Freddie Beck orchestra.

At 8:15 p.m. on Saturday,

# SCHEDULE BREAKFAST

The annual communion breakfast of the Rochester Catholics' Retreat League will be held at the Flagship Hotel Sunday morning, Oct. 26, at 11, following 9:30 Mass at Our Lady of Victory Church.

Dr. Mary McNeil of Chicago, a clinical psychologist widely known for her interest in the retreat movement, will be the speaker. Reservations should be made by Oct. 23, by writing to the Cenacle Retreat House, 693 East Avenue, Rochester 14607, or by telephone, 716/271-8765.

# Books on Loan

The following books of interest to our readers may be found on the shelves of the Rochester Public Library, or may be obtained through any affiliated library in the diocese.

The Deer Cry: a story of westerners in Japan 1888-1905, by Pat Barr (Harcourt, Brace and World, 1968). Intimate, graceful and entertaining account of East-West contacts in Japan among missionaries, "butterflies," diplomats and early tourists. Handsomely illustrated with photos and Japanese drawings. History and Travel.

Gifts from the Bible, by Ennen Reaves Hall (Harper, 1968). Unusual Bible stories and meditations woven around everyday tools and household objects. For readers ages 10 and up. Education and Religion.

The Year of The Whale, by Victor B. Scheffer (Scribner, 1969). 12 months in the life of a young sperm whale. Science and Technology.

Love in Atlantis, by E. J. Barrett (Houghton Mifflin, 1969). "Everyone's instincts those days were less confused," says the author in this touching, funny reminiscence of girlhood in the '30s. Fiction.

Age of Expansion, by Hugh Trevor-Roper (McGraw-Hill, 1968). Elegantly illustrated picture book depicting the spread of European influence and power through the 17th century. Scope, grandeur, adventure, and brutality of the era are beautifully portrayed. History and Travel.

Theory of Suicide, by Maurice L. Farber (Funk and Wagnall, 1968). A well-balanced study of this feature in human history using current international statistics for an up-to-date conclusion. Education and Religion.

The Crowning Years, by Sigmund H. May (Lippincott, 1969). Hand book for the

career of growing old. Science and Technology.

The Camperlea Girls, by Olivia Manning (Coward-McCann, 1969). Chillingly accurate story depicting the private revolt of two teenagers, with bizarre consequences for their actions. Fiction.

The Victorian Scene: 1837-1901, by Nicolas Bentley (New York Graphic Society, 1969). Handsomely illustrated portrayal of English life during Victoria's reign. The homes, clothing, entertainments and everyday life of the eminent Victorians as well as the not so eminent are vividly displayed in pictures and text. History and Travel.

The Underachieving School, by John C. Holt (Pitman, 1969). The author of How Children Learn turns his perspective and critical eye on many areas of American public school education. Education and Religion.

The Second Genesis: the coming control of life, by Albert Rosenfeld (Prentice Hall, 1969). The possible future of medicine, from transplant to artificial life. Science and Technology.

The Coffer Dams, by Kamala Taylor (John Day, 1969). The story of conflict of Western technological mores with the customs of India, by the author of "Nectar in a Sieve". Fiction.

Vermont: a special world, by Ralph N. Hill (Houghton Mifflin, 1969). Beautifully sensitive, almost nostalgic glimpse at Vermont in all four seasons. Color pictures and accompanying text provide an exquisite description. History and Travel.

Faces of the Adolescent, by

Lillian Cohen Kovar (Prentice Hall, 1968). Through interviews and observations of several types of adolescent girls, the author tries to discover what factors are important in making a mentally healthy person. Education and Religion.

A Good Heart and a Light Hand, by Ruth Gaskins (Simon and Schuster, 1969). "Traditional black recipes, with their history—a great introduction to "soul food." Science and Technology.

The Birds, by Tarjei Veas (Morrow, 1968). Haunting portrait of a mentally retarded man by a talented Norwegian author. Fiction.

The Gentle People, by Donald M. Deinger (Mill Bridge Museum, 1969). A charming portrait of the Amish of Pennsylvania; genesis from Delinger's "prime time" color photographs, done in the style of master painters, by James A. Warner History and Travel.

Catholic Education Faces Its Future, by Neil G. McCuskey (Doubleday, 1969). Some possible solutions to the critical problems of which we are all aware. Education and Religion.

The Nuts among the Berries, by Ronald M. Deutsch (Ballantine, 1967). Sprightly account of food fads and fad-dists. Science and Technology.

The Search for a Usable Future, by Martin Marty (Harper, 1969). How can the Church best respond to a radically changing society? The author warns against "fads" in theology. Education and Religion.

# TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-7 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

# Week of Fri., Oct. 17 thru Thurs., Oct. 23

Table with columns: Time, Channel, Movie, Rating. Rows for Friday, Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday.

AMERICA'S FINEST RESTAURANTS ARE FEATURED HERE. Includes logos and text for various dining establishments.

Rund's ENTERTAINMENT. Located in the heart of the Fruit Belt... Includes phone number 423-3891.

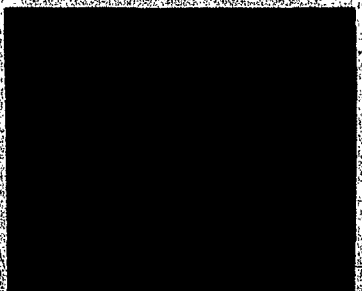
Cinella. Located in the heart of the Fruit Belt... Includes phone number 315-483-9108.

CATHAY PAGODA. Rochester's Most Exciting Restaurant. Serving Cantonese and Mandarin Food in the Fine Old Chinese Tradition.

HOLLOWAY HOUSE. Early American atmosphere serving traditionally good food... Includes phone number 1-315-457-7120.

BUCCANEER. Restaurant and Cocktail Lounge. "High Adventure in Fine Dining". Includes phone number 268-3065.

# Planetarium Shows Dramatic Stars



Visitors to Rochester's Strasenburgh Planetarium will have an opportunity to see a whole new galaxy of stars in the coming week...

Visitors to Rochester's Strasenburgh Planetarium will have an opportunity to see a whole new galaxy of stars in the coming week, but the viewing will be different from the usual show; for the acting company of BLACKFRIARS has taken over the 240-seat "Star Theatre" for a week to present Bertolt-Brecht's "Galileo."

According to Planetarium Director, Ian McLennan, this stage presentation is a "first" for any planetarium in the world.

The scheduling of "Galileo" is the first of four projected performances of the arts to be shown in the "Star Theatre" this year. The others will include a Chamber Music Concert, a Jazz Show, and a Dance Performance. "We are using these productions as an experiment," explained Mr. McLennan, "to test the adaptability of the Planetarium facilities, as well as the public response to them."

Under the direction of William Andia, and the general production of David Brown, the Blackfriars' presentation of "Galileo," a fitting first for the Planetarium setting, will run 8

performances from October 17 through October 26, excluding Monday night, with 3 p.m. matinees on both Sundays.

Jack Carey, a familiar name in Rochester not only for on stage performances, but also for radio and television productions, enacts the taxing, 14-scene role of Galileo.

Through Galileo's telescope one sees stars circle around other stars; the mountain and valleys of the moon; and fluffy clouds float across blue skies.

Included in the cast of 35 are other veteran actors: Gisela Fritzsche as Galileo's house-

keeper; Richard Mancini as her grown-up son; Ronald Pedrone as the controversial Urban VIII, and Suzi Schuhart as Galileo's daughter.

# Chamber Music At Art Gallery

Eastman School's distinguished husband-wife team, Eugene List, pianist, and Carroll Glenn, violinist, will perform this Sunday afternoon, Oct. 19, at Memorial Art Gallery.

They will be assisted by cellist Alan Harris of the faculty and students Clive Amor and Ronald Neal in Schumann's E-flat major Quintet for Piano and Strings.

The 3 p.m. concert, free to gallery goers, opens this season's chamber music series. Contemporary Japanese art is the major current exhibit.

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