

# As I See It

## Nabors at His Best When Singing

By PAT COSTA

We liked Jim Nabors years ago when he first appeared on the national TV horizon as Gomer Pyle, the not-so-bright mechanic on the Andy Griffith Show.

Then Nabors hit it big and became a United States Marine. He lost us in the process; the half-hour situation comedy revolving on the premise that a tough but sappy drill instructor and a pliable but dopey perennial Marine novice were consistently hilarious.

This season, Nabors has come into his own. Possessed of a gorgeous booming voice, the actor has turned fulltime

singer with his own variety show.

Seen on Channel 10 at 8 p.m. Thursdays, Nabors has as sidekicks, his former Marine pals Frank Sutton and Ronnie Schell, plus Karen Morrow.

In his first show he also had Andy Griffith as well as the usual dancers and chorus.

There was a skit in which Nabors and Sutton portray brothers-in-law, apparently scheduled to become a regular segment of the show. It may work more smoothly as the series progresses.

Highlight of the hour was the star's rendition of "The Impossible Dream" from "Man of La Mancha." It made all the other so-called necessary ingredients of the variety show palatable.

Other new shows we've also

taken a look at include "Medical Center" with Chad Everett and James Daly playing the medics.

The premier episode featured O. J. Simpson and after caring so much about him at the breakfast table every morning where I get my sports news second hand, my curiosity was high.

Frankly I was impressed by his ability before the camera — typecasting not withstanding—so much so that I paid little attention to the two stars.

The operating room sequence was properly tense and the storyline, all about the big business that is football versus the humans who get caught up in it, was revealing in its way.

"Medical Center" will obviously get its share of the ratings.

ring John Forsythe as a widowed father of three daughters who goes abroad to teach the same touch, or is it taint, of "Family Affair." And with good reason. Edmund Hartmann, responsible for the Brian Keith vehicle, is behind this one too.

There's too much mawkishness for my taste and no matter how cute the little girls are, played by Joyce Menges, Susan Neher and Melanée Fullerton, there's too much sugar and not enough spice to this effort.

In place of Sebastian Cabot who plays the nanny in "Family Affair" will be Kay Medford expected to keep the children in line.

Too bad she couldn't do something with the script-writers who in the first episode had the kids drinking wine, sporting sexy hair-dos and venturing into the tourist business.

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The first question posed was whether government-subsidized separate schools are contrary to the basic principles of a democracy. Both guests cited Canada as an example of a democracy which for many years has successfully channeled Catholic taxpayers' dollars into the parochial or separate school systems and non-Catholic taxpayers' dollars into the public system. Father Hart is a Basilian Father, the order is headquartered in Canada. Dr. Carou was educated in the Canadian Separate School system.

In answer to a question on freedom of religion, Father Hart stated that the Catholic parent is denied freedom of religion when called upon to support an educational system not offering the religious subject matter he deems necessary to his children's welfare.

In reference to recent closings of Catholic schools, Father Hart stated that the costs are rising proportionally for both public and Catholic school systems. He said parents are unable to support both systems, and that rather than dilute standards for lack of money, the wiser alternative is the closing of Catholic schools.

Other states, such as Pennsylvania, were cited for their solutions to the problems. Pennsylvania salaries are subsidized for teachers of non-religious subjects.

## Epiphany Plans Oct. 5 Concert

Ukrainian songs and dances will feature a concert sponsored by the Church of the Epiphany (Byzantine Rite) at 6 p.m. Sunday, Oct. 5, in Eastridge High School auditorium.

Proceeds will go to the fund for the new Epiphany Church structure now under construction at Carter Street and Willite Drive.

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## St. Agnes School Names 3 Scholars

St. Agnes High School has awarded scholarships to three girls on the basis of last year's academic performance. They are among approximately 15 per cent of the students who raised in the nineties after the June examinations, the school announced.

The winners are Patricia Ferreri, daughter of Mr. and Mrs. Michael Ferreri of St. Mary of the Assumption parish, Scottsville; Jacqueline Connelly, daughter of Dr. and Mrs. Jack Connelly of St. Helen's, Gates, and Kathleen Forster, daughter of Mr. and Mrs. Jack Forster, also of St. Helen's.

**The Crisis of Confidence,** by Arthur Schlesinger, Jr. (Houghton; 1969). Analyzes the origin and effects of the violence and intellectual confusion which afflict our society. Business and Social Science.

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## ST. MARGARET GUILD TO HOST FR. GALLAGHER

Father Colman Gallagher, S.A., of Graymoor, will be guest of honor at the St. Margaret of Scotland Guild dinner dance Oct. 11 at Wesley Methodist Church hall.

## Theology Talks Slated in Two Monday Series

The thought of three 20th Century theologians will be analyzed in four Monday morning programs this month at College Rochester/Bexley Hall, 1100 South Goodman.

The President's lecture series, arranged by the Women's Committee for Theological Studies, will present in this order, Prof. Harmon R. Holcomb of the theological institute and the University of Rochester, on Martin Buber; Prof. George E. Hart, acting dean of faculty at College Rochester, on Dietrich Bonhoeffer; and Father Giovanni Montinari of St. Bernard's Seminary on Teilhard de Chardin.

The fourth meeting will feature a motion picture, "Road Signs on a Merry-go-round," that draws on the theology of the three writers under discussion. Father Daniel F. Holland, assistant director of the Confraternity of Christian Doctrine, will supply comment.

A parallel series, which began Monday night with the movie, will continue on Mondays of October at 8 p.m., at the 15th annual Lay School of Theology.

The morning sessions, from 10 to 11:30, are under the general chairmanship of Mrs. Ronald Gledhill.

## SQUARE DANCING

The Teen Twirlers Square Dance Club, which draws its membership from 20 high schools and colleges in the area, will meet at 8 tonight, Oct. 3, in Brighton Presbyterian Church.

The club provides instruction in Western-style, as well as simple "round" dancing, and welcomes beginners as new members or guests.

## Family Rosary

The Family Rosary for Peace program is broadcast each evening at 7 p.m. by Rochester radio station WSAV, WMOB-FM in Auburn, television cable companies Channel 5 in Hornell, Channel 8 in Elmira and 88.75 inc. in Corning. Those who will lead in recitation of the Rosary this week are:

Friday, Oct. 3—William Roeper of St. Michael's, accompanied by the Kolping Society.

Saturday, Oct. 4—Mass will be celebrated.

Sunday, Oct. 5—William Schmitt of Holy Cross.

Monday, Oct. 6—Father John Karp, assistant pastor of St. Stanislaus, accompanied by the Holy Name of Mary Society of the parish.


Tuesday, Oct. 7—A representative of the Knights of Equity, Court 10.

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## Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema—"Midnight Cowboy" (Adults, with reservations).

Coronet—"Thank You All Very Much" (Adults). M.

Fine Arts—"Tillie and Gus" (No Rating); "The Old Fashion Way" (No Rating).

Loews—"Easy Rider" (Adults, with reservations). R.

Little—"Alice's Restaurant" (Adults). R.

Monroe—"Funny Girl" (Adults and Adolescents). G.

Panorama—"Ben Hur" (General).

Paramount—"Chastity" (Adults, with reservations). R.

Regent—"Lion in Winter" (Adults).

Riviera—"The Love Bug" (General). G.

Stoneridge—"Me Natalie" (Adults). M.

Studio 2—"Medium Cool" (Objectable). X.

Stutson—"Journey to the Far Side of the Sun" (General). G.

Towne I—"Young Billy Young" (Adults & Adolescents). G.

Towne II—"2001: A Space Odyssey" (Adults and Adolescents). G.

Waring—"Paranoia" (Condemned). X.

## Books on Loan

The following books of interest to our readers may be found on the shelves of the Rochester Public Library, or may be obtained through any affiliated library in the diocese.

**The Politics of School Desegregation,** by Robert L. Crain (Aldine; 1968). Timely book in the light of the present situation. How and by whom decisions affecting desegregation are made. Northern and Southern examples are included in this study. Education and Religion.

**Anatomy of A Crisis,** by Bernard Fall (Doubleday; 1969). One of the best authorities on Southeast Asia states that U.S. policy in Laos from 1954-61 has fostered rather than inhibited Communist growth. Combines careful historical analysis with late news. History and Travel.

**The Dorp,** by Frieda Arkin (Dial; 1969). Ordinary people go about their business with a watchful eye and a busy tongue in Kayser's Dorp, an upstate New York Dutch community. Fiction.

**The Smug Minority,** by Pierre Berton (Doubleday; 1969). The man who charged Canadian Anglicanism with "cheese grin" ("The Comfortable Pew," accuses Canadian American power elites of hindering social improvement by fostering belief in outdated establishment myths. Business and Social Science.

**The Conflict of Generations,** by Lewis S. Feuer (Basic; 1969). A student rebel of the '30's, now a sociological professor, gives his thoughts on student rebellion in the U.S. and abroad. Education and Religion.

**The Death of Privacy,** by Jerry Rosenberg (Random; 1969). Explains how personal information on individuals is compiled and the threat to evil and irrationality. Education and Religion.

**The Pornography of Power,** by Lionel Rubinoff (Quadrangle; 1968). A stimulating account of man's capacity for evil and irrationality. Education and Religion.

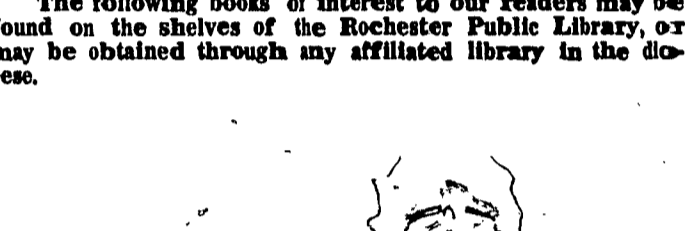
**Galapagos: The Flow of Wilderness,** by Eliot Porter (Sierra Club; 1968). Photographer, poet and scientist combine skills to capture strange, exotic, wild life of Galapagos Islands. Includes 140 exquisite color plates in two volumes. History and Travel.

**My Argument with The Gestapo,** by Thomas Merton (Doubleday; 1969). A novel written by the late Thomas Merton when he was in his twenties is now published for the first time. Fiction.

**The Crisis of Confidence,** by Arthur Schlesinger, Jr. (Houghton; 1969). Analyzes the origin and effects of the violence and intellectual confusion which afflict our society. Business and Social Science.

**Bandersnatch,** by Desmond Lowden (Holt, 1969). Ex-war hero Alex Sheldon reverts himself against a fabulously wealthy Greek in this delightful tongue-in-cheek tale. Fiction.

**The Last of The Mountain Men,** by Harold Peterson (Scribner's; 1969). An engrossing portrait of a pioneer. "A living link with the lore and legend of the west," who retreated to the Idaho wilderness to lead an isolated, self-sufficient life. Illustrated with photographs. History and Travel.



**"Misery is when your white teacher tells the class that all Negroes can sing and you can't even carry a tune."** From "Black Misery" by Langston Hughes; sketch by Aronoff.



**The House of the Sleeping Beauties** and other stories, by Yasunari Kawabata (Kodansha International; 1968). The 1938 winner of the Nobel Prize for Literature presents three novellas never before published in English. Fiction.

**America The Raped,** by Gene Morine (Simon; 1969). Denies the ruthless destruction of nature in the name of progress. Business and Social Science.

**Protestant Crosscurrents in Mission,** (Abingdon; 1968)—A good review of the encounter between ecumenical and conservative Protestants today. Education and Religion.

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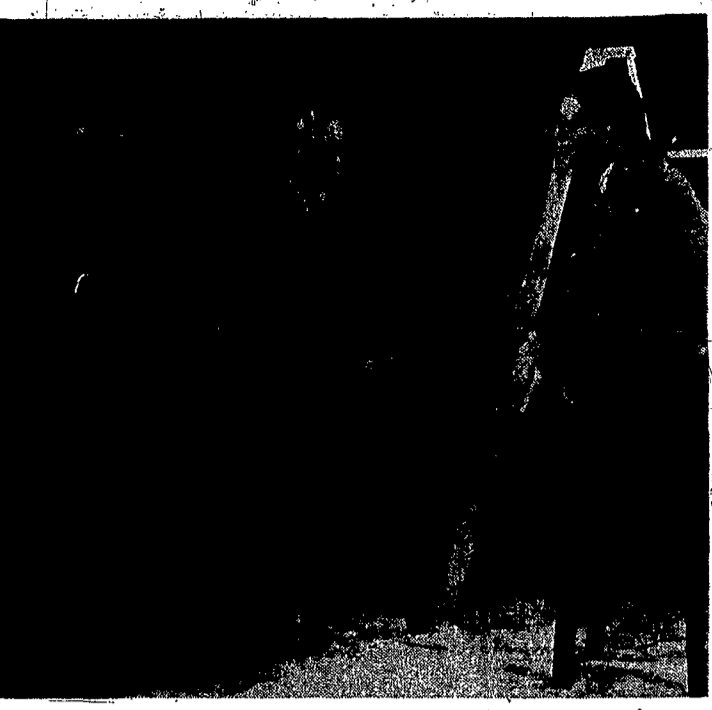
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## TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally unobjectionable in part for adults; C: condemned. No Rating: Film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Week of Friday, Oct. 3 thru Thurs., Oct. 9				
Time	Channel	Movie	Rating	
<b>Friday, October 3</b>				
10:30 a.m.	13	McHale's Navy Joins the Air Force	A-1	
9:00 p.m.	10	Double Trouble	A-2	
11:30 p.m.	13	The Ugly American	A-1	
<b>Saturday, October 4</b>				
2:30 p.m.	13	Star in the Dust	A-2	
9:00 p.m.	8	Arabesque	A-3	
11:30 p.m.	10	Make Mine Mink	A-3	
11:45 p.m.	8	Broken Arrow	A-1	
12:45 p.m.	13	The Brass Bottle	A-1	
<b>Sunday, October 5</b>				
2:00 p.m.	13	Gidget Goes to Rome	A-1	
4:00 p.m.	13	Walk, Don't Run	A-3	
9:00 p.m.	13	Those Magnificent Men	A-1	
11:20 p.m.	10	The Gunfighter	A-1	
12:00 a.m.	13	Across the Pacific	A-2	
<b>Monday, October 6</b>				
10:30 a.m.	13	The Brass Bottle	A-1	
9:00 p.m.	8	Caoussel	A-2	
11:30 p.m.	13	Something for the Birds	A-1	
<b>Tuesday, October 7</b>				
10:30 a.m.	13	Something for the Birds	A-1	
8:30 p.m.	13	The Over-the-Hill Gang	Not Listed	
11:30 p.m.	13	The Truth About Spring	A-1	
<b>Wednesday, October 8</b>				
10:30 p.m.	13	The Truth About Spring	A-1	
9:00 p.m.	13	Over the Come Back	A-1	
11:40 p.m.	13	Wild and Wonderful	A-1	
<b>Thursday, October 9</b>				
10:30 a.m.	13	Wild and Wonderful	A-1	
9:00 p.m.	13	A Taste of Honey	A-3	
11:30 p.m.	13	Bedtime Story	A-1	



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