

As I See It

1968 Not a Nice Place to Revisit

By PAT COSTA

If there is one particular image that stood out in the mind after watching the television adaptation of Theodore White's "The Making of the President 1968" screened last week by CBS it appeared to this viewer to be one of violence.

Throughout the 90 minutes, scenes of campaigning by the various candidates were interspersed with pictures of the gore-and-horror that is Viet Nam. It was White's way, and a particularly effective one, of emphasizing just what last year's major issue was.

Hitting us with the blood-filled scenes when we least expected them, for example after a glimpse of a pre-convention Nixon spending his leisure on a houseboat off Miami, only helped to point out that no matter what was going on at home, American men were fighting and dying hour after hour after hour.

day after day and year after year in a foreign land.

As if that were not enough, there was the violence at the Democrat's Chicago convention, the violence of the student rioting on American campuses, the violence of the burnings in the ghettos, the violence of two assassinations.

Because of these things, it was a painful 90-minute lack of color, warmth and humor because the political year 1968 lacked color, warmth and humor, specializing instead in turmoil.

We found ourselves being re-confronted with a gray-faced, humiliated Lyndon Johnson telling of his decision not to run; of a Richard Nixon trying too hard to look like a different man; of a puppet-strung Hubert Humphrey, a Pied-Piper Eugene McCarthy and a Robert Kennedy who bore the all too

familiar earmarks of another Kennedy.

Sen. Edmund Muskie and Spiro Agnew were conspicuous by their absence.

So too was a sense of cohesiveness, but again this simply mirrored the internal disposition of the nation.

Along with Mr. White who spoke for himself frequently throughout, Joseph Campanella was on hand with other commentary to explain and illustrate.

At our house we took a look at the uncut Smothers Brothers show screened last week by CBS. A full 45 minutes was originally deleted from the comedy series through censorship.

Allegedly it was this particular show which caused the network to cancel the Smothers Brothers Comedy

Show. More specifically a "sermonette" by comic David Steinberg reportedly caused the boom to be lowered.

Steinberg, a former rabbinical student, who draws heavily from the Bible to make his satirical points, seemed to be in perfectly good taste even though his material sounded foreign to the ears at times.

In a mention of God, he inserted, "you'll remember Him from the sermon last week."

Anybody who finds Steinberg's religious-oriented comedy disrespectful is probably looking for a fight any way.

I'll stick by my original guess that the only reason that CBS chucked the Smothers Brothers was that they were complete bores. The censorship issue was merely a handy excuse.

Let's Make a Game of It; Who's Ahead?

By MARGARET CONNOLLY

The aim of the game is to get people working together, or maybe to show why that isn't easy.

The "sides" are power blocs all somehow in conflict though the ultimate goal is the same for all.

In this, "Education Game" as in school life, there are four groups, each with its own ax to grind: the administration, the faculty, the students and the parents. Their school wants a government grant. The "demands" of each group must be adjusted to the "demands" of each other group as a program is written and a brief hammered out to support the application. In the process, some of the edges on those blocs should get rubbed smooth.

The panel that turned down the loan consisted of Messrs. Robert Horne and Norman Tank, both Basilians who have been teaching at Aquinas and working with the AYM, and Mike Losinger, who runs the neighborhood organization.

The ground rules were set by the Rev. Philip Gillespie, a Rutgers University chaplain who was with the RISK program this summer, and David Oyer, of the Northeast Youth Ministry.

"It was cool," said a 15-year-old. "It went well," a Basilian scholastic reported. Same idea, different words.

There were real school administrators, teachers, students and parents, some of whom

were assigned the roles of others. First they talked in their separate groups about the curriculum and other puzzles, and then they talked up their conclusions to the other groups, and finally they presented their application for funds to the board that would make the decision.

"Their concept of community control was not good. The administration kept a firm hold on finances, and the faculty, on the courses of study. The parents had no control of anything. Altogether, they wound up with a very watered-down plan, after too much compromising."

"I hardly got to eat, because I was a student. We had to wait on the others. Father Hart was a student; we were supposed to call him Leon. I didn't call him anything. Can you imagine Aquinas kids calling Father Hart, Leon? They didn't."

"There weren't too many kids; more adults — nuns and other people. These stickers on my pants were name badges. The capital letters show what group — P for Parents, T for teachers, and so on. Each group had to try to get the others to approve a curriculum. It got boring around eight o'clock talking about curriculum. And we had to try to get a loan. It was fun, but boring at times.

"We had Sloppy Joe's, but I ate very little, because after we waited on the others we had five minutes to get the tables cleaned up. That was a part of the game—the life of the student. Also, the food was cold. It was dished up at the same time as the adults' food, on purpose, so it would be cold.

"A nun came out while we were serving and said she was thirsty. I said I'd get her something to drink, but she said no. I can't have it now, I'm a student. So I said I was going to get it anyway, because she was thirsty, but she said no, it's part of the game.

"Val was a 'doctor' in the administration. She asked me

three times for more grape juice, and I thought one more time, you'll get it right in the face, game or no game.

"This piece of paper ribbon tied around by knees—they had these in different colors, for group identification. I noticed several groupwraps at the end—their ribbons were completely shredded. That was cool."

To tune in again on the 15-year-old:

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Morons Replace Monsters in Kids' TV

Catholic Press Features

New York — "The world of television cartoons has been purged of most of its monsters," reported a New York newspaper TV critic, promising good news for parents on Saturday mornings.

But then he quickly added: "Morons have taken their place."

Terrence O'Flaherty, nationally respected San Francisco TV critic took one look at the new Saturday morning line-up for McCall's magazine and sadly reported:

"Anyone who has wandered through Saturday's endless animated jungle in search of one moment of gentleness or one spark of humanity knows how depressingly empty the network chieftain's programs can be and how sadly they misuse the medium."

In "The Advocate" of the Newark, N.J. Archdiocese, critic Ed Grant told how his five-year-old daughter watched the Saturday morning children's shows with him and "riffed the pages of a Beano comic book most of the time."

For the first time since the heavy barrage of criticism against violence in TV shows, the networks have this season made a super production out of introducing their new Saturday morning lineups.

"Look What We're Doing With Saturday Morning," beckoned an NBC-TV newspaper ad announcing a lineup that would include "The



Jack Wild in "H. R. Pufnstuf," one of the new Saturday morning children's shows, on Channel 8, 10-10:30.

they are being pushed as the four-letter words of the under-10 generation.

The only non-animated programs on the entire Saturday morning schedule are Ivan Tors' "Jambo," a live-action animal series, and "H. R. Pufnstuf," which features British actor Jack Wild of "Oliver!" fame. He appears with various puppets in a storybook setting. The two shows seem to be the only ones getting any kind of happy response from the critics.

BOOKS

The Intelligent Student's Guide to Survival, by Philip Abbott Luce and Douglas Hyde (Viewpoint, \$1.00, paper). Once past the picture of the revolutionary on the cover, you will find dynamic communication with the college student by two ex-Communists: Douglas Hyde, who is a visiting professor at St. Bernard's Seminary, and Philip Abbott Luce, a student whose disenchantment with Communism took place in 1965.

This book is for college students... it relates to their concerns.

The authors describe how the New Left has moved into the political vacuum which exists on campuses and is directing rebellion. They believe that when the students understand the techniques of student manipulation they are not prone to succumb. Constructive suggestions to successfully cope with the situation are offered by these two experts.

As Luce puts it: "The New Left and Communism are outdated. It is our job to prove them wrong and slightly cracked. If you want to survive, you had better learn to fight."

Reviewed by Mrs. I. B. Newberry, Cardinal Mindzenty Foundation, Rochester.

Heckle and Jeckle Show, "Here Comes the Grump," "The Pink Panther," "H. R. Pufnstuf," "The Banana Splits," "Jambo," "The Flintstones" and "Underdog."

CBS-TV is starting off the day with "The Jetsons" and carrying on with "Bugs Bunny" and "The Road Runner," "Dastardly and Muttley," "Perils of Penelope Pitt-

stop," "Scooby-Doo" and "Archie."

ABC-TV, meanwhile, is offering "Smoky Bear," "Chatanooga Cats," "Hot Wheels," "The Hardy Boys," "Sky Hawks" and "The Adventures of Gulliver."

"If these shows... are truly representative of the networks' creative sincerity," warned "Newday's" Barbara Delatiner, "we adults had better be careful. We'll get ours next."

"With random brutality now de-classified," she continued, "our children's sense instead is being bombarded by utter drive and by monstrous language."

"I lost count of the number of 'dum-dum' and 'stupid's I heard. But apparently,

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Week of Fri. Sept. 19 thru Thurs. Sept. 25

Time	Channel	Movie	Rating
Friday, September 19			
10:30 a.m.	13	The Tattered Dress	Not Listed
9:00 p.m.	10	The Seventh Sin	A-2
11:30 p.m.	13	Red Wind in Eden	Not Listed
Saturday, September 20			
2:00 p.m.	8	Under Two Flags	A-2
2:30 p.m.	13	Passport to China	A-1
9:00 p.m.	8	A Countess from Hong Kong	Not Listed
11:15 p.m.	13	The Magnificent Seven	B
11:45 p.m.	8	The Mississippi Gambler	A-1
11:45 p.m.	8	Tobacco Road	B
Sunday, September 21			
2:00 p.m.	13	And Now Miguel	Not Listed
9:00 p.m.	13	Our Man Flint	B
11:30 p.m.	10	Jwari	A-2
11:15 p.m.	13	Marked Woman	A-2
Monday, September 22			
10:30 p.m.	13	Marked Woman	A-2
9:00 p.m.	13	Wild in the Country	B
11:30 p.m.	13	The Raiders	A-1
Tuesday, September 23			
10:30 a.m.	13	The Raiders	A-2
9:00 p.m.	8	Tobruk	A-2
11:30 p.m.	13	13 West Street	A-2
Wednesday, September 24			
10:30 a.m.	13	13 West Street	A-2
9:00 p.m.	13	Requiem for a Heavyweight	A-1
11:30 p.m.	13	McHale's Navy	A-1
Friday, September 25			
11:30 p.m.	13	McHale's Navy	A-1
9:00 p.m.	10	The Guns of Navarone	A-1
11:30 p.m.	13	Harvey	A-2

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Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema — "Goodbye, Columbus" (Adults, with reservations), R.

Fine Arts — "Tillie and Gus" (No Rating); "The Old Fashion Way" (No Rating).

Loew's — "Last Summer" (Adults, with reservations), R.

Little — "The Best House in London" (Condemned), X.

Monroe — "Funny Girl" (Adults and Adolescents), G.

Panorama — "Ben Hur" (General).

Paramount — "On my way to the Crusades, I met a girl who..." (No Rating), R.

Regent — "Staircase" (No Rating), R.

Riviera — "Krakatoa, East of Java" (Adults and Adolescents), G.

Studio 2 — "Medium Cool" (No Rating), X.

Statson — "Good, Bad and the Ugly" (No Rating), M; "Hang Em High" (No Rating), M.

Towne I — "Justine" (No Rating), R.

Towne II — "Pop!" (Adults and Adolescents), G.

Warning — "IP" (Adults, with reservations), R; "Rosemary's Baby" (Condemned).

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Confrontation

Money: C

By JOAN ZUMM

As the new school year begins, we are bombarded by impassioned pleas, statistics, and threatening predictions regarding the plight of the school phase of religious education. A shortage of religious education programs parish to national level, which even more acutely than the national school system.

The problem was illustrated in a recent edition of the "Catholic Reporter," directed by Russell Neighbor, Director of the National CCD Center, Washington, D.C., state about five million children presently enrolled in CCD classes, with another three million receiving no instruction. This number constitutes at least 55 per cent of all elementary school children, 80 per cent of high school Catholic students in the U.S.

Msgr. Neighbor called new attitude, one that recognizes the "church" role in education—that for a limited few, both Catholic schools, but for the majority, for all of us, in adults.

Adult Theology

To Be Taught In Olympia I

"Ethical Problems of Day—The New Moralities" title of a course being produced into the Graduate School District Adult Education program this year. The course will be conducted by a number of prominent and professional men on day evenings starting Sept. 7 at 7:30 p.m.

Open to residents of as well as to all people in Greece, the lecture sessions will be held at Olympia High School, Maiden Lane. The associate priests and ministers of the series. Course credit will be awarded to graduates of the CCD course, according to their Daniel Holland of the fraternity.

The first session will be conducted by Dr. Gerard O'Halloran, C.S.B., of the Institute and run for 5 sessions on the subject of general "The Morality of Sex Behavior" is the title of sessions on Oct. 30 and with the Rev. John Wynn of Colgate, Rochester I school. Cost is \$8.00.

Medical-moral aspects considered by Dr. Gerard O'Halloran, C.S.B., obstetrician and gynecologist, on Nov. 13. Come the first semester on will be Thomas O'Brien of Philosophy and English literature at U.T. and L.I.V. as a, attorney, discussed the subject of Pornography Censorship.

Second semester runs from January through will be conducted by a consisting of Father Logan, S.T.L., J.C.L., St. Bernard Seminary and Rev. St. Peter, Ph.D., of Rochester Divinity School. The subject of their topic is "Man in Society" with war and peace, cautious objection, riot and changes, civil rights and disobedience.

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