

As I See It

Channel 21... Gems to Be Found

By PAT COSTA

It is our human nature, I suppose, that makes it necessary for us to sometimes be hit over the head by an object before we notice it. This may be true even if someone has been pointing out the said object in a variety of different ways, indicating that here is an item to be investigated either because of its potential benefits or because it is merely out of the ordinary.

Such is my realization every time I discover another gem on Channel 21, Rochester's educational station. In most cases, I know the program is there just waiting for me to turn it on. But probably the same as many other viewers, such is my preoccupation with the commercial stations, seldom do I switch the channel selector.

Part of the reason for this is Channel 21's fault. I have turned my attention its way many times only to be bored by droning voices, benefit of zest, enthusiasm or anything else other than knowledge, which in itself is no excuse for taking up valuable air time.

Then there is my frequent excuse (lame) that specific programs I would enjoy on 21 too often conflict with the more general interests of the whole family.

On a recent Tuesday night, however, with everyone else preoccupied, I switched on the set, found the commercial offerings overripe and turned to 21. Paydirt!

Erich Leinsdorf and the Boston Symphony Orchestra were in the midst of Mozart

Symphony, No. 41, although I had to wait for the end before I could identify conductor, orchestra or symphony.

How refreshing to sit back and let the waves and swells of the music pour forth from an instrument more commonly heard emitting fake gun fire, cigarette jingles and all the miseries of life as interpreted by the ever-popular soap opera.

What joy, almost to the point of shock, when one's television conditioned nerves discover that not only is the music refreshing and soothing you as nothing ever does on TV (even Leonard Bernstein's Young People's Concerts contain more talk than music) but that it is not going to be interrupted at its most emotional peak to bring

you a message about how to repair the ravages caused by athlete's foot.

The second half of the program devoted to a more modern piece was less to my liking but I sat entranced more by the absence of banal dialogue than by the music itself.

Channel 21's silent movie series on Saturday evenings "The Toy That Grew Up" also adheres to the peculiar notion that words do not necessarily a television program make.

If you've not sampled either of these series, go ahead and have a taste. If neither appeals then go discover something for yourself. If you're patient you're aiming to be certain to mine a gem of your own.

BOOKS

People and Plans, by Herbert Gans (Basic, 1968). Critical essays on the city planning practices which ignore the goals of the citizens. Business and Social Science.

See America Free, by Julie Ann Robbins (Hearst, 1968). Here is a hardy selection of hundreds of interesting free things for the family to see and do from Annisston, Alabama to Lusk, Wyoming. History and Travel.

Embassy Row, by Hope Ridings Miller (Holt, 1969). An inside look at the social side of diplomatic Washington, with anecdotes from Washington's administration to the present. History and Travel.

Witchcraft at Salem, by Chadwick Hansen (Braziller, 1969). Belief that witchcraft in New England was not a hoax, but that it worked through psychogenic rather than occult means. Education.

The White Crow, by Storm Jameson (Harper and Row, 1968). Superficially a ragtime novel, John Antigua, "the white crow," has a strange inner resource, a dream involving a medieval monastery. Fiction.

Nazareth Arts Center Plans 9 Productions

The Arts Center at Nazareth College will open its third season of theater plays: "The Believers," Oct. 3, a moving musical history of the American Black; and "Song of the Lullaby," Oct. 22, by Peter Weiss, performed by the Negro Ensemble Company.

Nine productions are scheduled for the center for its 1969-70 season, among them: the Alvin Nicolajs Dance Company; Shakespeare's "Twelfth Night," performed by the Oxford-Cambridge Players; a rock musical, "Your Own Thing"; pantomime, Marcel Marceau; Meredith Monk's avant garde dance group; "Rosenkrantz and Guildenstern Are Dead"; and, by popular demand, The Barrow Poets.

Announcing the schedule, Director Joseph Baranowski launched a theater subscription campaign, to run through Oct. 1.

Baranowski said that season subscribers choose 5 of the 9 productions at a saving of 20 per cent over box office prices, and they receive ticket preference and discounts for all Art

Center presentations, including season extras.

Further information on season subscriptions may be obtained at the Arts Center box office: (716) 586-2420.

Red Wings Plan German Night

Rochester versus Louisville on Saturday, Aug. 30, is the annual German-American Night, and should be packed with plenty of enjoyment. Kilian Schmitt, chairman of the committee, stated there will be German dancers, song sheets in both German and English, and a special concession stand serving large German sausage and sauerkraut on rolls.

The highlight will be drawing for two \$500 scholarships to R.I.T. Bicycles, bats, gloves and other prizes will also be given away. Profits from the sale of tickets will be donated to Children's Cancer Fund.

Silver Stadium ticket office will be open daily the rest of the season at 9:00 a.m.

LCBA MEETING

Members of the Ladies Catholic Benevolent Society of St. Jerome's, East Rochester, will assemble outside church at 6 p.m. Sept. 4 and go to St. Francis of Assisi Church to recite the Rosary for Peace. They will return to St. Jerome's for a business meeting afterward.

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Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema — "Goodbye, Columbus" (Adults, with reservations). R.

Fine Arts — "Romeo and Juliet" (Adults, with reservations). G.

Little — "The Loves of Isadora" (Adults). M.

Loew's — "Castle Keep" (No Rating). R.

Monroe — "Funny Girl" (Adults and Adolescents). G.

Panorama — "Ben Hur" (General).

Paramount — "The Love God?" (Adults). M.

Regent — "Staircase" (No Rating). R.

Riviera — "Krakatoa, East of Java" (Adults and Adolescents). G.

Stoneridge — "Three Into Two Won't Go" (Objectionable). R.

Studio 2 — "Can Hieronymus Merkin Forget Mercy Humppe and Find True Happiness?" (Condemned). X.

Stutson — "Number One" (No Rating). M.

Towne I — "Me, Natalie" (Adults). M.

Towne II — "Popi" (Adults and Adolescents). G.

Warning — "Ring of Bright Water" (General). G.

Biblical Theme in 'Popi'

Catholic Press Features

New York — His name is Abraham and he is about to sacrifice his offspring.

The scene is not from the Old Testament but from the new film, "Popi" in which Abraham Rodriguez, a Puerto Rican widower, conceals a scheme to give his two young boys a better life, even if it means giving them up.

The film is the latest to come in for Scriptural interpretation, along with the recent Western satire, "Support Your Local Sheriff."

"Symbol hunting" in popular films and TV shows has come under fire—mainly because what the symbol hunter "sees" was not intended by the maker—but the practice has been supported by such people as the Rev. Richard Gilbert, radio-TV director for the United Presbyterian Church, who has pointed to religious "messages" in such TV shows as "Gomer Pyle" and "Gunsmoke."

"To recognize Gospel fragments while viewing 'purely for pleasure' is a proper vocation for the Christian," he argues.

Alan Arkin, who plays the father in "Popi," has admitted that he does see a religious allegory in "Popi," but he sees the tie going to the story of Moses leading his people out of captivity.

In "Popi," the father is so desperate to give his boys a better life that he takes them to Miami and sets them adrift in a boat, hoping the Coast Guard will pick them up and that the nation will welcome them as refugees from Cuba and that a rich family will adopt them.

"Better to drown in the ocean than in the sewer," the father screams at the boys when they express fear that they may drown.

"In the context of his particular world," said Arkin of



Alan Arkin as Popi gives one of his sons a lesson.

the father he plays, "where the two major sources of information and ideas are the Bible and the daily press, one can see the logic behind his modern-day 'Operation Moses.'"

The Rev. Andrew Greeley, the syndicated priest-columnist who earlier had suggested that the TV series "Star Trek" contained strong religious allegories, followed that by hinting that the non-violent lawman played by James ("Maverick") Garner in "Support Your Local Sheriff" was a religious figure.

"I recently got in trouble with some Catholic editors for suggesting that the starship 'Enterprise' (on 'Star Trek') is a symbol for the church and that Captain Kirk is a Christ figure. I suppose I will get in even more trouble if I suggest that the 'Sheriff' is a Christ figure. But he is just the same.

"For his secret of success in the movie is absolute, unshakable faith in himself. He

is the best gun in the West because he believes he is. He persuades his deputy—a rehabilitated stable hand—that he is the second best gun in the West... Maverick times the town and desperate criminals within it simply because he refuses to take seriously the thought that he could possibly fail to do so."

Father Greeley went on from there to say that "we can forget about whether 'Support Your Local Sheriff' is a mystery play, fraught with religious symbolism. The point remains: you can't believe in God unless you believe in yourself."

CATHEDRAL GUILD RESUMES MEETINGS

The Rosary Guild of Sacred Heart Cathedral will resume activities Sept. 8. Meetings, on the second Monday evening of each month, will begin with church services at 7:45.

The September meeting will feature a Fall fashion show, with Mrs. N. Lee Hastings as commentator and 13 other members as models.

Mrs. Ronald McDonald heads the 17th annual membership campaign, Sept. 8-22 in which 180 workers will seek to enroll 1,200 parishioners.

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TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Week of Fri., Aug. 29 thru Thurs., Sept. 4

Time	Channel	Movie	Rating
Friday, August 29			
10:00 a.m.	13	My Pal Gus	A-2
9:00 p.m.	10	Tension at Table Rock	B
11:30 p.m.	13	Fluffy	A-1
Saturday, August 30			
2:30 p.m.	10	Half a Hero	A-1
9:00 p.m.	8	Wild Seed	Not Listed
10:30 p.m.	13	The Great Imposter	A-2
11:05 p.m.	10	Fast Company	A-2
11:30 p.m.	8	Queen of the Nile	Not Listed
Sunday, August 31			
2:00 p.m.	13	The True Story of Jesse James	B
3:00 p.m.	8	Shootout at Medicine Bend	A-1
3:30 p.m.	13	Taggart	A-2
5:00 p.m.	8	Harry Black and the Tiger	A-3
7:00 p.m.	13	Zulu	A-3
11:00 p.m.	13	The Sea Wolf	A-2
Monday, September 1			
10:00 a.m.	13	Fluffy	A-1
11:30 p.m.	13	The Traitors	A-1
Tuesday, September 2			
10:00 a.m.	13	Taggart	A-2
11:30 p.m.	13	Wabash Avenue	B
Wednesday, September 3			
10:00 a.m.	13	Wabash Avenue	B
9:00 p.m.	13	The Running Man	A-3
11:30 p.m.	13	Man in the Shadow	A-3
Thursday, September 4			
10:00 a.m.	13	Man in the Shadow	B
9:00 p.m.	10	All Hands on Deck	A-1
11:30 p.m.	13	Touch of Evil	A-3

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How to

Does the thought of a long hot summer football season ahead have you worried?

Make it work to your advantage. Here are some recipes for Fall eat them. Grid Goodies. Prepare them as early as you can (even the day then while the Fall House is immersed in sweet eating when ing gets rough).

Kids? Even if the football fans they w over tasty snacks.

Use your head. Play You may not have Sunday dinner.

Spoon-size shredded, baked with dusted with a cinnamon mixture to handle game. These Snackers make sweet eating when ing gets rough.

Cinnamon Snac 4 cups spoon size wheat 1/2 cup melted butter 1/2 cup sugar 1/2 teaspoon cinnamon 1/2 teaspoon salt

Turn shredded v cuts into shallow b and drizzle marger them, tossing to co Bake in moderate o for 10 minutes. Con ar cinnamon and sprinkle over ho Serve warm or cold cups. For variety, i any other favorite e substituted for mon.

The armchair pla zippy food to keep l spirit up. At halft individual chili pie to make in just 10 utes.

Fo

Pert and bold ar forma ripe olives pointedly on the en stuffed frankfurte meaty texture and dark accent add a t phasis to the rice cream stuffing. For mal supper, serve tomato salad and i

California ripe the perfect warm food. As a quick s ag ingredient in sa wich fillings, sauce meats and poultry, add a delicious nut-Good for calorie too.

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