## Did ABC 'Slant' TV Documentary on Church?

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vant to today's problems. lic, an innocuous elderly white

It was entitled "Ferment in woman of the same parish 3. Next came Father Gomar the Catholic Church." Here are spoke. She was "confused by De Pauw who protested "the qualifications are Holly Orders?" A sad finale. Cardinal Dear what is going on. They must total destruction of all our tra- who use their priest mode for a cardinal Dear don of Detroit permitted him Church. Park and finale. Cardinal Dear Church. park 1)

The American Broadcasting T. Father T. Kerwin (white), know what they are doing. But ditions." "Changes, have pro-from a mostly Negro parish: 1 do miss the statues and the duced an unhappy people." The Catholic Church must on opinions and trends in the Catholic Church must transfer responsibility to blacks." Commentator: "There is only one black priest in De-troit, so responsibility must be licited review by one viewer who was disturbed by the pro-gram's slant: TV network ABC dropped an over-ripe egg Aug. 4. It was a freighted job, with issues and after the destruc-tion.

To balance the black Catho-ic. an innocuous elderly white

confident priests who have as- Church?) the lead of a sacred teaching sumed the role of sociologists,

who use their priestencom for a platform? Who would not be self to be the Fall Guy for When will dur shepherd heard if they were not priests? ABC. He spoke kindly about Bishops use TV and radio to "the pastoral mission of the present the Church as the har-It was a vast deteil of ABC Church in this age. The changes ried, laboring, loving Christ,

to present Fr. DePauw as have been healthy and good." which it truly is? Church. The fact is that he is The Cardinal was speaking Father Paul Cuddy

suspended by his bishop. from the context of Vatican II.

## 'Sis' Joins Theater World

Minneapolis-(RNS) --- "Sis," the theater has certain advan-C.J." and "Connie Baby" are tages. "My relationship to the orde might have to be different,

among the nicknames that fel-low theater students have given Sister Constance Julius. O.S.B., a Benedictine nun who is the second woman to be stage manager of the Univer-

sity of Minnesota theater. Her attitudes and concepts Since receiving her M.A. in The nun's decison to come to about people have changed theater at the Catholic Univerhe university last September considerably since her move in sity of America in Washington -to begin work on a doctorate to the secular world. "It's a big in 1964, Sister Constance has in technical theater-meant a change to relate so directly on been teaching speech and giant step into the secular a person-to-person basis. I think drama in a Lisle, Ill., high world, and reflects a broad I am more aware of the variety school and to seminarians at change in the orientation of the in people, and the levels on Maryknoll Seminary in Glen religious community in general which they live." Ellyn, Ill.

Her life at the university is Sister Constance's job as In addition to her duties as a big change from life in her stage manager puts her in stage manager at the Univer-order when she first joined charge of plays throughout the sity Theater here, she teaches actual performances. She at a course in technical theater at tends rehearsals in order to be the university and works in the 18 years ago-at age 18.

habit at the university because director wants to achieve in

For each performance she is

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Courier-Journal - Friday, August 8, 1969

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Two Capuchin priests - Fatheor Leopold Protomastro (right) and Father Cyprian Rosen - concelebrate Mass in meeting room at Baptist Temple, Clover Street, to close four-week parent-child summer program held there under auspices of diocesan Office of Christian Formation. Meeting two mornings weekly, parents discussed "Church Authority" topics while children attended "art-music religious experiential classes." "Faculty" included

the two priests, two Sisters of St. Joseph and several lay persons.





