

As I See It

'Galloping Gourmet': One of a Kind

By PAT COSTA

Madcap, witty, charming, debonair and devilishly handsome. That's Graham Kerr (rhymes, I'm told, with care).

Playboy? Entrepreneur? Man about town?

Uh, uh, Kerr, dear friends, is a gourmet who also cooks on television. And in the company of such comparatively straight-laced performers as Joyce Chen and Julia Child, both seen on the educational Channel 21, he is in' a class by himself.

Dubbed the Galloping Gourmet, and indeed he does bound about on what appears to be a magnificently furnished set, Kerr is seen daily on Channel 13 at 9:30 a.m.

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audience; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema — "Goodbye, Columbus" (Adults, with reservations) R.

Fine Arts — "Run Wild, Run Free" (General) G.

Little — "The Lost Man" (Adults) M.

Loew's — "Winning" (Adults) M.

Monroe — "Funny Girl" (Adults and Adolescents) G.

Panorama — "Oliver!" (General) G.

Paramount — "The Oblong Box" (Adults) M.

Regent — "My Side of the Mountain" (General) G.

Riviera — "Rascal" (General) G.

Stoneridge — "True Grit" (General) G.

Studio 2 — "It" (Adults, with reservations) R.

State — "Chitty Chitty Bang Bang" (General) G.

Towne I — "Sweet Charity" (Adults and Adolescents) G.

Towne II — "April Fools" (No Rating) M.

Waring — "How to Commit Marriage" (No Rating) M.

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Friday, July 18 thru Thursday, July 24

| Time | Channel | Movie | Rating |
|---------------------------|---------|---|------------|
| Friday, July 18 | | | |
| 10:00 a.m. | 13 | Quartz | A-2 |
| 9:00 p.m. | 10 | Conspiracy of Hearts | A-1 |
| 11:30 p.m. | 13 | Saskatchewan | A-2 |
| 11:50 p.m. | 10 | Backlash | A-2 |
| Saturday, July 19 | | | |
| 3:00 p.m. | 13 | Gentleman Jim | A-1 |
| 9:00 p.m. | 8 | Saratoga Trunk | B |
| 11:35 p.m. | 13 | This Happy Feeling | Not Listed |
| 11:55 p.m. | 8 | The Sellout | A-2 |
| Sunday, July 20 | | | |
| 2:00 p.m. | 10 | Breakout | Not Listed |
| 3:00 p.m. | 13 | Bloodhounds of Broadway | B |
| 3:30 p.m. | 8 | Carson City | A-1 |
| 5:00 p.m. | 13 | The Big Heat | A-1 |
| 5:00 p.m. | 8 | With a Song in My Heart | B |
| 5:00 p.m. | 10 | Conspiracy of Hearts | A-1 |
| 5:00 p.m. | 13 | Come Blow Your Horn | A-3 |
| 9:00 p.m. | 13 | The Happening | A-3 |
| 11:15 p.m. | 13 | Flirtation Walk | A-3 |
| 11:20 p.m. | 10 | The Scarlet Claw | A-2 |
| Monday, July 21 | | | |
| 10:00 a.m. | 13 | Captive Girl | A-1 |
| 8:30 p.m. | 8 | Carson City | A-1 |
| 12:00 a.m. | 13 | Overland Stage Raiders | A-1 |
| Tuesday, July 22 | | | |
| 10:00 a.m. | 13 | Overland Stage Raiders | A-1 |
| 11:30 p.m. | 13 | Carry on, T-U | B |
| Wednesday, July 23 | | | |
| 10:00 a.m. | 13 | Saskatchewan | A-2 |
| 9:00 p.m. | 13 | Wings of Fire | Not Listed |
| 11:30 p.m. | 13 | Sherlock Holmes and the Deadly Necklace | Not Listed |
| Thursday, July 24 | | | |
| 10:00 a.m. | 9 | Sherlock Holmes and the Deadly Necklace | Not Listed |
| 9:00 p.m. | 10 | Quick Before It Melts | Not Listed |
| 11:30 p.m. | 13 | The Seige at Red River | Not Listed |

Dressed in either casual slacks and sweater or a tuxedo, he eschews any form of protective covering for his clothes. And in the three or four programs I've seen, I doubt that I've seen him even reach for a cloth or towel so few are his fumbles.

Teamed with his wife, Trema who serves as his producer, this native Australian is presently in the United States taping a series of his shows before live audiences.

Kerr makes his entrance with wine glass at hand and although he may in fact drink very little from it during the course of the show, it is an important prop to his image.

The 30-minute show is divided into three segments. At the outset he sits down in a lavish living room to explain what it is he will attempt to cook and to narrate a film, showing how he learned to make the dish.

He then sets about to produce it, clowning, smiling and cavorting about the

kitchen as if he were a court jester. It is with some surprise at the end of the show the viewer realizes not only has he managed to put together the dish but has done it with verve and a special kind of efficiency.

In the final moments, he sits down to a highly polished dining room table to eat his labors. After a few mouthfuls of food, more wine and a series of wild grimaces that are meant to convey ecstasy he puts down his fork and runs down into the audience.

There he grabs hold of some hapless soul from the 185 who pack the studio and brings him back to the table to sample the dish.

In the past week he has produced such delicacies as "steamboats" from Singapore, roast pork from Canada and a chocolate souffle he learned to make in Sydney.

One of the most interesting films that accompanied the cooking lessons was the one in which Kerr visited a pork factory where he took pic-

tures of the machine which slices bacon slabs into those neat little rashers that we buy at the store.

Sometimes he adds intentional bloopers to his script for the laughs he knows they will get.

Once during the recent days he demonstrated a new gadget, shining in all its new stainless steel, beauty, which supposedly would separate the egg yolk from its white.

It failed miserably which appeared to please Kerr no end. Then he attempted to do it as usual by cracking the shell and dexterously tossing your from shell to shell as the white slipped to the bowl below. He made a mess of that one also but appeared undaunted.

It is that buoyancy that helps make him a hit. One can only hope that he spends at least some part of the day being grouchy. Not even the most devoted wife can be expected to live with that much "hail and good cheer" manner 24 hours a day.

Books on Loan

The following books of interest to our readers may be found on the shelves of the Rochester Public Library, or may be obtained through any affiliated library in the diocese.

The Second Man, by Michael Dorman, (Delacorte, 1968). Traces the expanding role of the office of the Vice President from the beginning in 1787. Business and Social Science.

The Pendergast Machine, by Lyle Dorset, (Oxford, 1968). Bossism in American government — Illustrated by the activities of the Kansas City political machine. Business and Social Science.

In the Time of Silent Cal, by Jules Abel, (Putnam, 1968). Written with style and grace, this "old-fashioned" novel deals with moral issues of the kind most contemporary writers scorn. Fiction.

The Girl in Melanie Klein, by Ronald Harwood, (Holt, 1969). Appealing, offbeat tale of some cheerfully wacky inhabitants of a mental home called the Nest. Fiction.

This Rock Within The Sea, by Farley Mowat, (Little, Brown, 1969). Evocative portrait, in text and pictures, of an independent community of Newfoundland seafarers whose unique heritage and pattern of living remain almost untouched by modern life. History and Travel.

The Marriage Relationship, by Salo Rosenbaum and Ian Alger, (Basic, 1968). Essays by psychologists on all aspects of marriage and the many forms of treatment available for marital problems. Education.

A Peculiar People: Inside the world Jewry today, by Barnett Litvinoff, (Weybright, 1969). Here is a recreation of the

adventure, romance and pathos of the silent serial era certain to entertain the reader who remembers when as well as quicken the imagination of the younger set. Art.

In the Time of Silent Cal, by Jules Abel, (Putnam, 1968). Bossism in American government — Illustrated by the activities of the Kansas City political machine. Business and Social Science.

Houses of New York Open to the Public, by Nicholas Zook, (Barre, 1968). The armchair as well as the actual traveler will find this an interesting guide to homes worth seeing in New York State. Photographs and background information as well as details for tourists make this truly an open-door invitation. Art.

State — "Chitty Chitty Bang Bang" (General) G.

Towne I — "Sweet Charity" (Adults and Adolescents) G.

Towne II — "April Fools" (No Rating) M.

Waring — "How to Commit Marriage" (No Rating) M.

Bound and Gagged, by Karen Lahue, (Barnes, 1968). Here is a recreation of the

world Jewry today, by Barnett Litvinoff, (Weybright, 1969). Here is a recreation of the

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Nazareth Arts Center Sets Touring Shows

Nazareth College Arts Center will offer a subscription type series of entertainment by eight professional touring companies during its third operating season beginning in October.

As Baranowski described the arrangement with the Broadway Theater League, all shows on the list but "Rosencrantz" will be sponsored by the college center with the exception of the Nazareth offerings in its subscription series and the college doing likewise for its subscribers with "Rosencrantz."

Jean Genet's "The Blacks," Oct. 11; "The Barrow Poets," a British group, Nov. 22; "Twelfth Night," with the Oxford-Cambridge Players, Dec. 6; the current rock musical, "Your Own Thing," slated for two performances Feb. 7 and 9; "Rosencrantz and Guildenstern," at the Auditorium Theater, April 24.

Baranowski said other productions will include an experimental theater and at least

Dancing Prizes

Fourteen Rochester area boys and girls were among prize winners at an Irish Dancing Festival July 5 in Hamilton, Ont.

Members of the Desmond Penrose School of Irish Dancing, the competition award winners, are:

Thomas Hughes, Kevin Long, Raymond McDonald, Michael McGuire, Lloyd Murphy, Patrick Phalen, William Von Bramer, Kathleen Culhane, Barbara Curtis, May Flannery, Kathleen McGuire, Mary O'Keefe, Ann Ryan, Laura Von Bramer.

Sister Mary Eugenia of the Religious of the Compassion has been superior general of her order since 1964. She had been chairman of the chemistry department at Cornell University.

The new mother of the year is Mrs. William T. Roche, of Rochester, N.Y. She is the wife of Dr. John T. Roche, a member of the faculty of the University of Rochester. They have three children: William, 10, and Mary, 8.

Mother Mary Eugenia is trustee of Good Counsel College, where she has taught for 23 years. She holds a degree in chemistry from the University and has research grants from the National Science Foundation and the Rensselaer Polytechnic Institute.

ADULT CLUB DI

The Rochester Adult Club will dine

Nine Mile Point at 8:30 p.m.

morrow, July 19. Reservations: 458-5236.

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• KITCHENS • E

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