

# As I See It

## 'Galloping Gourmet': One of a Kind

By PAT COSTA

Madcap, witty, charming, debonair and devilishly handsome. That's Graham Kerr (rhymes, I'm told, with care).

Playboy? Entrepreneur? Man about town?

Uh, uh, Kerr, dear friends, is a gourmet who also cooks — on television. And in the company of such comparatively straight-laced performers as Joyce Chen and Julia Child, both seen on the educational Channel 21, he is in a class by himself.

Dubbed the Galloping Gourmet, and indeed he does bound about on what appears to be a magnificently furnished set, Kerr is seen daily on Channel 13 at 9:30 a.m.

Dressed in either casual slacks and sweater or tuxedo he eschews any form of protective covering for his clothes. And in the three or four programs I've seen, I doubt that I've seen him even reach for a cloth or towel so few are his fumbles.

Teamed with his wife Trenea who serves as his producer, this native Australian is presently in the United States taping a series of his shows before live audiences.

Kerr, makes his entrance with wine glass at hand and although he may in fact drink very little from it during the course of the show, it is an important prop to his image.

The 30-minute show is divided into three segments. At the outset he sits down in a lavish living room to explain what it is he will attempt to cook and to narrate a film showing how he learned to make the dish.

He then sets about to produce it, clowning, smiling and cavorting about the

kitchen as if he were a court jester. It is with some surprise at the end of the show the viewer realizes not only has he managed to put together the dish but has done it with verve and a special kind of efficiency.

In the final moments he sits down to a highly polished dining room table to eat his labors. After a few mouthfuls of food, more wine and a series of wild grimaces that are meant to convey ecstasy he puts down his fork and runs down into the audience.

There he grabs hold of some hapless soul from the 185 who pack the studio and brings him back to the table to sample the dish.

In the past week he has produced such delicacies as "steambots" from Singapore, roast pork from Canada and a chocolate soufflé he learned to make in Sydney.

One of the most interesting films that accompanied the cooking lessons was the one in which Kerr visited a pork factory where he took pic-

tures of the machine which slices bacon slabs into those neat little rashers that we buy at the store.

Sometimes he adds intentional bloopers to his script for the laughs he knows they will get.

Once during the recent days he demonstrated a new gadget, shining in all its new stainless steel beauty, which supposedly would separate the egg yolk from its white.

It failed miserably which appeared to please Kerr no end. Then he attempted to do it as usual by cracking the shell and dexterously tossing yolk from shell to shell as the white slipped to the bowl below. He made a mess of that one also but appeared undaunted.

It is that buoyancy that helps make him a hit. One can only hope that he spends at least some part of the day being grouchy. Not even the most devoted wife can expect to live with that much "hail and good cheer" manner 24 hours a day.



## Nazareth Arts Center Sets Touring Shows

Nazareth College Arts Center will offer a subscription series of entertainment by eight professional touring companies during its third operating season beginning in October.

Joseph Baranowski, director of the center, said shows scheduled to date are:

Jean Genet's "The Blacks," Oct. 11; "The Barrow Poets," a British group, Nov. 22; "Twelfth Night," with the Oxford-Cambridge Players, Dec. 6; the current rock musical, "Your Own Thing," slated for two performances Feb. 7 and "Rosenkrantz and Guildenstern," at the Auditorium Theater, April 24.

Baranowski said other productions will include an experimental theater and at least

## Dancing Prizes

Fourteen Rochester area boys and girls were among prize winners at an Irish Dancing Festival July 5 in Hamilton, Ont.

Members of the Desmond Penrose School of Irish Dancing, the competition award winners, are:

Thomas Hughes, Kevin Long, Raymond McDonald, Michael McGuire, Lloyd Murphy, Patrick Phalen, William Von Brumer, Kathleen Culhane, Barbara Curtis, Mary Flannery, Kathleen McGuire, Mary O'Keefe, Ann Ryan, Laura Von Brumer.

## Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema — "Goodbye, Columbus" (Adults, with reservations) R.

Fine Arts — "Run Wild, Run Free" (General) G.

Little — "The Lost Man" (Adults) M.

Loew's — "Winning" (Adults) M.

Monroe — "Funny Girl" (Adults and Adolescents) G.

Panorama — "Oliver!" (General) G.

Paramount — "The Oblong Box" (Adults) M.

Regent — "My Side of the Mountain" (General) G.

Riviera — "Rascal" (General) G.

Stoneridge — "True Grit" (General) G.

Stude 2 — "If" (Adults, with reservations) R.

Statens — "Chitty Chitty Bang Bang" (General) G.

Towne I — "Sweet Charity" (Adults and Adolescents) G.

Towne II — "April Fools" (No Rating) M.

Warning — "How to Commit Marriage" (No Rating) M.

# Books on Loan

The following books of interest to our readers may be found on the shelves of the Rochester Public Library, or may be obtained through any affiliated library in the diocese.

The Second Man, by Michael Dorman, (Delacorte, 1968). Traces the expanding role of the office of the Vice President from the beginning in 1787. Business and Social Science.

The Pendragon Machine, by Lyle Dorset, (Oxford, 1968). Bossism in American government — illustrated by the activities of the Kansas City political machine. Business and Social Science.

The Power of the Unknown Citizens, by Paul Kresh, (Lippincott, 1969). Illustrates citizens' efforts to effect constructive change. Business and Social Science.

Houses of New York Open to the Public, by Nicholas Zook, (Barre, 1969). The armchair as well as the actual traveler will find this an interesting guide to homes worth seeing in New York State. Photographs and background information as well as details for tourists make this truly an open-door invitation. Art.

Bound and Gagged, by Kalton Lahue, (Barnes, 1968). Here is a recreation of the

adventure, romance and pathos of the silent serial era certain to entertain the reader who remembers when as well as quicken the imagination of the younger set. Art.

In the Time of Silent Cal, by Julius Abels, (Futura, 1969). A lively look back into the disparate days of prohibition, the Teapot Dome scandal, the Model T, Rudolph Valentino, and Silent Cal Coolidge. History and Travel.

This Rock Within The Sea, by Farley Mowat, (Little, Brown, 1969). Evocative portrait, in text and pictures, of an independent community of Newfoundland seafarers whose unique heritage and pattern of living remain almost untouched by modern life. History and Travel.

The Marriage Relationship, by Salo Rosenbaum and Ian Alger, (Basic, 1968). Essays by psychiatrists on all aspects of marriage and the many forms of treatment available for marital problems. Education.

A Peculiar People: Inside world Jewry today, by Barnett Litvinoff, (Weybright, 1969).

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Advertisement for America's Finest Restaurants featuring a circular logo with 'ARE FEATURED HERE' and images of a fork and knife.

Advertisement for Top of the Plaza Restaurant, featuring a logo and contact information: 232-3030, ROCHESTER, N.Y.

Incredible is what you'll say about the Top of the Plaza Restaurant. Superb cuisine, dining, entertainment. The nation's top entertainers featured nightly on a beautiful setting overlooking the city.

Advertisement for Trombino's Restaurant, 'Food at it's best', located at Pearl St. Center of Town by the Park. Contact: 946-6571.

Advertisement for Buccaneer Restaurant and Cocktail Lounge, 'High Adventure in Fine Dining', located at 1384 Empire Blvd. Contact: 288-3065.

Advertisement for Cathay Pagoda, 'Rochester's Most Exciting Restaurant', serving Cantonese and Mandarin food. Contact: 325-5540.

Advertisement for Eddie's Chop House, 'Where the Best is not necessarily the most expensive'. Contact: 232-4110.

Advertisement for Holloway House, 'Early American atmosphere serving traditional, really good food'. Contact: 315-657-7120.

Advertisement for Ruid's, featuring Andy Hamon and Joe Cadys. Contact: 389-3891.

Advertisement for Huther's Restaurant, 'DINNERS SERVED EVERY FRIDAY NITE'. Contact: 288-9840.

Advertisement for Grass's Restaurant, 'Featuring Business Men's Luncheons 11-2 p.m.'. Contact: 454-4310.

Advertisement for Cinella, 'Located in the Heart of the Fruit Belt on Lake Rd. (Route 18)'. Contact: 315-483-9508.

Advertisement for Flambe Specialties, 'The Aquilian', 'Original Italian Cuisine'. Contact: 232-9557.

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## TV Movie Ratings

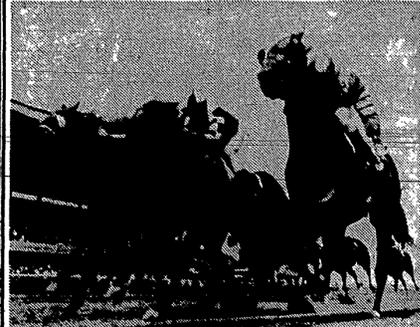
Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Friday, July 18 thru Thursday, July 24

Table with columns: Time, Channel, Movie, Rating. Lists TV movie schedules for Friday, Saturday, Sunday, Monday, Tuesday, Wednesday, and Thursday.

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## Science Teacher Heads DC School

Sister Mary Eugin of the Religious of the Compassion has been superior general of the DC school. She has been chairman of the chemistry department, College, White Plains, N.Y.

The new mother of the school is Sister Mary Eugin, 47, of the Religious of the Compassion. She has been superior general of the DC school. She has been chairman of the chemistry department, College, White Plains, N.Y.

Mother Mary Eugin, trustee of Good College, where she has 23 years. She holds a B.S. in chemistry from the University and has search under grants National Science Foundation, Rensselaer Polytechnic and New York University.

ADULT CLUB Dinner The Rochester Adult Club will dine Nine Mile Point at 8:30 tomorrow, July 19. Phone: 458-5236.

Advertisement for R. J. Filippelli, 'We've been Building Since 1900'. Services include additions, kitchens, and bathrooms.

Advertisement for Dr. Fitzgerald, 'BEER - FITZGERALD - PITTSFORD - SHELFORD'. Open Tues. Thru.

Advertisement for Soft As A... (partially visible)

Advertisement for INV HOUSE IMPORTS

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