

# As I See It

## And Still Another TV Talk Show

By PAT COSTA

Hard to believe, but it is true that in this past week, the first full week of summer, there soon several new offerings in television.

First is Channel 8's late afternoon presentation, "Allen Ludden's Gallery." Not that we needed a new talk show. And I for one am sorry to see the afternoon movie go. It was particularly nice on winter afternoons, to put the meatloaf in the oven and settle down to those 1940 Grade B cinematic treats knowing precisely how both the supper and the movie would turn out slightly overdone.

But, Allen Ludden's new 90-minute weekday marathon has a new feature going for it. If they can't get a particular guest to come in and talk about himself, then they get someone else who knows him to spill the beans.

Frankly it has more the flavor of a Hollywood gossip column than I care for. Or maybe it is that I don't particularly care to know the

intimate details of the lives of such celebrities as Sophia Loren, Ed Sullivan, Sal Mineo — all of whom were subject-victims in recent days.

On the plus side there is Ludden himself, a middle-aged Pat Boone, who can handle an interview with charm and dispatch. A veteran of "College Bowl," "Password" and lots and lots of summer stock theater with wife Betty White, Ludden does the talk show bit as well as anyone of our viewing acquaintance.

The whimsical Bill Cosby appeared last week with a host of youngsters from around the country all of whom had been given cameras and film and told to shoot whatever they cared to.

It was a diverting hour a bit long toward the end, but on the whole one worth attention if for no other reason than the manner in which Cosby related to the kids.

The film was at times remarkable, at other times what

you might have expected if you gave a fairly intelligent 6-year-old an easily operated camera.

One of the loveliest segments was the work of an 11-year-old who focused entirely on Lake Michigan and the bird life around it to the exclusion of any human beings.

Perhaps you have to like Mama Cass Elliott to appreciate her style and I do. Her hour, a special, last week gave spots to Barbara Baines and Martin Landau, Buddy Hackett and singer Joni Mitchell and Mary Travers.

But I only had ears for Mama I like what she does to the oldies, "Dream a Little Dream of Me" for instance. Kooky Cass sent me scurrying for her albums years ago after she recorded the Rodgers and Hart tune "Sing for Your Supper," a rarity then for her. Now, she seems to be going that route to the exclusion of her earlier selections.

# Nudity Loses... at Cannes!

(Catholic Press Features)

New York—The Cannes Film Festival used to be famous for actresses showing up nude, but this year, ironically, the festival has knocked the nudity out of a film.

The judges at the Cannes Film Festival gave its "best film" prize to "If," a picture that had been in the news until then mainly for several nudity scenes which brought it an "X" rating from the Motion Picture Association of America.

So anxious is the film's distributor, Paramount, to get a U.S. audience for its prize winner that it has cut two shots that were originally responsible for the "X" tag, which prohibits persons under 16 from entering the theater.

The new MPAA rating given to the film is "R" (persons under 16 admitted if accompanied by a parent or adult guardian), which corresponds to the "A-4" rating given initially by the National Catholic Office for Motion Pictures (morally unobjectionable for adults, with reservations).

It was this "A-4" rating by NCOMP that prompted the office to suggest that the film be marked in its history by not condemning the film because of the nudity.

NCOMP's executive secretary, the Rev. Patrick Sullivan, S.J., denied the rating was a "landmark" and said NCOMP was only condemning those films in which nudity "is being exploited."

The film, about a group of boys in a strict British school who resort to violent means at least in their imaginations to overthrow the administration, drew reservations from NCOMP for over-simplification and distortion.

"There is some question," the review stated, "as to whether the film accurately reflects current conditions in British schools or represents the recollections of middle-aged men arbitrarily imposed onto the present."

The Catholic film office admitted that "If," as directed by Lindsay Anderson, "evokes a disquietingly plausible portrait of the baleful consequences of adhering to sterile, unexamined traditionalism."

"Probably the 'new' generation will empathize unquestioningly with the youthful heroes' in their reaction against the bullying, stupidity and irrelevance they encounter, and will applaud the film sequence — fantasy, hopefully — in which they smash the rooftop, armed with machine guns and grenades, and strike back at their oppressors."

"Older patrons may find a disturbing self-indulgence in Anderson's viewpoint as well as in his technique. For example, the film frequently expresses the protagonists' yearning for the free and genuine through the playing of the 'Miss Luba' as contrasted to the numerous religious anthems used in school ceremonies."

"Though lovely and beautiful, these latter are meant to represent irrelevant traditionalism. Yet to the Africans who composed and first sang the 'Miss Luba' it represented tradition, not a foreign schoolboy's unfulfilling dream of absolute freedom."

# Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Cinema — "Goodbye, Columbus" (Adults, with reservations). R.

Fine Arts — "Run Wild, Run Free" (General). G.

Little — "The Lost Man" (Adults). M.

Loew's — "Winning" (Adults). M.

Monroe — "Funny Girl" (Adults and Adolescents). G.

Panorama — "Oliver!" (General). G.

Paramount — "Che!" (Adults and adolescents). M.

Regent — "The Wild Bunch" (No Rating). R.

Stoneridge — "True Grit" (General). G.

Studio 2 — "If" (Adults, with reservations). X.

Stinson — "The Maltese Bippy" (No Rating). G.

Towne I — "Sweet Charity" (Adults and Adolescents). G.

Towne II — "April Fools" (No Rating). M.

Waring — "Finian's Rainbow" (General). G.

# 'Sweet Charity' Gets Praise from NCOMP

Some 12 years back Federico Fellini (of "La Dolce Vita" fame) made a movie about a streetwalker "Nights of Cabiria," a tragic story of retardation and cruelty.

Today, the story is back on film, as a musical, and, as the National Catholic Office for Motion Pictures (NCOMP) calls it, as "an utterly delightful, surprisingly sensitive film, 'Sweet Charity'."

In a review that has been reprinted by Universal Pictures and sent to film exhibitors around the country "Charity" was described by NCOMP's "Catholic Film Newsletter" as a film which makes a unique contribution to the musical film form.

The film which stars Shirley MacLaine as a Broadway dance hall hostess, contains, according to NCOMP, "a remarkable integration of technique and inspiration, a sensitive blend of the cinematic and choreographic imagination within the limitations of an established form, an achievement in structure that communicates meaning and value on a significant level of human experience."

In the film, as directed by Bob Fosse, Miss MacLaine is an overly romantic dance hall girl who is easily taken in by con artists and bohos.

According to NCOMP, "Miss MacLaine communicates a quality of experienced, stepped-on 'innocence' with such a genuine yearning for a better life that, if anything, this bitersweet affirmation of love and hope in life carries a redemptive message which is one of the most winning aspects of the movie."



"I prefer older men - someone I won't have to put through college!"

# CHAMPIONSHIP RODEO

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Saturday, July 5—8 P.M.  
Sunday, July 6—2 P.M.

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# TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.E. Before A-3 classification was established. A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

**Week of Fri., July 4 thru Thurs., July 10**

Time	Channel	Movie	Rating
<b>Friday, July 4</b>			
10:00 a.m.	13	Oh Men, Oh Women	A-2
9:00 p.m.	10	Marco Polo the Magnificent	A-1
11:30 p.m.	13	The Old Dark House	A-2
11:45 p.m.	10	Sword in the Desert	A-2
<b>Saturday, July 5</b>			
2:30 p.m.	10	Ain't Misbehavin'	B
3:00 p.m.	13	Twilight for the Gods	A-3
9:00 p.m.	8	Sorry, Wrong Number	A-2
11:05 p.m.	10	Slattery's Hurricane	A-2
11:35 p.m.	13	One Desire	A-2
11:30 p.m.	8	The Desert Fox	A-2
<b>Sunday, July 6</b>			
2:00 p.m.	13	War of the Wildcats	Not Listed
3:30 p.m.	13	The Wild Westers	A-1
9:00 p.m.	13	There's No Business Like Show Business	B
9:00 p.m.	13	Take Her, She's Mine	A-3
11:15 p.m.	13	Black Legion	A-2
11:20 p.m.	10	Spider Women	A-1
<b>Monday, July 7</b>			
10:00 a.m.	13	The Old Dark House	A-2
9:00 p.m.	8	Trial Run	Not Listed
12:00 a.m.	13	Frontier Horizon	Not Listed
<b>Tuesday, July 8</b>			
10:00 a.m.	13	One Desire	A-2
9:00 p.m.	8	The Vikings	A-3
11:30 p.m.	13	Flood Tide	A-2
<b>Wednesday, July 9</b>			
10:00 a.m.	13	Flood Tide	A-2
9:00 p.m.	13	On the Beach	A-3
12:20 a.m.	13	Return of the Fly	A-2
<b>Thursday, July 10</b>			
10:00 a.m.	13	Return of the Fly	A-2
9:00 p.m.	10	Dead Ringer	A-3
11:30 p.m.	13	Safe at Home	A-1

"You're a Good Man, Charlie Brown", starring Ann Hodapp as Lucy Van Pelt (left) and Bob Lydian as Charlie Brown, the delightful musical about a day in the life of Charles Schulz' plus-sized characters "Peanuts," is presented at Nazareth Arts Center through July 13. Musical is presented under the auspices of Civic Music Association.

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