By PAT COSTA

One of the first things I did when we bought a new television set recently and at long last were able to receive educational television on Channel 21 was to turn on 'Misterogers Neighborhood."

"Misterogers" as neighboring mothers had told me was excellent and what was more the children seemed to like it every bit as much as their parents hoped they would.

Since acquiring our set a month or so ago I have seen the late afternoon children's show at least a half dozen times - not always all of it but enough to come away im-

Our two children, ages 4 and under 2, likewise appear to be captivated by the program host, Fred Rogers, a Presbyterian minister who created and produces the show in Pittsburgh

Probably the first thing I noticed about this television kiddle host was the lack of costume or any other extraordinary paraphernalia.

Misterogers opens the show by coming through a door to

Cathelic Press Features

the National Catholic Office

for Motion Pictures re-classi-

ty films - particularly after

cuts have been made or,

more importantly, when the

film office no longer objects

to certain elements in films.

The question is certain to

NCOMP'S "competitor"— the

Motion Picture Association

of America — is showing no

qualms about re-rating films

after appropriate cuts have

In addition, the MPAA has

just awarded an "M" rating

(suggested for mature audi-

ences) to the Otto Preminger

film, "The Moon Is Blue," which in 1953 could not get

a Production Code seal be-

Now Preminger is plan-ning to sell "The Moon Is

Blue" to television, and un-

less NCOMP changes its

long-standing policy of not

re-rating films, the film will

many times more "adult"

In recent weeks, too, the MPAA has re-rated the new film, "If," from "X" to "R"

(from: no one under 16 per-

mitted at all, to no one under

16 admitted unless accom-

"Condemned"

'virgin."

than

10:00 a.m.

9:00 p.m.

11:30 p.m.

11:45 p.m.

2:30 p.m.

3:00 p.m.

5:35 p.m.

9:00 p.m.

11:05 p.m.

11:15 p.m.

11:20 p.m.

2:00 p.m.

2:00 p.m. 3:30 p.m.

5:00 p.m.

9:00 ptm.

11:15 p.m.

11:20 p.m.

10:00 a.m.

9:00 p.m.

10:00 a.m.

9:00 p.m.

11:30 p.m.

still carry the

was

use it contained the word

rated earlier?

New York - Why doesn't

'Misterogers'...a Lack of Pretension the set dressed in a plain business suit. He usually doffs

the jacket for a white lab One particular feature that coat, as he did the day when intrigues this older "kid" is he cooked oatmeal for the the introduction of various voung viewers to see or for a people who bring along their casual: around - the house cartalents and display them digan sweater.

Among them a young woman who played and explained how her French horn

> There are also frequent animal visitors just as one sees on Captain Kangaroo or Romper Room

In fact much of what Misterogers does is precisely in line with the standard format for the better children's shows. What makes "Misterogers" different and better is the man himself who spends less time on horse play or games than the other shows might.

Instead he focuses on the children as individuals who he seems to be saving are, in spite of their youth, certainly worth cultivating as

And his young viewers return the compliment

1. Sleeveless garment 5. Exchange 23. Belong-8. Delights 9. Downpour 11. Fruit

oath

lation

from

Movie Moguls on Ratings

New York—(NC)—The movie released—and how intelligently,

industry's high command is ap-consistently and objectively it

18. Fast

10. Passageway

11. In this

14. Fuss

15. Cue

place 12. Transom

17. Marvels

19. Inquire

So. Am.

21. Liberate

22. Stream of

26. Pause

27. Perish

28. Insect

29. Yields

River.

Afr. 35. Before

38. Two

39. Rake

40. Dogs

42. Not

41. Droops

1. Belief

zorkine

DOWN

2. Brother of

Moses

3. Dessert

4. Half an

5. Leg

36. Fourscore

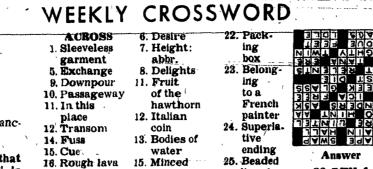
33. Sign of the

infinitive

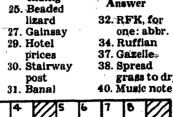
25. Transparent

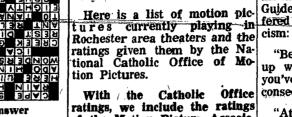
substance

20. River:



25. Beaded lizard 27. Gainsay 19. Constel-29. Hotel 30. Stairway





grass to dry

With the Catholic Office ratings, we include the ratings of the Motion Picture Associa tion: G, general; M, mature audiences; R, restricted (person under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Paramount--"Sweden Heaven and Hell" X.

Cinema - "Goodbye, Columbus" (Adults, with reservations). R. Waring—"The Lion in Winter" (Adults). G.

Monroe - "Funny Girl' Adults and Adolescents). G. Riviera - "Slaves" (No rat

Regent-"A Fine Pair" X. Studio 2-"If" (Adults, with eservations) X.

Stoneridge-"True Grit" G. Panorama -- "Oliver!" (Genral). G.

Towne I .- Sweet Charity' Adults and Adolescents). G. Towne II - "Where Eagles Dare" (Adults). M.

Stutson-"Support Your Local Sheriff" (General). G. Fine Arts - "Dr. No" and

"Goldfinger" (no rating). prehensive over failure of some is rated—that will ultimately Little — "Romeo and Juliet" (Adults, with Reservations). G.

theaters to employ the industry spell success or failure of the rating system in advertising at- rating system." Jack Valenti, president, Mo-

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THE WINDS WERE SET AS TO SEE SEE

Jackie Gleason Views Catholicism Movies

Radnor, Pa.—Television star easier, not because they made Jackie Gleason, reflecting on more sense. I believe you should his life and his views for TV stick with the religion you're Guide magazine, (June 21), of brought up with. Religion is an tures currently playing in ferred this opinion on Catholi- obligation.

"I absolutely do believe in "Being a Catholic is no hang- God, I haven't the slightest idea up with me. You know when who or what He is, but I feel

you've sinned and you know the some one or some thing must have started all of this Everyconsequences. "At first they appeared very thing has to start from someattractive because they were thing."



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-Ceramies-is-bei two sections. Se from June 30 thro and section 2 v from July 21 thr 8. Curriculum wil struction for the the experienced dent in nearly a hand and wheel struction.

Registration for

Br. Leibeng

OSB., will study th

Brother Leiben son of Mr. and Mr benguth of Roch graduate of Ch School. He receive lor's degree in ph 2 from Boston Co

The 52nd and field Mass of the John and Ladies be celebrated at

Bishop James E offer the Mass homily. The publi is suggested that

Nazareth

of the English d Nazareth College awarded a fellow U.S. Office of E will go on leave 70 to work in W is one of 20 tead to serve as specia the education off

FISHER A

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The state of the first the production of the control of the sound of the state of t

for the children stay entranced from start to end.

He is also likely to remove his street shoes in exchange ffor a pair of sneakers and worked a mime a young takes the opportunity to knitter and a nurse

feature about the dark-haired young man is the warm and genuine affection he has for the children watching him. None of this "Uncle Horace"

The second most noticeable

kind of stuff, but rather a more honest relationship that might exist between an adult and a child who saw each other frequently on a casual basis. As he says in his very familiar song to the children. "I like you as you are."

There is one point at which he loses this adult viewer every day and that is when he turns to the fantasy world of puppets including an owl. some royal figures and a cat among others. But he appar ently knows what he is doing

Why Ratings Don't Change

The MP.A.A also changed the rating of John Wayne's. Western, "True Grit." new from "M" to "G" (for general audiences) after the distributor agreed to delexe several obscenities. Conversebe asked more frequently, as ly, the MPAA changed the rating of Winning" from "G" to "M" "after Universal Pictures consented to a reconsideration of the rating." according to the MPAA. which suddenly realized that the treatment of adultery in the Paul Newman-Joanne

> any reason—the one notable exception being 'The Pawnbroker," after several nudity scenes had been deleted.

Woodward film about auto

racing was not exactly fam-

But even then, the rating was changed, from "C" "A-3" (for adults), on a technicality: the film had changed hands, from one company to another.

rating awarded by the old Legion of Decency, even though the film office has "A" ratings (morally This reason may seem picunobjectionable) to hundreds ayune, but underlying it is the Catholic film office's of films since then that are prime argument against re-"The Moon Is rating films, especially those that were originally con-

If NCOMP gives a "lighter" rating to a film after cuts have been made, the reasoning goees, the film's distribu-

tor can capitalize on the no-

Movie Ratings

Ratings are those given by the former Legion of Decency, now

the National Catholic Office for Motion Pictures, when films were

originally shown. A-1: morally unobjectionable for general patron

age; A-2: morally unobjectionable for adults and adolescents; A-3:

morally unobjectionable for adults; A4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for

Movie listings supplied through the courtesy of

TV Guide Magazine

Friday, June 20

The Tarnished Angels

Night Into Morning

Saturday, June 21

Never Say Goodbye

The Black Scorpion

Sunday June 22

The Night Raiders

Monday, June 23

Tuesday, June 24

Wednesday, June 25

Thursday, June 26

My Man Godfrey

The Jokers

Mohawk

13 My Blue Heaven

13 Mohawk

The Tarnished Angels

Companions in Nightmare

The Bride Came -CO.D.

Sherlock Holmes, the Secret Weapon A.2

East of Samatra

Boeing Boeing

Desiree

Toy Tiger

Midnight Story

Fear No Evil

River of Evil

My Man Godfrey

Love Nest Lust for Life

indicated morally unobjectionable for adults.

ign) after the film's distribseveral fleeting ntor cut scenes of male and female

re-rating films.

trenches NCOMP in its non-'Romeo and Juliet.''

heavy "A-4" rating (unobjectionable for adults, with reservations), which the film of fice gave for a fleeting nudity scene that it considered unnecessary and particularly offensive because the film was being aimed at a young

Catholic film office has re- under strong fire for its Daily.

to the film and even recom- will keep trouble away. mended it for older teenag ers, it has refused to modify pany was planning to use by giving it an 'X' by the the nudity sequence in ad. MPAA's Rating Administration.

vertising to sell the picture. . . It is the type of product

toriety and publicity brought to a film by a "C" rating. Then, after the distributor makes some cuts and gets a lighter rating, the reasoning continues, he can then sell it to more theaters, or to television stations that won't take a "C" film. Thus, he would have the best of both worlds: am initial "C" rating that helps publicize his film, then a lesser rating that enables his film to get wider

adheres to its policy of not

A strong example of the tion" policies that further enre-rate stance is the popular

Although NCOMP later arouse public and legislative gave an enthusiastic review wrath, no film labeling system

tion Pictures Association of America; Julian S. Rifkin, president, National Association of Theater Owners, and Munio Podhorzer, member of the governing board, International Film Importers of America, Inc., composed an "open letter" to exhibitors stressing responsibilities involved in the rating system which went into effect last

For this reason NCOMP

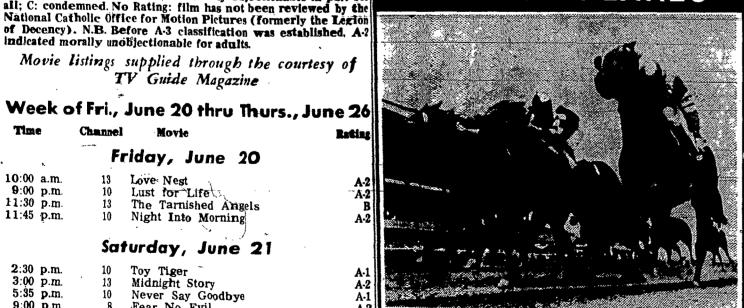
The high command also requested cooperation of trade publications to get the message to theater operators. The industry got some strong-

ly worded suggestions from Martin Quigley Jr., president of Quigley Publishing Company, in But through the years, the The film office has come an editorial in Motion Picture "The problems which the sys-

tem faces are those primarily confronting producers and distributors, rather than exhibitors," Quigley wrote. producers continue to make, and distributors continue

"A rose is a rose by any name; its "A-4" rating because, it is an obscene or pornographic understood; the film com- film's character is not uplifted

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≓may be taken wit credit.

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