

As I See It

TV Space Talk Too Technical

By PAT COSTA

Is there ever a time when a television news announcer can have too much information? Probably not, but it did occur to me over the weekend that if CBS' Walter Cronkite was not quite as conversant with the proceedings surrounding the flight of Apollo 10 and the correct scientific terms, I might have understood what was going on better.

Granted it is my weakness, not his, that I have trouble remembering from one space flight to the next the difference between a gantry and a gimbo. But certainly there must be a few other viewers about who would appreciate having one network talk down Edward J. Ribson, Aquinas Class of 1936.

Happily there was no language barrier between the television screen and the video watcher at the most pertinent moments in the weekend spectacular, namely the technical explosion of the launching of the first relayed colored pictures of the earth.

As was the case with other astronauts, the crew of the Apollo 10 attempted to lighten the seriousness of their mission at least temporarily with music. It's reassuring to know that a sense of humor can operate in such a rarefied mathematical atmosphere.

Caught at last three fourths of the Allan King-Buddy Hackett special and from what I saw it again looks like the chatting sequence outshone any of the sketches.

Allan and Buddy, friends since childhood days, among other things executed a marital discord routine, senior citizen bit, a royal drama that included a line for former Vice President Hubert Humphrey.

Allan also did an amusing dramatization of the popular song "If That Ain't Loving Me."

But, the freshest moments came when the pair sat down and began remembering occasions that they had shared including induction into the army, Allan's wedding, and a blind date for Buddy with a member of the "Pajama Game" cast arranged by Allan.

If it didn't come off as strictly spontaneous, which is apparently what they were hoping for, it came as close as any TV storytellers do in these days of cue cards and retakes.

Dr. Lawrence J. Friedman, a Los Angeles psychiatrist, has published a study of 750 children between ages of 8 and 12 which says that too much TV harms our kids. Violence, he says, is induced by long hours in front of the TV set which do not allow release of energy. When pent up energy accumulates, it may be released in destructive action.

Not having read the study I don't know whether the doctor touches on the adult reaction to over-viewing. But it may be time for the scientists to see if there is any relation between the increase in mental problems in the nation with the preponderance of television sets.

If, as psychiatrists say, inactivity creates anxiety, these four or five hours of viewing every night so many of us indulge in, may be at the root of many of our problems.

Further information may be had by telephoning the Monahans at 586-9464.

Marriage Encounter To Begin June 20 At Cenacle House

Couples who may be interested in participating in a "Marriage Encounter" weekend in Rochester at the Cenacle Retreat House, East Avenue, from Friday evening, June 20, through Sunday afternoon, June 22, may obtain information from Mr. and Mrs. Alan (Betty) Monahan, 340 Filbert Place, E. Rochester.

The Monahans describe the Marriage Encounter Movement as "a deepening of Christian marriage through dialogue." They took part in one of the programs recently in Montreal.

"There is nothing unusual about an encounter," Mrs. Monahan said. "It is simply a weekend of intense confrontation with each other. The weekend, which ends with Mass and dinner on Sunday afternoon, includes a presentation by a team composed of a priest and a couple. This team would come to Rochester from Montreal."

Further information may be had by telephoning the Monahans at 586-9464.

DARE to Consider

Father Albert P. Bartlett, rector of McQuaid, will speak on "Religious Revival and the Pentecostal Movement" this Sunday on McQuaid's weekly discussion program, Dare, presented on station WHEC-TV at 1:30 p.m.

Guest will be Domenic C. Mancini, principal of School 52, as commentator on the contemporary Pentecostal movement. Father Bartlett and Mancini will consider the ramifications of religious revival as they relate to demilitarization and world changes.

Aquinas Soph Speech Winner

An Aquinas Institute sophomore will represent Western New York Sunday, May 25, in the Optimist Club oratorical contest in Syracuse.

David Hayes, son of Mr. and Mrs. John E. Hayes, 10 Portsmouth Ter., won the first place trophy last weekend in Lockport to gain entry into the state finals.

The subject of his speech was "Respect for Law—Cornerstone of Citizenship."

If successful in Syracuse, Hayes will have an opportunity for the national title at the Optimist International convention in Miami Beach, Fla., late in June. Winners will share over \$6,000 in scholarships.

David has a full scholarship at Aquinas, won in the annual Aquinas oratorical contest. Father Thomas Miller, CSB, is speech coach at the Bashian Fathers' school.

Television Mass

The Mass for Shut-Ins, broadcast on WHEC-TV, Channel 10, 8:30-9 a.m. Sunday, May 25, 1969 will have as its celebrant Father Robert O'Halloran, C.S.B., of the Aquinas Faculty. The lay commentator will be Edward J. Ribson, Aquinas Class of 1936.

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Paramount—"The Big Cube" (Objectionable). M.

Cinema—"Buona Sera Mrs. Campbell" (Adults). M.

Coronet—"To Sir With Love" (General); "Guess Who's Coming to Dinner" (Adults & Adolescents).

Warning—"The Lion in Winter" (Adults). G.

Monroe—"Funny Girl" (Adults and Adolescents). G.

Rivers—"The Prime of Miss Jean Brodie" (Adults).

Regent—"The Sea Gull" (Adults). G.

Studio 2—"Joanna" (Objectionable). R.

Loew's—"The Killer of Sister George" (Condemned). X.

Stoneridge—"The Love Bug" (General). G.

Panorama—"Oliver!" (General). G.

Tops—"Home, Sweet Home" (Adults, with reservations). G.

Towne II—"Where Eagles Dare" (Adults). M.

Statson—"Where It's At" (No Rating). R.

Fine Arts—"You Can't Cheat an Honest Man" (General). G.

"My Little Chickadee" (Objectionable). G.

Little—"Mayerling" (Adults). M.

Lyell—"Michael and Helga" (Adults with reservations). R.

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Friday, May 23 through Thurs., May 29

Time	Channel	Movie	Rating
Friday, May 23			
4:00 p.m.	8	Come Fill the Cup	B
9:00 p.m.	10	Cyborg 2087	Not Listed
11:30 p.m.	10	The Glass Web	A-2
11:30 p.m.	13	Portrait in Black	A-3
Saturday, May 24			
2:30 p.m.	10	It Grows on Trees	A-1
3:30 p.m.	13	The Guy Who Came Back	B
5:35 p.m.	10	Take the High Ground	Not Listed
9:00 p.m.	8	The Miracle Worker	A-2
11:15 p.m.	13	Pillow Talk	A-3
11:35 p.m.	10	Scarlet Angel	B
Sunday, May 25			
2:00 p.m.	13	The Golden Blade	A-1
3:30 p.m.	13	Courage of Black Beauty	A-1
5:00 p.m.	8	Cheaper by the Dozen	A-1
5:00 p.m.	13	40 Pounds of Trouble	A-1
9:00 p.m.	13	Caprice	A-3
11:15 p.m.	13	The Fighting 69th	A-1
11:20 p.m.	10	Half a Hero	A-1
Monday, May 26			
4:00 p.m.	8	Close to My Heart	A-2
9:00 p.m.	8	Any Second Now	Not Listed
Tuesday, May 27			
4:00 p.m.	8	Fort Dobbs	A-2
9:00 p.m.	8	A Hard Day's Night	A-1
11:30 p.m.	13	The Outsider	A-2
Wednesday, May 28			
4:00 p.m.	8	Only Angels Have Wings	A-2
6:00 p.m.	13	How I Spent My Summer Vacation	Not Listed
11:30 p.m.	13	Interlude	A-2
Thursday, May 29			
4:00 p.m.	8	Lafayette Escadrille	B
9:00 p.m.	10	Tarzan Goes to India	A-1
11:50 p.m.	13	Checkpoint	B



Slapstick racing scene from "The Love Bug."

Is 'Sex' in Eye of the Beholder?

Catholic Press Features
Hollywood—Only an adult reviewer could look at a Walt Disney film about a car that falls in love with its driver and therefore label the film as a prime example of "auto eroticism" in films.

But such a sex-conscious pun—actually made by one New York writer in his review of "The Love Bug"—is the least of the questions when grown men and women attempt to evaluate films that are obviously intended to entertain children rather than their parents.

Each year brings about a dozen such films—loaded with scenes and dialogue that can provide bellylaughs and smiles for unsophisticated audiences, but beneath the tastes of professional critics whose opinions can make or break a film in key cities.

The latest example is "The Love Bug," about a Volkswagen racing car that takes

a liking for its driver, Dean Jones.

In "The Love Bug," following the long-successful Disney gimmick of giving human qualities to animals, a Volkswagen named "Herbie" displays all sorts of human emotions, ranging from jealousy (it pulverizes another racing car that Herbie's owner is thinking of buying) to despondency (it tries to throw itself off a San Francisco bridge after being abandoned by its driver), and even gets drunk when a villainous racing opponent (David Tomlinson) pours heavily-spiced Irish coffee into its gas tank.

The film features a long, slapstick-filled race during which the driver, his mechanic (Buddy Hackett) and a love-interest (Michelle Lee) discover that the Volkswagen has been tampered with: it actually crosses the finish line in two pieces.

But even though many critics took their sons and daughters or nieces and nephews to "The Love Bug" and reported that the youngsters seemed to enjoy the broad comedy, the reviews usually were slanted toward adults.

Some reviewers have gone

so far as to look for "social comment" in the film, working on the theory that "if Americans insist on loving machines more than people, sooner or later the machines will start loving them back," as critic James Arnold, who writes for Catholic newspapers, put it.

In Long Island's "Newsday," critic Joseph Gelmis, who committed the "auto eroticism" crime, to analyze "The Love Bug" as a "sub-Freudian comedy," since "modern psychology long has noted the sexual transference men bring to their cars, and how they treat them like mistresses."

"It is a strange comedy that does not quite know whether to become an adult and sophisticated satire or a child's film. . . . The Love Bug" is more interesting as sexual mythology than as a comedy."

But lest one think that Disney films have also succumbed to the screen's new sexual freedom, the National Catholic Office for Motion Pictures gave "The Love Bug" an A-1 ("for general audiences") rating and described the film as "a pleasant enough children's comedy."

Notre Dame Girl Wins Scholarship

Elmira—Linda Cirulli, daughter of Mr. and Mrs. Armando Cirulli, 322 Lorenzo Place, and a senior at Notre Dame High School, was among 52 students throughout the state to receive a scholarship from the State Elk's Association.

Linda Cirulli, Linda, who attended St. Anthony's School, will enroll at Nazareth College to pursue a degree in French.

She is co-editor of Notre Dame's literary magazine, a representative in the Student Council, president of the French Club and a member of the National Honor Society.

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Naza

Lucille Gleichauf, da Mr. and Mrs. George G of Avenue D, a student reth Academy, is the w a four-week, all-expe trip to Germany. Lucille 48 students from the U will go on this trip. hest scorer in the G test sponsored by the tion of American Teac German.

In the local compet the national program, I made a mean sweep of ning board. Locally, she drew 104 students from schools. Among the sec students are: Lucille G first place; Elizabeth second place; Darlene third place—Among th year students are: Ann guez, first place; Bette second place; Joyce De third place.

Mrs. Olga Fleischer German teacher, is a r Vienna, Austria. "I al

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