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Senior Noralyn Brown will portray "Maria" in Car-

dinal Mooney's forthcoming production of "Sound

of Music May 23, 24 and 25.

Stage Manager Jim Winterroth and newcomer

Thomas Zamiara assist in adding molding to a unit

of the cloister arch.

By Patricia Keough

So often, one hears audiences remark after they have viewed a high school dramatic production, "That was very good for high school." Just exactly what they mean, or against what other experience of viewing they are measuring their evaluation, is not always clear; and such a statement is not really

For, in fact, there are many excellent high school productions — some which would equal and indeed, surpass, college, community, even so-called professional presentations.

Certainly education, experi ence and/or apprenticeship do enhance, not only an actor's performance, but also the contribution of any other artist. On HOW CLEAN IT IS mark about all levels of the with thorough dry cleaning.

as many inadequate offerings casionally, to remove spills of store that's head of fashions!

The high school presentations the stain sets it leaves its mark! of today are far different from WOOL KNITS — Please don't the "typical senior play" of yes-teryear. The number of schools store it without cleaning.—A that present an "Aaron Slick stain that sets all summer can't From Pumpkin Creek," are few. be removed once it's imbedded And competent technicians, in the fabric. What a shame! trained directors, musicians, This good advice comes to you almost as often on the high from David Thurston who knows school stage, as are seen on the from experience that pop spills commercial stage.

peers and parents, and prob who knows all about this, bring ably the teachers, of high your double knits to THURschoolers are not always im- STON'S, 1023 Norton St., 467partial judges of their teenagers' finished product. The directors and teachers see during rehearsal time just how much or improved in his ability to The parents see how much he to them. has gained in poise, "come out himself", been motivated. His friends watch and think he Money isn't everything, but it and they offer several charge is superb because he is their helps until everything comes plans. friend and they love him. These emotions may get in the way along. of seeing what is really there.

that continues to circulate that ble before it comes due. high school theatre is generally very amateurish, and therefore. not worth the time and money it costs to attend, is kept alive by people who never see any see one and generalize.

These impressions were reaffirmed once again while waching Cardinal Mooney High School's presentation of Sound of Music being brought together during the past six weeks, albeit, the school is still very young, and the dramatic tradiion is still in the embryo stage.

But under the dramatic direcion of William Andia, widely experienced theatrical production man; the scene design and execution of Tony DeCroce, draftsman and artist; the dance instruction of Anne Welsh, performing artist of 15 years' experience; the musical direction of Holy Cross Brother John Larrere, award-winning conduc-tor: a rather exciting "thing" is happening to a tested musi-

And some 150 Mooney students, both front and back stage are making some pretty wonderful theatre. The proof of the production is in the viewing. Take an evening (May 23-24-25) to see their excellent



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the other hand, no amount of education or experience will You were smart enough to select fashion scene and in its new world of Revion is the answer lem of unwanted hair. Sally and give talent where it just doesn't a fine garment when you bought location invites you to come in, for every woman who really Joseph Gerber are experienced, exist. So one could really make your Double-Knit—be smart in and bring along this ad. With wants to be lovely". the same aforementioned represerving its beauty and life your purchase you will get a mark about all levels of the with thorough dry cleaning.

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John Fisher College will be aided by contributions of this June's graduating class toward a proposed ramp entrance to the administration building.

All buildings at the college are now easily accessible to the handicapped except the main building, which houses offices, several-classrooms and the cafeteria. It will be one of the few small colleges in the state to have all buildings accessible, particularly for wheelchair pa-

Acknowledging the senior class decision, Father Charles Lavery, CSB., college president,

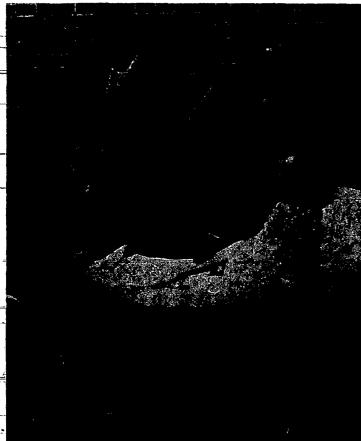
"We are deeply grateful to the Class of 1969 for their gift to the college. At a time when the spotlight of the nation is directed to campus problems, it is most heartening to hear of students demonstrating their genuine interest in others.

"When the college started in 1948, very little attention was paid to the handicapped. Today we have many handicapped students, and their specific needs are considered in the construc-tion of all buildings. It is more difficult to make changes in the older buildings, and so the at tention and assistance of the senior students to this serious problem will have a most posiive\_influence\_'

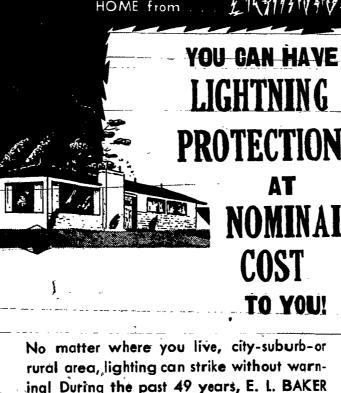
The drive to cut a door in the northeast section of the cafeteria has been led by Daniel C. Dzuiba, a junior, the son of Mr. and Mrs. Stanley Dzuiba, 84

May St., Rochester.

and John Briggs of the Sigi Re The project will involve road habilitation Center, Lawrence grading a cut in door and an Hill Jr., an engineer at Eastman entrance vestible. It is esti-May St., Rochester. and counsel was given the proj. Kodak, and Joseph R. Vasile mated to cost a few thousand ect by Miss Barbara Flanigan local contractor.



Senior class officers at St. John Fisher College look over plans for new graded entrance to administration building to aid handicapped students. From left are: Joseph Parella, Rochester; Douglas Harper, Allenhurst, N.J., senior class secretary-treasurer; Michael R. Law, Irondequoit, president; Leo C. Flynn, Irondequoit, vice president; James M. Mulroney, Greece.



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