

# As I See It

## Show Biz ... Where Are the Specialists?

By PAT COSTA

In medicine, the general practitioner has all but disappeared in favor of the doctor who specializes. In show business the trend is reversed — everybody does everything. Shakespearean actors sing and dance on variety shows; song and dance men do readings; pressmen become conversationalists; opera stars revert to pop.

Perhaps it is more a matter of economics than ego that the entertainers of our day try to spread themselves in as many directions as possible. Whatever it is, the result is not always happy, particularly when audiences tune in and discover that the star isn't interested in doing whatever it is that made him so popular in the first place.

A good example of this was the Dick Van Dyke special seen Sunday on CBS. Paired up with Mary Tyler Moore, his TV spouse for five years in one of the best situation comedies ever produced,

Van Dyke gave us an hour of dancing, singing and skits. It had its moments. The vignettes showing that life is just a situation comedy were cleverly done and a wedding cake couple brought to life had a certain charm. The numbers apparently were fun for the dancers and the choreographers, but otherwise pure filler.

What did the bulk of the audience who turned the special on hope to see? One could only guess. But chances are it was Bob and Laura Petrie play house again.

It would have been easy enough. Even the same writers, Persky and Denoff, were involved in this show.

The Masters Golf Tournament. Now how was that for pure excitement and suspense? And all for free if you don't count watching commercials as gratuity. Sunday's finish was worth coming

in out of the glorious sunshine and staring at the same set that took care of so many winter hours. The seasawing of four or five men in the lead was enough to cause spasms in our living room. What must it have been like for those in the tourney. Commentary and camera work, as always in these golf matches, was superb.

In a welcome change, last Monday's Academy Award extravaganza had class, humor, poignancy and even soul. The play of replacing a single master of ceremonies by 10 emcees somehow contributed to a noticeable streamlining of the show — although the old nemesis of emcees trying to make script talk seem spontaneous was still present.

To be specific, the show had:

Class — Frank Sinatra singing nominated song "Star

while the camera panned on the audience to bring into view some of the "belles dames" of the silver screen, including Loretta Young and Joan Crawford.

Humor — Jack Albertson, receiving his supporting actor Oscar at the very beginning, quipped, "It's not the first time I've been an opening act."

Soul — Jose Feliciano, who did the Award-winning song "The Windmills of Your Mind," and Aretha Franklin.

Poignancy — Martha Raye, who received the Gene Herlihy Award for her work with the troops in Vietnam. She received it, incidentally, from perennial host Bob Hope who performed only this one chore.

The most noticeable quality it lacked was Katharine Hepburn, winner second year in a row, absent the same, in the style of the late Spencer Tracy.

## TV Sports Producer Going to Bat with New Church Series

Catholic Press Features

New York — A TV producer and director of such sports events as the Orange Bowl, AFL and NCAA football games, major league baseball and the Stanley Cup hockey playoffs has been selected to produce television programs for the Catholic Church.

"I'm going to try to put the viewers of these programs right on the 50-yard line, or right behind home plates," said Joe Gallagher, the veteran TV producer-director for just about every major sports event, including the World Series, who has been hired by the National Catholic Office for Radio and Television.

Gallagher, who was with both the CBS-TV and NBC-TV sports departments prior to becoming a free-lance TV producer-director-writer a year ago, is executive producer of the "Guideline" Catholic shows that will be seen on the NBC-TV network the four Sundays in May and the first Sunday in June.

The first man Gallagher lined up for the series, which will consist of discussions about the generation gap, campus unrest, sex, racial justice, and human values in the Church, is George Kunz, the Notre Dame All-American tackle who was the first college glider to be drafted by the pro's after O. J. Simpson of Southern California.

"I have made a strong effort to get young people on these shows," Gallagher said, referring to Kunz, who will appear on the May 4 "Guideline" show, talking about the generation gap with a New York City University, the sheriff of New York's, the Westchester County and Father Ellwood Kieser, the Paulist priest who produces the "Insight" TV series.

The 42-year-old Gallagher, who is also working on an August "Guideline" series for NCORT (he is currently attempting to line up several big-name sports figures for that series) is aware that producing religious programs is, in a sense, a whole new ball game for him. But he believes that both sports and religion are in the same ball-park.

"I don't think that covering religion is much different from covering a ball game," he went on. "My experience so far is that producing a sports show is no different from producing a religion show — except that there is a different set of characters."

"In my opinion, sports is the nearest thing there is to religion: in both fields, you're judged on your worth."

A graduate of the Christian Brothers' Manhattan College in 1949, Gallagher worked as a statistician for New York Yankee baseball broadcasters Mel Allen and Red Barber after serving as a news editor on a New York City radio station.

Later he was producer for the baseball "Game of the Week" for CBS-TV, for the Bud Wilkinson NCAA pregame shows, the Orange Bowl, the Senior Bowl, the Gator Bowl and, in 1966 and 1967, NBC-TV's World Series pregame shows.

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## Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:

With the Catholic Office ratings, we include the ratings of the Motion Picture Association: G, general; M, mature audiences; R, restricted (persons under 17 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Paramount — "Night of the Following Day" (Adults). R; "Coogan's Bluff" (Condemned).

Regent — "Pendulum" (Adults and Adolescents). M.

Cinema — "Buona Sera Mrs. Campbell" (Adults). G.

Warning — "The Lion in Winter" (Adults). G.

Monroe — "Funny Girl" (Adults and Adolescents).

Rivera — "2" (Condemned). X.

Studio 2 — "Three in the Attic" (Objectionable). R.

Loew's — "Charly" (Adults). G.

Stoneridge — "The Love Bug" (General). G.

Panorama — "Oliver!" (General). G.

Twayne — "Romeo and Juliet" (Adults, with reservations). G.

Stutson — "The Shoes of the Fisherman" (General). G.

Fine Arts — "2001: A Space Odyssey" (Adults and Adolescents). G.

Lyle — "100 Rifles" (Objectionable). R.

Little — "Star!" (Adults and Adolescents). G.



"Now, Sister, 273 students in one classroom isn't nearly as bad as you're making it out to be."



"Ladies and gentlemen, will you have the courtesy to wait until the priest has left the altar."



"Run that through again, Herbert. For some reason, the entrance hymn doesn't swing."

**New Dialogue For Silent Films**

"An Outdated Layman Looks at His Modern Church" — a collection of nearly 60 movie-stills from silent films, but with new dialogue — is the latest attempt to provide what many say is needed in this era of Church renewal: humor.

Charles Watts, 40-year-old marketing director for Abbey Press, the Benedictine publishing firm, selected the stills, wrote the dialogue and is publishing it through his "Provincial Press" (\$1), Tall City, Indiana, where he lives with his wife and five children.

## 6 Glee Clubs Plan Fete

Six college glee clubs will stage a two-day festival at the Eastman Theater on Saturday and Sunday, April 26-27.

Titled "Varsity Voices," the festival is co-sponsored by St. John Fisher College and the Rochester Music Association.

Participants will include clubs from Fisher and St. Bonaventure University; Holy Cross, Worcester, Mass.; St. Peter's, Jersey City; University of Scranton, Pa.; and King's College, Wilkes Barre, Pa.

Two programs will be open to the public — a concert at 8:15 p.m. April 26, and a competition at 3 p.m. April 27. Admission is \$1.

The festival will end with a dinner in Columbus Civic Center ballroom following the competition.

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**Hanna to Speak At Fisher Dinner**

Mr. and Mrs. Thomas Hanna of Lake Road, Webster, will be guest speakers at the St. John Fisher Interclub banquet, to-night, April 18, at the Spring House.

Hanna is the chairman of the board of Empire Sign Co. and also serves on the board of trustees of St. Ann's Home and the Rochester Diocesan Schools.

The banquet is open to the members of the Marketing, Economics and Finance Clubs of St. John Fisher College.

**WEEKLY CROSSWORD**

ACROSS

1. Manufacture
5. Sketch
9. Noblieman
10. Fished for lamprey
12. Chills and fever
13. Natty
14. Vein of a leaf
15. Noblieman
16. Fight result
17. Menger
19. Goddess
21. Ennead
23. Circus performer
26. Well-known "Captain" and others
27. Man's name
28. Familiar contraction
29. Metallic rocks
30. Building stone
34. Japanese marine measure
35. Basque-like head coverings
37. High priest
38. To impair
40. Rung
41. Pebble
42. Goad
43. Covers, as with turf
44. Engrossed

DOWN

1. Witchcraft
2. Island in the West Indies
3. Female deer
4. Half-an-unit
5. Costly
6. Ramw
7. Peak
8. Kind of pass
9. Stripes
11. Bees
13. Periods of time
15. Paradise school for boys
18. Kiosk
20. Performed
23. Musical tones
24. Lassoes
25. Single unit
26. Oacu-late
28. Domes-tic
31. Cessa-tion
32. Wide-awake
33. Tears
36. Grows old
39. Cry of a cow
40. Mineral
42. Stron-lum: abbr.

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the spirit to whis the clenched fist my act of its hatro

The Lord did it was not the key of "empty hands" Heavenly Father: a rich Man Who thrust upon Him; testor against Cap became a Proleta are rich." (Luke 6 wealth, but beca the right to all-w the Lord Jesus w poor for your sal poverty." (2 Cor.

The first tempt was to win men's instead of sufferi souls. Everything seamless robe wi was a "hand-me-d me-down from an upper room and a borrowed. Even Woman's

During the Va said: "I do not u poverty; it is 'so problem. We are man with water." "Foxes have hole nests, but the So Head." (Matt 8/2 His own or, rath death, was His sense, not a Poor Poverty," the vi emptying which Divine, yet He d God, but emptied of a slave." (Phi

But if poverty

**ND Alun Plan Dir**

Brother Raphael V CSC, director of a and scholarships at No

Univer be p r speak U n i Notre-Night 6:30 p day, at the sily-Boch Broad

Brother Raphael Eug Yur president of the No Club of Rochester, gathering also will f announcement of the Year Award," an tion of next year's off

Brother Wilson is professor of microb Notre Dame, and a n the staff of the Lobu atory, where he direc tion physiology program. He served of St. Edward's i Austin, Tex, before the South Bend insti

He holds a bachel ence degree in bio Notre Dame, a mast degree in psychology University of Texas, tor of philosophy medical science from versity of Texas Branch.

Smooth: Even if we t you'd still b describe Ke Take a si "Smooth as S other words to Kessler's