## assive Reaction Building to 'Frank' Films

sibility of sexual frankness in entertainment. There seemed

one New York theatre-goer was heard remarking.

Opposition to the new sexual freedom in entertainment was seen growing not only among religious groups but even among critics who have upheld the abolition of all forms of censorship in the past.

Most of the talk centered on "I Am Curious — Yellow," an import film which was seized by U.S. Customs and subsequently enjoyed the publicity surrounding a courtroom battle before it was rated accept-

But protests were widespread on a variety of social and entertainment innovations, including the mini-skirt to which many women have clung despite freezing weather and new fashion decrees. "Topless" styles have spread from entertainers and waitresses in some establishments to a growing number of private citizens.

On stage, nudity has been a prominent element in such off-Broadway productions as "Paradise Now" and "Dionysus in '69," not to mention one musical that has made a success on Broadway, "Hair."

Apologists for "I Am Curious - Yellow" mention its treatment of such subjects as youth's revolt and its biting eritique of social conditions in Sweden. But it would be absurd to suppose that theater waiting lines two or three abreast stretched down the streets and around the corners because of these qualities.

The best-known fact about the picture is that it presents, for the first time on an American public theatre screen, an act of sexual intercourse in which the performers are shown fullength and completely nude.

Said William Wolf in Cue magazine: "The film is a landmark likely to permanently shatter many of our last remaining movie conventions. The director has proceeded on the premise that when people make love it is important to show them in the act for dramatic or comic purposes . . If this ideal bothers you, I suggest you stay home. The sex scenes, although a minor portion of the film, may knock you out of your seat."

The jury in U.S. District Court decided against the film last May on three questions put to it by Judge Thomas F. Murphy: "Does the dominant theme appeal to prurient interests? Is the picture patently offensive? Is it utterly without social values?"

In the U.S. Court of Appeals, however, a 2 to 1 decision set

## ...The Wall Came Tumbling Down

Arundel, Eng. - (RNS)-"Knocking down walls" may be an ecumenical figure of speech, but it was left to the Duke of Norfolk to knock down a real wall in further-

ing ecumenism.

The duke, a Roman Cathoölic, has removed a wall separating his private family chapel from the rest of Arundel's Anglican church of St. Nicholas For 96 years. amid periodic controversy. the wall had stood as a reminder of Roman Catholic and Anglican division.

The church which dates back to the 14th Century, adjoins the Duke of Norfolk's family estate.

father erected a wall behind an iron grille to separate the chapel from the rest of the church. This was at a time when feelings between Angilcan's and Roman Catholics ran high in the town

Four year later, the Rev. G. Arbuthnot, knocked down part of the wall. This led to a lawsuit in which the vicar claimed that the chapel was a part of the church. The duke won and the wall was rebuilt.

Since then separate Anglican and Catholic services have been held in the Church and the chapel, with priests from the nearby Catholic church of St. Philip Neri saying Mass

## Vocations Rise Seen in Spain

Madrid - (RNS)-Although there has been a loss of 4,000 in the number of Spanish seminarians, the Archbishop of Madrid said here, there is now "a slow but sure tendency of increase" in vocations to the

Archbishop Casimirio Morcillo, who is also president of the Spanish Episcopal Conference, said that over the past five years the number of semi-narians had dropped from 24.1 000 to 20,000.

their ultimate extreme on the senting opinion, Judge J. Ed-known as The Doors, for alleg-tainers. stages and screens of the United ward Lumbard said that the ef-ed indecent behavior during a

scenities from the bandstand, ment. indeed no further possibilities wrote the majority opinion, officials of the organization that cency also plan peaceful demon- ish clergymen.

One objective of the cam-States. It will surely be the tect of the decision was to say performance before a group of that "juries are not to be some 8,000 teen-agers on March 10 opening of a Swedish film, "I Am Curious—Yellow," and that a favorable verfilm, one notable absentee in spillity of sexual frankness in month a national "target" on with 50,000 teenagers for a protest restricts and the country before the warrant could be served on him.

According to the Miami Heral verfilm, with 50,000 teenagers for a protest rally. "I would call on all teenagers to stand up and be counted if they feel like I do," said Mike Levesque, one of the young organizers of the move of children. Its beard of direction for includes Protestant Cath.

Court decisions."

1969 may well be the year aside the jury's verdict, open-has been issued in Miami and plans made to sponsor a New York and other large cities, The agency issues a monthly Churches in their opposition, when the portrayal of nudity ing the way for showing the against rock and roll singer Jim campaign of protest against it is also a nationwide chalnewsletter surveying current are gaining influential allies. and sexual activity reached picture in the U.S. In his dis-Morrison, a member of a group public indecency by enter-lenge, as one erusading inter-problems in the field, new legal religious organization has dis-decisions and similar informacovered. Operation Yorkville tion. It also sponsors each States. It will surely be the fect of the decision was to say performance before a group of paign is to fill the Orange Bowl began, as its name indicates, month a national "target" on

> tors includes Protestant. Cath. critic of New York magazine Judge Paul R. Hays, who exposed himself" and assaulted The young crusaders for de-olic, Eastern Orthodox and Jew. and of the television show,

claim to being 'art' rather than exploitation' films."

While her article, headlined 'Sex Yes, Mediocrity No," does not echo all of the objections re ligious spokesmen have to such films, it shows that the

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