

As I See It

Mass Proponents Keep Issue Alive

By PAT COSTA

Last week we called an end to the campaign for names of those interested in a regularly televised Mass for the diocese. We felt that we may have exhausted our own means of obtaining such a Mass for the sick and elderly and that it was now up to those with greater resources, namely the interested television station (WHEC-TV, Channel 10) and the Pastoral Office.

How wrong we were! For included among several individual letters requesting the TV Mass were two petitions, one signed by 143 proponents and the other by 140. This swells the number of names we have received to around the 500 mark with countless others in hospitals and nursing homes who have not written directly.

Elizabeth McMannis of 50 Harwick Road, Rochester, with no comment, sent along a list of 140 names requesting a TV Mass and Camilla Forti of LeRoy included a petition favoring the Mass signed by 143 persons of her neighborhood.

Although LeRoy is not in the diocese, Miss Forti indicates that viewers in her area do watch the Rochester channels.

A Courier-Journal subscriber, Miss Forti is Genesee County chairman of the Ladies of Charity and vice chairman of the Genesee Diocese of the Buffalo Council of Catholic Women.

Her list includes, she says, shut-ins, the elderly, nursing home residents, those unable to get out during the winter months plus those who are able to attend Mass but would also appreciate having Mass on television.

We will forward the two petitions along with all the other letters we have received to the TV station this week.

Hopefully, we will have something to report in the near future.

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures.

With the Catholic Office ratings, we include the ratings of the Motion Picture Association, G, general, all mature audiences; R, restricted (persons under 16 admitted only when accompanied by parents or adult guardian); X, persons under 16 not admitted.

Paramount—"Dracula Has Risen from the Dead" (Adults). "The Trygon Factor" (No Rating).

Regent—"Up Tight" (Adults).

Cinema—"Buona Sera Mrs. Campbell" (Adults). G.

Waring—"The Lion in Winter" (Adults). G.

Monroe—"Funny Girl" (Adults and Adolescents).

Riviera—"The Vikings" (No Rating). X.

Studio 2—"Three in the Attic" (Objectable). R.

Loew's—"Charly" (Adults).

Stoneridge—"The Love Bug" (No Rating). G.

Panorama—"Oliver!" (General). G.

Towne—"Romeo and Juliet" (Adults, with reservations). G.

Stulson—"The Shoes of the Fisherman" (General). G.

Fine Arts—"2001: A Space Odyssey" (Adults and Adolescents). G.

Lyell—"Rachel, Rachel" (Adults). "The Heart Is a Lonely Hunter" (Adults and Adolescents).

Little—"Shamless" (Adults).

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally objectionable for general patronage; A-2: morally objectionable for adults and adolescents; A-3: morally objectionable for adults; A-4: morally objectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before a 4 classification was established, A-2 indicated morally objectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Friday, March 28 thru Thursday, April 3

Time	Channel	Movie	Rating
4:00 p.m.	8	Deadline U.S.A.	B
9:00 p.m.	10	On the Town	A-2
11:30 p.m.	10	Hit Eric Tomorrow	A-2
11:30 p.m.	13	Circus of Fear	Not Listed
Saturday, March 29			
3:30 p.m.	8	Beast From 20,000 Fathoms	A-1
5:30 p.m.	10	Taxi Tiger	A-1
9:00 p.m.	8	Ride to Hangman's Tree	B
11:00 p.m.	10	Affair in Havana	B
11:30 p.m.	13	Five Golden Dragons	Not Listed
11:30 p.m.	8	Three Came Home	A-2
Sunday, March 30			
5:00 p.m.	8	Halls of Montezuma	A-2
9:00 p.m.	13	Marcus Welby, M.D.	Not Listed
11:30 p.m.	13	The Man Who Played God	Not Listed
11:35 p.m.	10	Green-Grass of Wyoming	A-1
Monday, March 31			
4:00 p.m.	8	It Happens Every Spring	B
9:00 p.m.	8	I'll Take Sweden	A-1
Tuesday, April 1			
4:00 p.m.	8	Everybody Does It	A-2
11:30 p.m.	13	Roommates	Not Listed
Wednesday, April 2			
4:00 p.m.	8	The Small Back Room	B
9:00 p.m.	13	The Children's Hour	A-2
11:30 p.m.	13	The Swindle	Not Listed
Thursday, April 3			
4:00 p.m.	8	Monkey Business	B
9:00 p.m.	10	Sven Days in May	A-2
11:30 p.m.	13	90° Degrees in the Shade	Not Listed

'Sweet Charity' Draws High Praise

Catholic Press Features

New York — "Sweet Charity," a musical film that has evolved from what was once a Federico Fellini drama about a streetwalker, has drawn perhaps the strongest endorsement ever given by the National Catholic Office for Motion Pictures to any film.

In a review that has been reprinted by Universal Pictures and sent to film exhibitors around the country, "Sweet Charity" was described by NCOMP's "Catholic Film Newsletter" as a film which makes "a unique contribution" to the musical film form.

The film, which stars Shirley Maclaine as a Broadway dance-hall hostess, contains, according to NCOMP, "a remarkable integration of technique and inspiration, a sensitive blend of the cinematic and choreographic imagination within the limitations of an established form, an achievement in structure that communicates meaning and value on a significant level of human experience."

Father Patrick J. Sullivan, S.J., director of NCOMP, noted that the review of "Sweet Charity" was a prime example of what he called the benefits of NCOMP's "consensus" reviews, by which the opinions of dozens of NCOMP reviewers are called. He said he believed this was a more reliable method for determining a film's quality than using "one man's opinion," as Father Sullivan put it.

"Sweet Charity," adapted from the Broadway stage musical of the same name, originated as a 1957 film by Fellini called "Nights of Cabiria," in which his wife, Giulietta Masina, played a slow-witted and sentimental street walker.

In the film, as directed by Bob Fosse, Miss Maclaine is an overly romantic dance-hall girl who is easily taken in by con-artists and lotharios.

"The raw quality of the dance-hall atmosphere and dialogue has been toned down considerably from the Broadway production," said NCOMP, which rated the film A-2 (for adults and adolescents), and noted that the film carries a "G" (for general audiences) rating from the Motion Picture Association of America.

"The distance which the music and comedy supply prevents the subtle implications of the settings from being offensive, except for younger adolescents," NCOMP added. "Miss Maclaine communi-

cates a quality of experienced, stepped-on 'innocence' with such a genuine yearning for a better life that, if anything, this bittersweet affirmation of love and hope in life carries a redemptive message which is one of the most winning aspects of the movie."

"An utterly delightful, surprisingly sensitive film, 'Sweet Charity' speaks in a way musicates seldom do to the eye, ear, and heart," the Catholic film office review concluded.

The review also gave a surprising amount of space to the film's choreography and music.

"It is difficult to remember a Hollywood musical in which songs and choreography are set off so well, are so accurately paced, by the cameras and the editing," the review noted.



Shirley Maclaine in a production number from "Sweet Charity."

Kearney Band Reaps Further Irish Honors

Dublin—The Bishop Kearney High School Band from Rochester, won the award for the best performance by a foreign group participating in the St. Patrick's Day Parade here, Mar. 17.

Also contending for the honor were bands from Japan, the Soviet Union, Canada and West Germany.

Among the many guests from other countries on the reviewing stand near the General Post Office was Mrs. Eunice Kennedy Shriver, sister of the late President John F. Kennedy. Mrs. Shriver, left the reviewing stand to join her three children who were marching in the parade behind the Kearney Band's colors.

Shortly before the parade began the band received a congratulatory telegram from President Richard M. Nixon.

Walsh Students Elect John Kurto

John Kurto, a graduate of Bishop Kearney High School, was elected vice president of the Walsh College Student Council for 1969-70.

Kurto, son of Mr. and Mrs. Joseph Kurto of 272 Weyl St., Rochester is a junior at the liberal-arts college located in Canton, Ohio.

THE BOOK CORNER

For the Spirit

God, Jesus and the Spirit, ed. by Daniel Callahan (Herder and Herder, \$8.50 and \$3.95 paper). The "Commonweal Papers" representing an event of importance in the American theological project, are published in book form and accompanied by a major essay by Daniel Callahan.

Brain, Mind and Computers, by Stanley Jaki (Herder and Herder, \$7.50). "Dr. Jaki's book is the most informed, penetrating, and lucidly written treatment of the relation between the human mind and the computer that I have read anywhere. I consider it a work of outstanding importance." —Robert A. Nisbet.

The Logic of Self-Involvement, by Donald Evans (Herder and Herder, \$8.50). Dr. Evans provides exemplification of the possibility of exploring biblical language under the rubric of self-involving language. The appeal appears to be (exegesis) professional.

The Non-Existence of God, by Howard R. Burkie (Herder and Herder, \$5.95). In analyzing the writings of nihilists and death-of-God theologians, Dr. Burkie finds a nihilist distrust of existence itself. He brilliantly reasserts and defends the legitimacy of the idea of divine existence.

The Citizen Christian, by James F. Andrews (Sheed and Ward, \$4.50). The author formulates a fresh concept of virtue: a Christian response which looks outward, responds to the needs and problems in society rather than concentrating on self-perfection.

The Roads of Prayer, by Cornelius H. Mistkotte (Sheed & Ward, \$4.50). A Dutch Reformed Minister has some very good things to say to all of us about prayer.

The Experience of Love, by Jules Toner (Cowper Books, \$5.95). An extensive analysis of the experience of love and an assessment of the thinking of many who have similarly addressed themselves to the question of what it is that makes love love.

The End of Conventional Christianity, by W. H. Van-der-Pol (Newman Press, \$7.95). What has happened to Christian "conventions"; what does it all mean and where is the religious unrest impelling us?

Christianity in World Perspective, by Kenneth Cragg (Oxford U. Press, \$4.95). The search for ecumenical unity has to do not only with how the many shall be one, but the one many. Dr. Cragg deals perceptively with the relation of a "Western" oriented Christianity to Jewish destiny, Islamic worship, African religion, as well as the secularizing world.

Dictionary of the Council, ed. by J. Deretz and A. Nocent, O.S.B., Corpus, \$12.50). In alphabetical fashion, this reference book on Vatican Council II takes up every area, idea and topic mentioned in the documents and gives the relevant text from the decree.

Unify, Unify: Reflections of a Religion Teacher, by Sister Marie McIntyre, O.L.V.M. (Bruce, \$4.95). Writing from years of catechetical experience, Sister Marie advises teachers to guide their students' growth, resisting the urge to tuck them into "tidy little boxes." Using blank verse patterns, Sister draws fresh insights from familiar Christian truths, Marshall McLuhan and "a go-go mystique."

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You see it in adorning monuments heroes' medals.

There are many stories behind the cross.

Centuries before died, it was a symbol known throughout world. The Egyptian "ankh" after instrument used the ancient rise on whose bounty the nation depended other nations of was an "ankh," a shape of the cross with handles. By two sticks to get citizens killed as

As early as Greek worshippers offered cakes of figure of the cross on them. The twisted cross, a symbol of terror Century, appears medals of chivalry and was good men in sects.

The cross was instrument of punishment in the time. As a gall familiar to the Africans, Macedon and Romans.

To various people meant a symbol life; productive life-giving quality sun.

For Christians world, the cross of their faith. Roman cross, where Jesus died, again three day that, according to "whoever believes should not perish everlasting life."

The early Church traced Christ at Shepherd, something a cross instead. From this evolved as sheep or lamb end-of-the-6th (first form of cross the Lamb represent cross itself. Cruc to be widely disseminated the Church as a sign.

In the New Spaniards conquistadors in the cross. But they wished to find the of their faith in of the Aztecs. Of monuments through attest to an ization which ad

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