Courier-Journal — Friday, Feb. 7, 1969

As | See It

Drive for Televised Mass Grows

By PAT. COSTA

A total of 21 names was sent to this column in the past-week.

They came in reply to the short notation that has been running at the end of each week's television review on and off for the past two months

Simply, it asks that those interested in seeing a televised Mass on local channels write to the Courier Journal.

This brings to about 50 those who have either written directly to the column or added their names to another's letter to let us know of their interest in such a venture.

Some correspondents are octogenarians who while not immobile find it difficult to

get to Mass during the icy and snowy winter months. ting out to Mass each week Others are bedridden. Some are readers who because of age know that regular at-

aughty of Aurora.

tions 8, 10 and 13."

She writes:

and she would appreciate seeing Mass on 'TV." tendance at Mass in the near. He concludes by histing 12 future may not be possible. others who live on Melrose and Grieg streets, Plymouth, One of this week's letter writers is Mrs. James Con-

Warte Sugar States and States

North, Columbia and Brooks avenues and Coulton Place. All would like a Mass on television.

"My mother so misses get-

"My sister and I are over Another writer signs only-80 years old and are approachher initials. She says: ing the time we will not be

My elderly parents wish able to get to the church for me to write to you to tell you Mass, much to our regret. It they are greatly in favor of would be very comforting to not only having Mass telehave a televised Mass. We vised on Sundays but otherget good reception over Staworthwhile religious programs as well. From Anthony Fratta of

"One program that would Columbia Avenue in Rochesbe interesting would be storter: "A number of our friends are interested in having a ies of olden day saints and modern Catholic heroes who televised Mass on Sundays.

The idea of the televised Mass began when I asked readers what kind of religious programs they preferred on television. The first to answer was Jane Colligan of Victor who proposed a local-ly televised Mass after noting the popularity of a similar Mass emanating from Syracuse over Channel 5.

-saints.

eight of them.

Several readers then wrote in to complain that they could not get the Syracuse station in Rochester and would like to see the Rochester Diocese initiate such a venture here.

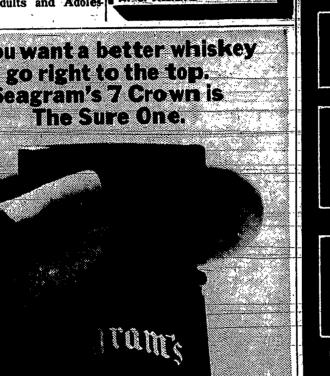


Movies

Stoneridge-"The Night They WE GUARANTEE a dry collar Free Estimatos General Mason Work and Repairs Raided Minsky's" (Objectionble). M. DRAEN TILE INSTALLED Panorama - "2001: A Space

235-4371 A. J. ARIENO Odyssey" (Adults and Adoles cents). G.

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The sweep of aday when there (Acts 3/21), and of all things (He the cosmos (2 P recreation of hea jesty (Rev. 21/1) ation means that cussions everywh the cosmos will and new earth", 3/13).

> poem of Laurence ed all creation Lord, made peni and Wounds: "Oh kindred (

I have always

Ye shall not la Far off there Of healing for When, faint in Each planetary

IN A CONTRACTOR OF A



The Disiliusioned: about the New Prie Peter Thomas Ro O.C.D. (Doubleday; \$ priest assigned to an middle-class parish co the civic and eccle "establishment" and in a story that needs told with the hope that bring better unders to the trials and cru the priest of today.

> The Catholic Lef Crisis of Radicalism the Church, by Jame anni (Chilton; \$5.95). sonal statement of the of the Church by a m refuses to abandon Church While nega tone, it is a book th provoke thought, une Catholic complacenci gut issues that are the of the crisis in the C A Time of Change: lines for the Perplexe olic, by Frederick E.

de the perplexed

tion" not to resign the

ply to muddling throu

time of change in a stive attitude, but to ute to forming the gui studying what is prob

and especially witness the further dimension

There-Shall-Be-One

An Introduction to

O'Brien, C.S.V.

ing human.



Catholic Press Features

Key West, Fla.-The news that playwright Tennessee Williams had converted to Catholicism — after such earthy plays as "Baby Doll," "Suddenly, Last Summer," "Cat on a Hot Tin Roof" and 'A Streetcar Named Desire' may have struck some people as a complete character-turnabout, - but not the person who really understood Williams and his plays.

Dakin Williams, the playwright's brother who became convert during World War II and who was instrumental in Tennessee's conversion, recalls that as early as 1960 he, Dakin, wrote an article for a Catholic magazine and titled it: "Is Tennessee Williams a 'Catholic' Playwright?'

The article not only gave Dakin's detailed reasons for a "yes" answer but also pointed out that Tennessee could claim "blood relationship to one of the greatest saints in history, Saint Francis Xavier."

According to "carefully documented family tradition,"



TENNESSEE WILLIAMS

Of Williams' growing interest in Catholicism. Dakin cited a scene in "The Rose Tattoo" in which the heroine is unsuccessful in imploring the village priest to reveal the secrets of her dead huslost innocence. band's confession so that she

"Though the forces of evil might dispel her doubts about often triumph in Tennessee's plays," his brother concluded,-

What he is searching for," Dakin wrote in 1960, "and is the spiritually minded daughter of a clergyman succeeds yet to find, is hope and rein converting the carnally indemption-pardon for the sinclined son of a physician to a belief in God, but the ner in the mercy of an allloving God Who will reward daughter-named Alma, Spanthe sinner who succeeds in ish for "soul"-herself sucovercoming the evil effects of cumbs to the sensual side of sin. As a searcher after truth. her nature. Dakin observed Tennessee may yet be led by his writings to what I have found to be the fountain of that this was an obvious dramatization by Tennessee of St. Paul's admonition that one all Truth, the Church." should take care that in saving another's soul he not



that leaves

oodles of

Dakin wrote, Tennessee descended from the saint's brother, Valentine Xavier, a name Tennessee gave to the hero of his play, "Orpheus Descending.'

According to news reports of Tennessee's baptism into the Gatholic faith by a priest in Key West, the 54-year-old playwright told the priest-he had been a Catholic in spirit all his life. When Dakin first suggested the idea nine years ago, along with the suggestion that "all of his plays, rightly understood, are morality plays," many readers thought the article should have been printed in the magazine's fiction section.

Nevertheless, Dakin analyzed a number of Tennessee's plays, including "The Glass Menagerie," "Sweet Bird of maritime and Catholic traditions were linked in a dockside " The Rose Tattoo" Youth.' and "Summer and Smoke" area's first parish council meetand discovered that "Tennesing held at the Stella Maris club for sailors in St. Paul's see, in his writings, has exhibited an increasing interest parish here. Fifty persons at in Catholicism.

think of his characters in terms of their spiritual assets -courage, generosity, humor, honesty, sympathy-than in terms of their failings." Of "Streetcar Named De-sire," Dakin said there can be "no valid moral objection to the exposure of this sort of sin in human nature," referring to Stanley Kowalski's

Movie

Ratings

Tennessee once said he was it is because these forces trihurt to think that people conumph in the world, but "no sidered him primarily a""sorone can doubt that Tennesdid, tragedy-obsessed, and controversial writer," Dakin see's own sympathies lie with the Blanches and Almas, the reported. "He would rather Valentine Xaviers, and the their lives, and their souls."

Chance Waynes. He laments *05 the loss of their innocence,



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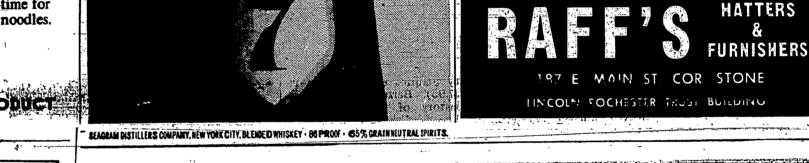
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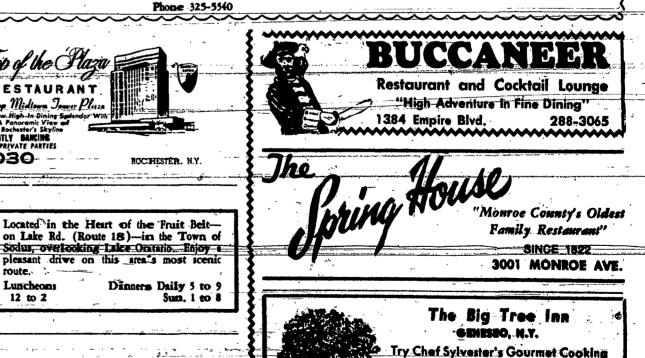
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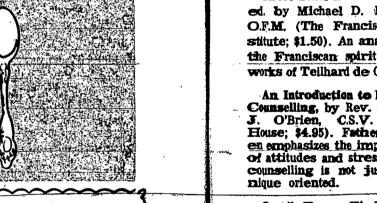
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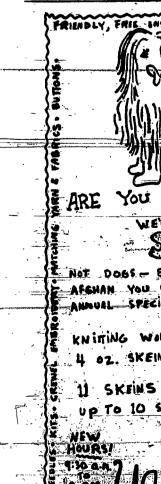
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Camilo Torres: His His Message, ed. by warez and Christian Calle, trans. by Virg O'Grady (Templegate; A synthesis of the g priest's thoughts o Christian response to injustice in Colombia

The Day Kenned Shot, by Jim Bishop \$7.95). Bishop provid new information on ents of the tragedy exception of a deta count of the question treatment of Lee Hau



age; A.2: morally unobjectionable for adults and acolescents; A.3: morally unobjectionable for adults; A.4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-3 indicated morally unobjectionable for adults. Movie listings supplied through the courtesy of TV Guide Magazine Friday, Feb.7 thru Thursday, Feb. 13 Friday, February 7 Channel Novie Time 4:00 p.m. The Exile 9:00 p.m. **Executivé Suite** 11:30 p.m. Down to the Sea in Ships 11:30 p.m. 13 The Wackiest Ship in the Army

tended.

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were

originally shown. A-1: morally unobjectionable for general patron age; A-2: morally unobjectionable for adults and adolescents; A-3:

Saturday, February 8 2:00 p.m. Mark of the Gorilla Taras Bulba 9:00 p.m. 11:05 p.m. The Sell Out 10 11:15 p.m. 13 The War Lover 11:50 p.m. Black Widow Sunday, February 9 5:00 p.m. Spartacus, Part I 9:00 p.m. Spartacus, Part II 11:00 p.m. 13 The Story of Louis Pasteur 11:50 p.m. -Hello, Frisco, Hello Monday, February 10 4:00 p.m. On Moonlight Bay 9:00 p.m. Beau Geste **Tuesday, February 11** 4:00 p.m. His Girl Friday 8 Any Second Now 13 Underworld, U.S.A. 9:00 p.m.

Wednesday, February 12

-8-Cowbov

13 - Bedtime Story

11:30 p.m.

4:00 p.m.

9:00 p.m.

brutality and selfishness in destroying Blanche DuBois' illusion about herself. DOCKSIDE PARISH Lisbon - (NC) - Portugal's

Rating

A-1

A-2

A-1

A-1

A-2 A-2

'**A-3**

Not Listed

