

# As I See It

## Test Your Television I.Q.

By PAT COSTA

How's your TV I.Q.? Here are 20 questions designed to see how much you know about the video world.

1. What is Kitty's last name in her Gunsmoke role?
2. The current winner of the G.E. College Bowl is.....
3. Meet the Press guest Sunday was.....
4. Name the triplets on "My Three Sons".
5. Who led the Pledge of Allegiance preceding the Super Bowl?
6. Most recent host of Hollywood Palace was.....
7. What new series has debuted at 10 p.m. Sunday.
8. What was the scene of Tuesday's All Star NBA basketball game?
9. Subject of "A Thousand Steeples"?
10. What did Julia Child make this week?
11. What former starlet starred on the latest "Name of the Game" episode?
12. Who is the famous brother in law of above starlet?
13. On what musical show does Steve Smith sing the ballads?
14. What battle did Sunday night Movie "Zulu" center around?
15. What was Arthur Krook doing on TV Sunday?
16. Name Clinton Judd's assistant.
17. Who are Grandfather Clock, Bunny Rabbit and Mrs. Jeans?
18. Barnabas Collins of Dark Shadows in real life answers to what name?
19. Occupation of Dennis Weaver in his series?

20. Name Miss Rita's successor on Romper Room.
1. Russell.
2. Swarthmore.
3. Sen. Everett Dirksen.
4. Charlie, Steve and Rob Jr.
5. Apollo 8 Astronauts Lovell, Anders, Borman.
6. Jimmy Durante.
7. "My Friend Tony".
8. Baltimore.
9. History of Rochester Diocese.
10. Puff pastries.
11. Ann Blyth.
12. Dennis Day.
13. Lawrence Welk Show.
14. Burke's Drift of 1879.
15. Talking about his memoirs, now number one on the best seller list.
16. Ben Caldwell.
17. Captain Kangaroo's friends.
18. Jonathan Frid.
19. Game warden.
20. Miss Karen.

### Catholic Press Features

New York—(CFF)—A survey of various "top ten" films of the year chosen by critics in both the Catholic and general press reveals that "The Lion in Winter" is making off with the lion's share of honors for films released during 1968.

"Lion," which stars Peter O'Toole as King Henry II of England and Katharine Hepburn as his estranged Queen Eleanor of Aquitaine—a 12th Century royal couple who discover that their thirst for power has eroded their love for each other—was high on the list of practically every critic that published a "best films" list during the past several weeks.

Not far behind "Lion" in the total number of times they appeared on the various "best" lists were: "2001: A Space Odyssey," Stanley Kubrick's futuristic treatment of interplanetary travel; "Rachel, Rachel," a portrait of a lonely spinster's search for love "before it's too late"; "War and Peace," the Russian-made epic based on Tolstoy's novel; "The Two of Us," a film about an anti-Semitic old man who unwittingly comes to love a little Jewish boy during the Nazi occupation of France.

"Romeo and Juliet," Franco Zeffirelli's version of the Shakespeare tragedy, with teenagers playing the title roles for a change; "The Heart Is a Lonely Hunter," which featured Alan Arkin as a deaf-mute who tries to bring love into the lives of others; "The Subject Was Roses," Frank D. Gilroy's drama about an Irish Catholic family in the Bronx after World War II; "Faces," John Cassavetes' study of a middle-class marriage that has failed, and the Beatles' cartoon-style musical, "The Yellow Submarine."

There was also lesser, scattered, support for "Oliver!", the musical version of Dickens' "Oliver Twist," "The Fencer," about an anti-Semitic episode in Tsarist Russia; "The Odd Couple," the Neil Simon comedy about two men who try to live in the same apartment while separated from their wives, and an assortment of other films that received a nod from a critic or two.

## 'Lion in Winter' Consensus Favorite



Peter O'Toole and Katharine Hepburn as King Henry II and Eleanor of Aquitaine in "The Lion in Winter."

Choices among Catholic Press film critics included:

Moira Walsh, "America" magazine; "Rachel, Rachel" and "The Two of Us," which she placed at the top of her list, followed by—"In the Order she saw them—"Space Odyssey," "War and Peace," "Nazarin," "The Heart Is a Lonely Hunter," "The Lion in Winter," "The Shoes of the Fisherman," "The Fixer," "The Sergeant."

John E. Fitzgerald, "Our Sunday Visitor"; He selected 13, in no particular order: "Petulia," "Space Odyssey," "Yellow Submarine," "Charges of the Light Brigade," "Rachel, Rachel," "Ingmar Bergman's 'Shame,'" "The Subject Was Roses," "Faces," "Oliver!", "Romeo and Juliet," "Funny Girl," "The Heart Is a Lonely Hunter."

James Arnold, syndicated in diocesan newspapers, included films released in 1967 but not seen by him until 1968 (as did other critics). In order of preference, his list was: "Space Odyssey," "Elvira Madigan," "The Whisperers," "Battle of Algiers," "In Cold Blood," "The Heart Is a Lonely Hunter," "Lion in Winter," "Yellow Subma-

rine," "Far from the Madding Crowd," and "How I Won the War."

"The Denver Catholic Register's" Tom O'Leary chose "Space Odyssey" as best drama, "Odd Couple" as best comedy, "Finian's Rainbow" as best musical and "The Whisperers" as best foreign film, and listed "P.J.," "Petulia," "Secret Life of an American Wife," "Camelot" and "Elvira Madigan" as the year's worst films.

Father John McDermott of "The Messenger" in Covington, Ky., selected "Romeo and Juliet" as his best film of the year, followed by "The Heart Is a Lonely Hunter," "Rachel, Rachel," "G. I. Joe: Who's Coming to Dinner," "The Graduate," "Gone with the Wind," "Yours, Mine and Ours" and "Rosemary's Baby" (only because of Mia Farrow's performance and not because the film is that good).

The New York Film Critics, composed of critics from New York area newspapers and such magazines as "Time," "Life," "Newsweek" and "Saturday Review," chose "Lion in Winter" as best American film despite strong support

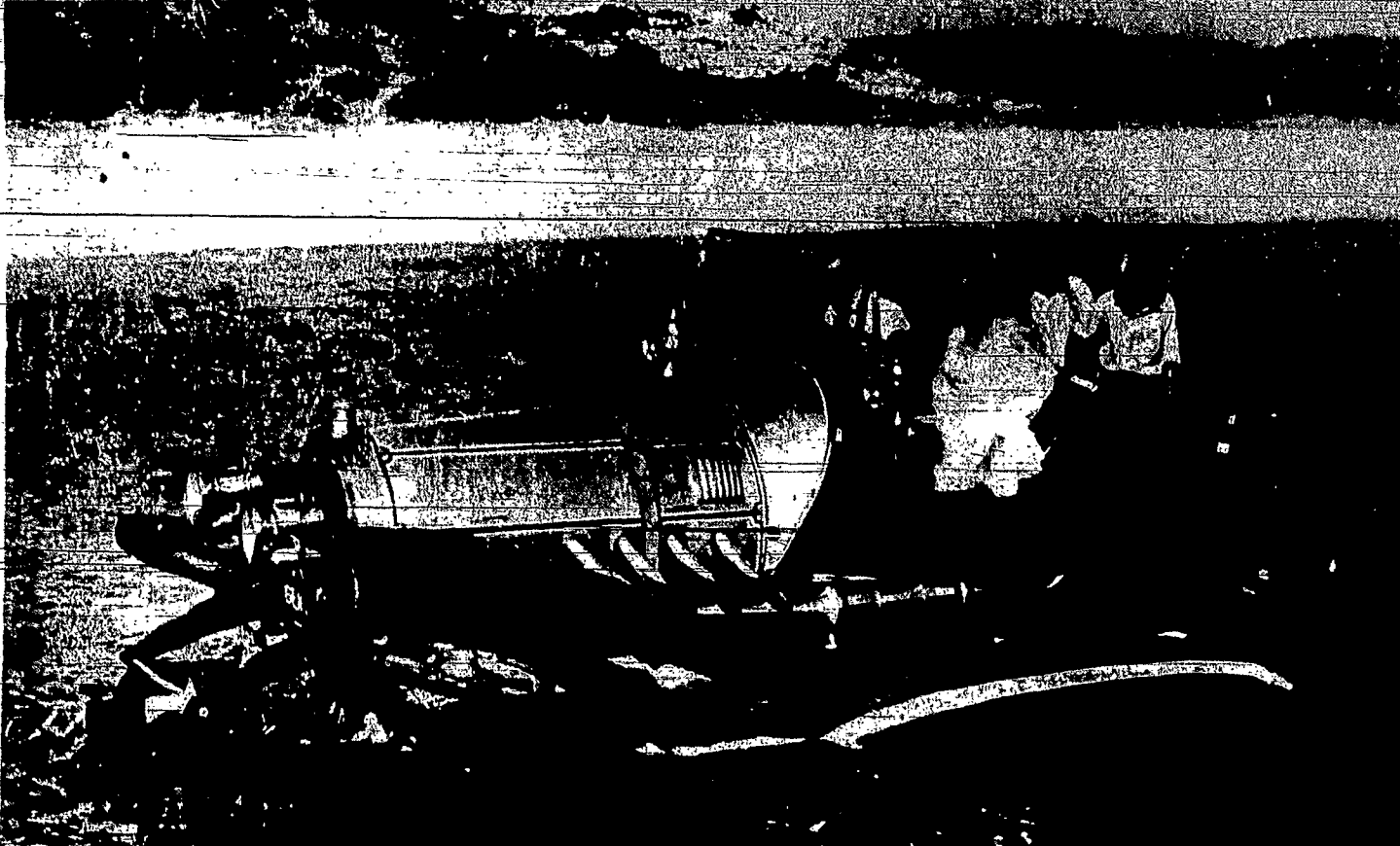
for "Faces," "Oliver!" and "Space Odyssey."

The National Board of Review selected "The Shoes of the Fisherman"—based on Morris West's novel about the first Russian Pope—as the year's best film, giving it the nod over runners-up "Romeo and Juliet," "Yellow Submarine," "Chariot," "Rachel, Rachel," "Subject Was Roses," "Lion in Winter," "Planet of the Apes," "Oliver!" and "Space Odyssey."

On NBC-TV's "Today" show, critic Judith Crist named "Shoes of the Fisherman" one of the year's worst films (along with "The Boston Strangler," "Candy," "Joanna" and "Secret Ceremony"). She chose "Lion in Winter" as best of the year.

### ACADEMY TO CLOSE

Grosse Point, Mich.—(NC)—The 80-year-old Academy of the Sacred Heart for Girls here will close at the end of the current school year. Officials of the Sacred Heart community, said the move was part of an effort to re-evaluate the programs of its New York province—which includes Michigan—and to allocate its personnel in order to meet increased demands for excellence in education.



In "Chitty Chitty Bang Bang," a musical car can float as well as fly. The important thing, though, is what will it do at the box office — sink or take off?

## 'Chitty Chitty' Too Big for Its Breeches?

### Catholic Press Features

Hollywood — The latest chapter in the continuing "why aren't there more movies-for-children" story is titled "Chitty Chitty Bang Bang," because the new musical film of that name shows so well what some of the problems are:

1. High production costs, forcing the film-makers to "cover their bet" by investing more, converting a children's story into one that might appeal to adults, and marketing

it at expensive "road show" reserved-seat prices.

2. Reviewers, who see the film as great for children but doubt the film can sustain the interest of adults, thereby making many parents reluctant to pay high prices for a film that may bore them.

3. Movie producers who look at the box-office receipts, determine that "Chitty Chitty Bang Bang" is not doing as well as "Mary Poppins" and "The Sound of Music" and decide: there's really no market for children's films.

"Chitty Chitty Bang Bang" began as a simple children's story written by James Bond creator Ian Fleming in 1961, while he was recuperating from a heart attack, and now is a \$10-million film starring Dick Van Dyke and put together by a team made up of people who were responsible for the James Bond films (producer Albert R. Broccoli, designer Ken Adam, writer Roald Dahl) and "Mary Poppins" (Van Dyke, songwriters Richard and Robert Sherman, choreographers Marc Breaux and Dee Dee Wood).

The result has been, according to the consensus of critics, a well-made, intriguing film for children under 12, but not in the same league (as far as adults are concerned) as either the Bond films or "Mary Poppins."

A typical adult critic's reaction to the film was presented in "Time's" review: "Chitty Chitty Bang Bang" is a picture for the ages—the ages between 5 and 12. After that, interest is bound to slacken into hostility or slumber."

Indeed, some critics disagreed with that verdict. "Look's" man called it "the fiercest contender for family flick award" and another critic reported: "It appeals to the widest possible range of ages. My own 6-year-old daughter, Susan, was dazzled. Her brother, Steven, 11, was transfixed. And I was thoroughly amused."

One critic, Bob Todd of the "Washington, D.C. archdiocese," described the film as "wholesome family entertainment" and while cautioning most adults that they might not enjoy it, suggested that if they did go they might enjoy the kids enjoying it.

But in New York, "Catholic News" film critic John Fitzgerald expressed a common reaction when he wrote that adults are not likely to get "the same warm and wonderful feeling" from the film as children will. "They'll be thoroughly delighted in spots and thoroughly bored — and perhaps a little irritated when one considers the ticket prices — in other spots."

In "Chitty Chitty Bang Bang," Van Dyke plays an eccentric, unsuccessful inventor; apparently widowed and the father of two young children, who—just to make his children happy—buys an old, wrecked racing car from a junkyard and converts it into a running condition. The title comes from the noise the car makes as it chugs along the country roads of Edwardian England—the setting for the film.

The 10 films, in order of box-office popularity, are: "The Graduate," "Guess Who's Coming to Dinner," "Gone with the Wind," "Valley of the Dolls," "The Odd Couple," "Planet of the Apes," "Rosemary's Baby," "The Jungle Book," "Yours, Mine and Ours," "The Green Berets."

## TV Movie Ratings

Friday, Jan. 17 thru Thursday, Jan. 23

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally objectionable for general patronage; A-2: morally objectionable for adults and adolescents; A-3: morally objectionable for adults; A-4: morally objectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally objectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Time	Channel	Movie	Rating
4:00 p.m.	8	Great Expectations	A-1
9:00 p.m.	10	Ice Palace	A-2
11:30 p.m.	13	Mission to Venice	Not Listed
12:10 p.m.	10	It's Always Fair Weather	A-2
<b>Saturday, January 18</b>			
2:00 p.m.	13	Valley of the Head Hunters	A-1
5:35 p.m.	10	Hong Kong	A-3
9:00 p.m.	8	Trial Run	Not Listed
11:05 p.m.	10	Naked Alibi	A-1
11:15 p.m.	13	The Best of Enemies	A-1
<b>Sunday, January 19</b>			
4:00 p.m.	13	King of the Bees	A-1
5:00 p.m.	8	Zarak	A-3
5:00 p.m.	13	Compulsion	A-3
9:00 p.m.	13	The Dirty Game	A-3
11:15 p.m.	13	Devil's Island	A-2
11:35 p.m.	10	Law and Disorder	Not Listed
<b>Monday, January 20</b>			
9:00 p.m.	8	Billie	A-1
<b>Tuesday, January 21</b>			
4:00 p.m.	8	The Son of Monte Cristo	A-1
9:00 p.m.	8	Fahrenheit 451	Not Listed
11:30 p.m.	13	Nightmare in the Sun	A-3
<b>Wednesday, January 22</b>			
4:00 p.m.	8	Angel With a Trumpet	B
9:00 p.m.	13	Requiem for a Heavyweight	A-2
11:30 p.m.	13	Against All Flags	A-2
<b>Thursday, January 23</b>			
4:00 p.m.	8	Nightmare Alley	B
9:00 p.m.	10	Never Too Late	A-3
11:30 p.m.	13	13 West Street	A-2

## Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:

- Paramount — "The Brotherhood" (Adults)
- Regent — "Bullitt" (Adults)
- Cinema — "The Subject Was Roses" (Adults)
- Warning — "Camelot" (Adults and Adolescents)
- Monroe — "Funny Girl" (Adults and Adolescents)
- Riviera — "Star" (Adults and Adolescents)
- Studio 2 — "Skidoo" (No rating)
- Loew's — "Horse in the Grey Flannel Suit" (General); "Winie the Pooh" (General)
- Stoneridge — "The Night They Raided Minsky's" (No Rating)
- Panorama — "2001: A Space Odyssey" (Adults and adolescents)
- Towne — "Chitty Chitty Bang Bang" (General)
- Stutson — "Finian's Rainbow" (General)
- Fine Arts — "Lady in Cement" (Objectable)
- Elyell — "Hagbard & Signe" (Condemned)

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**The Graduate' Tops Box Office**  
New York — The top ten money-making films during 1968, according to "Variety's" annual listing, included one "Condemned" film "Rosemary's Baby," two family-type films (Disney's "Jungle Book" and "Yours, Mine and Ours") and one "hawkish" film on Vietnam ("The Green Berets").

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