

As I See It

'The Male' Delivered Superbly

By PAT COSTA
 "Male of the Species," the 90-minute original play produced for NBC television and seen last Friday night was one of those offerings which stimulate my greedy bone.
 Did I have the grace to sit when it was all over and say, "Thanks Be to NBC? I did not. Instead, the appearance of such diverting fare caused this viewer to rant and rave over the dearth of light and amusing commentaries of a similar ilk.
 Written by Alun Owen, a Welshman, the trilogy had all kinds of things going for it not the least of which was an introduction by Sir Laurence Olivier.
 More substantial contributions were made by Sean Connery, Michael Caine and Paul Scofield, each of whom was seen as somewhat backward when it came to being truthful with women.
 The connecting thread through the three stories was Anna Calder Marshall, making her American TV debut as daughter to Connery, sparring companion to Caine and unfairly handled secretary to Scofield.
 The stories were revealing and moved quickly. The one flaw was the poor timing of commercials, breaking the continuity. The performance were nothing short of superb and Miss Marshall proved to be quite delectable and most captivating.
 To enjoy it here in Rochester,

ter, one had to give up watching the umpteenth showing of Debbie Reynolds in "Mating Game" plus some other stimulating shows including Gomer Pyle and Guns of Will Sonnett.
 For those who missed the "Male of the Species" my regrets and the hope that not only will it be repeated but more of the same will be forthcoming.
 A special thanks to Prudential Life Insurance for sponsoring the show even though their commercials, if memory serves correctly, were awful.
 More about a televised

Mass that readers previously requested in this column.
 The communique this week is from a St. Bernard's seminarian, Frederick Helfrich.
 Mr. Helfrich, who does field work with the Rochester Association for Multiple Sclerosis, writes:
 "I am aware of the many handicapped people who long for a chance to attend or at least hear or see our Holy Mass. The only opportunity at present is the radio Mass tucked into the Rosary program on Saturday night. Despite the fact that this program keeps many people able

to face another day, of how much greater benefit would it be to be able to see Mass on Sunday.
 "In this age of watching astronauts from outer space on our television can we afford to deprive so many of the suffering members of Christ's Mystical Body from viewing (and surely participating in, in their own limited way) Christ's sacrifice renewed in a local church or studio?"
 This column would like to hear from others also interested in a Sunday morning televised Mass.

Lack of Communication Cited As Cause of Priest Defections

New York — (NC) — Lack of "openness of communication" between diocesan authorities and lower clergy has been a reason for the departure of many U.S. priests into lay life, Archbishop John F. Dearden of Detroit told listeners to the NBC (Channel 8) television program "Guidelines" last weekend.
 The president of the National Conference of Catholic Bishops said he found it hard to believe, as a questioner had suggested, that men were leaving the priesthood because of a "sense of frustration at bucking the system."

special competence," and that "there are whole areas of expertise that they have that clergymen do not pretend to. And if we are concerned, let us say, with strengthening certain administrative procedures in the Church, the know-how of the informed layman is a valuable asset, and we'll turn to him with confidence.
 Asked about priestly celibacy and the questions raised about it today, Archbishop Dearden said "basically there is a value of witness in celibacy that the Church has

defended and the Church has held before mankind."
 "The celibate state for a priest," he continued, "frees him to commit himself completely and unqualifiedly to the service of the total Church. He stands in the midst of the total community with a character that permits him to identify with all of them, and at the same time in such a way that no one can say that we have a privileged claim upon him. This is basically one of the values that celibacy brings."

Movies

- Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:
- Paramount — "The Brotherhood" (Adults)
 - Regent — "Bullitt" (Adults)
 - Cinema — "The Subject Was Roses" (Adults)
 - Waring — "Camelot" (Adults and Adolescents)
 - Monroe — "Funny Girl" (Adults and Adolescents)
 - Riviera — "Star" (Adults and Adolescents)
 - Studio 2 — "Skidoo" (No rating)
 - Loew's — "Horse in the Grey Flannel Suit" (General); "Win the Pooh" (General)
 - Stoneridge — "Yellow Submarine" (General)
 - Panorama — "2001: A Space Odyssey" (Adults and adolescents)
 - Towne — "Chitty Chitty Bang Bang" (General)
 - Stutson — "Finnian's Rainbow" (General)
 - Fine Arts — "Lady in Cement" (Objectionable)
 - Lynn — "Hagbard and Signe" (Condemned)
- Asked what the Church is doing to make itself more relevant in the "rapidly changing world" of today, Archbishop Dearden replied, "We are aware of the fact that the Church somehow should reflect the spirit and the temper of the age in which we live," and cited the efforts in his own archdiocese of Detroit "to establish better communication and a better sharing on the part of the whole Catholic body in the work of the church."
 Interviewing Archbishop Dearden were Bob Teague of NBC News, Harold Schackern of the Detroit News and Arthur North of the New York Daily News. Father Donald Connelly, coordinator of the National Catholic Office for Radio and Television, was moderator.
 Asked what particular contribution laymen can make to the work of the Church, Archbishop Dearden replied that "the laymen have their own

'Chitty Chitty', 'Oliver' Lauded

New York — (RNS) — Two family-type films have received a welcome endorsement from the National Catholic Office for Motion Pictures.
 Both productions, "Oliver!" and "Chitty Chitty Bang Bang," are large-scale, colorful musicals.
 Based on an Ian Fleming children's book, "Chitty Chitty Bang Bang" is described by the Catholic film agency as a "childhood fantasy about an old racing car salvaged from the scrap heap and restored into a floating flying filament of Dick Van Dyke's imagination" which the NCOMP Catholic Film Newsletter claimed "will for the most part please the youngsters."
 One flaw in the film according to the Newsletter is an attempt to "build up a love interest that will bore the kids without significantly engaging an adult's credence." However, the NCOMP publication maintained that the motion picture "provides enough distractions in the form of the car" to keep children amply entertained.
 The Newsletter's review concluded:
 "The film is what it sets out to be, a lot of fun, unashamedly melodramatic in story and delightfully romantic in its characterizations. If you haven't seen an entertaining musical in a while, go see this one, and take the family!"

TV Movie Ratings

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally objectionable for general patronage; A-2: morally objectionable for adults and adolescents; A-3: morally objectionable for adults; A-4: morally objectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned; No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally objectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Friday, January 10			
Time	Channel	Movie	Rating
4:00 p.m.	8	Golden Salamander	A-1
9:00 p.m.	10	Stage Struck	A-2
11:30 p.m.	10	I Accuse	A-1
11:30 p.m.	13	Secret Ways	A-2
Saturday, January 11			
2:00 p.m.	13	Jungle Manhunt	A-1
5:35 p.m.	10	Great Day in the Morning	B
9:00 p.m.	8	Birdman of Alcatraz	A-2
11:05 p.m.	10	Outside the Law	A-1
12:00 a.m.	8	Dallas	A-2
Sunday, January 12			
2:00 p.m.	13	Watch it Sailor!	Not listed
3:30 p.m.	13	When Willie Comes Marching Home	A-2
5:00 p.m.	13	Bunny Lake Is Missing	Not listed
9:00 p.m.	13	Zulu	A-3
12:00 p.m.	13	Hard to Handle	Not listed
Monday, January 13			
4:00 p.m.	8	The Man in Gray	B
9:00 p.m.	8	King's Pirate	Not listed
Tuesday, January 14			
4:00 p.m.	8	The Third Man	A-2
9:00 p.m.	8	The Miracle Worker	A-2
11:30 p.m.	13	The Girl from Flanders	Not listed
Wednesday, January 15			
4:00 p.m.	8	Madeleine	B
9:00 p.m.	13	Mysterious Island	A-1
11:30 p.m.	13	Andy	A-3
Thursday, January 16			
4:00 p.m.	8	Kentucky	A-1
9:00 p.m.	10	Man in the Middle	B
11:30 p.m.	13	Adorable Julia	Not listed

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'Roses' Draws Bouquets for Insight

Catholic Press Features Hollywood — The film version of "The Subject Was Roses," Frank D. Gilroy's Pulitzer Prize-winning play about a Bronx Irish Catholic family, is destined for a long run in parish film-discussion circles because it so accurately analyzes the psychology of an ailing marriage, according to a syndicated Catholic film critic.



Martin Sheen, Patricia Neal and, in doorway, Jack Albertson, portray a Bronx-Irish-Catholic family at the end of World War II in "The Subject Was Roses."


James Arnold, whose reviews appear in a number of diocesan newspapers, said the film offered insight on "sensitivity about manliness and money; repression of physical affection; persistence of the Victorian sex pattern; concern with going to Mass; and neglect of truly Christian loving and giving."

The film, which follows closely the Broadway version which ran for two years, is about an unhappily married couple (Patricia Neal and Jack Albertson) who are forced to re-examine their lives when their son (Martin Sheen) returns from the Army at the end of World War II, having lost both his faith and his desire to live with them any longer.
 "The insight is relevant to our own time," commented Arnold. "It touches today's mothers and fathers are indeed their parents' children, and despite all the talk about generation conflict more is inherited than rejected. It might also help for today's critical young to know the beginning of the story they entered in the middle, and to dig the film's main point, that judgment is best left to God."
 This is a reference to the son's conclusion that neither his father nor his mother is to blame for the marriage's failure. When he went into the army, he says, he thought everything was his father's fault, and when he got home he thought it was all his mother's fault. "But now I see it's nobody's fault," he says near the film's end.
 Frank Gilroy's drama has also been cited in a special "America" magazine issue devoted to "Theology and Literature" — as one of two recent American plays which illustrate "that grace not only divinizes man, but also makes him more human."
 The Rev. John Boyd, S.J., associate professor of Eng-

lish at Fordham University, wrote in "America" that "The Subject Was Roses" and William Alfred's "Hogan's Goat" are examples of dramas that "explicitly reflect in their content an analogy of Christ's central action of human death and resurrection."
 "Each play," he added, "in achieving a dramatic statement that love is not only needed but possible and actual, casts a vote of confidence in a very important human potential, denied as a matter of course in so much of the modern theatre and in other art forms."
 "Both reveal an affection for Christian values, though it is an affection inextricably mixed with all sorts of illusion and half-truths. There is among the characters a familiarity with Christian ideals linked with half-exercise and half-defense of falling short of them. There is a sense of humor about holy things and a sense of intimacy with them that can be both charming and self-defeating, a sense of the beauty and dullness that can be simultaneously present in the Christian life, a sense of sin and throughout most of these a groping sense of the importance of love."

"The Subject Was Roses," said William Donnelly of the National Catholic Register, "is a film that succeeds beyond what a knowledge of its plot and characterizations would suggest. Essentially a going-on-place story of a family, this play-to-film concerns itself with an exploration of the psychology and interrelationships of a husband who is a self-made man, hypocritically religious, self-pitying, philandering, close-listed; a wife who is possessive, herself mother-centered, sinned against and bitter; and a 21-year-old war-weary young man just returning to a father who is an examiner, victim, prize, and doctor of his parents' domestic struggles.
 "The people are ordinary enough, the action un spectacular, and the outcome, for all intents and purposes, indecisive. For all that, the average viewer will find it difficult to recall a recent American film as honest, humanly sensitive, and compassionate as this first film-effort of (director) Ulu Grosbard."

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Films I...

By JOAN ZUMM...
 The new Eucharist Prayers used Sunday for Lenten again on the L. Along with discussions and explanations of prayers themselves a consideration of "I might help facilitate the regular liturgical tradition. A filmstrip series that be helpful in this respect. (In the Name of Jesus Let's Celebrate.)
 The series is composed of six sound filmstrips on 35mm film in the 20-minute length. It is built around a general theme of an atmosphere "in the Name of Jesus Let's Celebrate." Each filmstrip develops one aspect of the atmosphere. Although they relate to one another, they do not follow a general pattern.

What's In the...

The women of A in the catechetical afternoon of recollection of Holy Family, Mass.
 Communion break morning, Sister Mar School will speak.
 At Our Lady of Name societies will meet at 8:30 p.m.
 All adults of St. hall Wednesday night. E. Dunn, conductor. A veteran in this field of the diocesan Family follow the Rosary. At 8 p.m. with church.
 In Webster, the St. Paul's Women's Society Wednesday night.
 In Penfield, St. J. to hear Mary Groom. City, Wednesday night 8 p.m. with Rosary a.
 The Ladies Auxiliary will meet at 8:30 p.m.
 A card party is St. Thomas the Apostle is chairman for the.
 Seton Branch 3 with Mrs. Charles H.
 Seton Branch 80 Hanson of Belvedere.
 Tomorrow night will hold an open discussion. Center, 50 Chestnut.
 St. Andrew's Church education Monday group at 9 a.m.
 Frank Matthews will address the St. Monday night on the householders. The meeting at 7:45.
 The Mercy Guild 12:30 p.m.—Tuesday.
 St. Salome's Mass party for the Jan. 11. ervations should be Mary Nichols, 467-84.

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