Courier Journal ___ Friday, Jan. 10, 1969

As I See It

'The Male' Delivered Superbly

By PAT COSTA

"Male of the Species," the 90-minute original play produced for NBC television and seen last Friday night was one of those offerings which stimulate my greedy bone-Did I have the grace to sit when it was all over and say. "Thanks Be to NBC"? I did not. Instead, the appearance of such diverting fare causedthis viewer to rant and rave over the dearth of light and amusing commentaries of a similar 'ilk.

Written by Alun Owen, a Welshman, the trilogy had all kinds of things going for it not the least of which was an introduction by Sir Laurence Olivier.

More substantial contributions were made by Sean Conery, Michael Caine and Paul Scofield each of whom was seen as somewhat backward when it came to being truthful with women.

The connecting thread through the three stories was Anna Calder Marshall, making her American TV debut as daughter to Connery, sparring companion to Caine and unfairly handled secretary to Scofield.

The stories were revealing and moved quickly. The one flaw was the poor timing of commercials, breaking the continuity. The performance were nothing short of superb and Miss Marshall proved to be quite delectable and most captivating.

To enjoy it here in Roches-

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:

Paramount --- "The Brotherhood" (Adults) Regent - "Bullit" (Adults)

Cinema - "The Subject Was Roses (Adults) Waring - "Camelot" (Adults ents)

ter, one had to give up watching the umpteenth showing of Debbie Reynolds in "The Mating Game," plus some other stimulating shows including Gomer Pyle and Guns of Will Sonnett.

For those who missed the "Male of the Species" my regrets and the hope that not only will it be repeated but more of the same will be forthcoming. -

A special thanks to Prudential Life Insurance for sponsoring the show even though their commercials, if memory serves correctly, were awful.

New York - (NC) - Lack

of "openness of communica-

tion" between diocesan au-

thorities and lower clergy

has been a reason for the de-

parture of many U.S. priests

into lay life, Archbishop

John F. Dearden of Detroit

told listeners to the NBC

(Channel 8) television pro-gram "Guidelines" last week-

The president of the Na-

tional Conference of Catho-

end.

system."

Archbishop said.

• about a televised More

Mass that readers previously requested in this column. The communique this week on Sunday. is from a St. Bernard's seminarian, Frederick Helfrich.

Mr. Helfrich, who does field work with the Rochester Association for Multiple Scierosis. writes:

"I am aware of the many handicapped people who long for a chance to attend or at least hear or see^rour Holy studio? Mass. The only opportunity at present is the radio Mass tucked into the Rosary program on Saturday night. De-

spite the fact that this program keeps many people able

Lack of Communication Cited

As Cause of Priest Defections

to face another day, of how much greater benefit would it be to be able to see Mass

"In this age of watching. astronauts from outer space on our television can we afford to deprive so many of the suffering members of Christ's Mystical Body from viewing (and surely participating in, in their own limited way) Christ's Sacrifice renewed in a local church or

This column would like to hear from others also interested in a Sunday morning televised Mass.

about a Bronx Irish Catholic family, "is destined for a long run in parish film-discussion circles because it so accur-ately analyzes the psychology of an ailing marriage," ac-cording to a syndicated Catholic film critic. James Arnold, whose reviews appear in a number of diocesan newspapers, said the

Catholic Press Features

film offered insight on "sensitivity about manliness and money, repression of physical affection, persistence of the Victorian sex pattern, concern with 'going to Mass' and neglect of truly Chris-tian loving and giving."

The film, which follows closely the Broadway version which ran for two years; is about an unhappily married couple . (Patricia Neal \ and) Jack Albertson) who are forced to re-examine their lives when their son (Martin Sheen) returns from the Army at the end of World War II, having lost both his faith and his desire to live -

with_them_any_longer.

"The insight is relevant to our own time," commented Arnold, "because today's mothers and fathers are indeed their parents' children, and despite all the talk about generation conflict more is inherited than rejected. It might also help for today's critical young to know the beginning of the story they entered in the middle, and to dig the film's main point: that judgment is best left to God.

This is a reference to the son's conclusion that neither

his father nor his mother is to blame for the marriage's failure. When he went into the army, he says, he thought everything was his father's fault, and when he got home he thought it was all his mother's fault, "But now Isee it's nobody's fault," he says near the film's end.

of-the-century Irish Catholic Frank Gilroy's drama has • Service also been cited — in a spe-• Bafferies cial "America" magazine is-RACE TALK ON TV HAS THE sue devoted to "Theology and • Accessories "A Christian Looks at Race Home or Office
Appointment Literature" - as one of two **ANSWER** Relations" is the first in a recent American plays which series of television talks by Faillustrate "that grace not only her Thomas W. Curry, S.J., of 84 EAST AVE. divinizes man, but also makes Kansas City. It is scheduled at MAICO him more human." 8:45 a.m. Sunday on Channel of Rochester The Rev. John Boyd, S.J., 10, by the Sacred Heart Proassociate professor of Eng- gram. FINEST Lina ARE P V FEATURED C じ Þ. HERE Ľ ST \star Friendly atmosphere and wholesome food are just two Georges Lounge 858 Hudson Avenue of the reasons that George's Lounge is a popular place for family dining — ask any businessman about those Rochostor's favorito noontime. Rostáurantil. Serving. roast beef sandwiches for lunch. And it's a wonderful Monday thru Friday | 1:30 til 2:00. Friday nights 4:30 til 9:00. PHONE 246-3449 place for your office party ---- try it soon. You won't Make reservations new for banquets or parties be sorry. Owned and operated by Evelyn & John Walsh Top of the Plaza BUCCANEER RESTAURANT **Restaurant and Cocktail Lounge** Atop Midtown Jower Plu comfortable "High Adventure in Fine Dining" 1384 Empire Blvd, ENTERTAINMENT & NIGHTLY DANGING ATERING AVAILABLE FOR PRIVATE PARTIES 232-3030

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Martin Sheen, Patricia Neal and, in doorway, Jack Albertson, portray a Bronx Irish Catholic family. at the end of World War II in "The Subject Was

"Each play," he added, "in

Roses."

lish at Fordham University, · politician in Brooklyn whose wrote in "America" that "The desire for power makes him lose sight of the need to Subject Was Roses" and William Alfred's "Hogan's Goat" love; Ed. Note) I wish to stress that they are valid huare examples of dramas that man statements, esthetic ana-"explicitly reflect in their logies of the incarnational ontours an analogy of confidence in the human situ-Christ's central action of human death and resurrection." ation . . .

> "Both reveal an affection for Christian values, though it is an affection inextricably



bitter; and a 21-year-old war-

vet son who has just returned... to be unwilling referee, examiner, victim, prize, and

doctor of his parents' domes-

enough, the action unspectac-

ular, and the outcome, for all

intents and purposes, inde-

cisive. For all that, the aver-

age viewer will find it diffi-

cult to recall a recent Amer-

ican film as honest, human-

ly sensitive, and compassion-

ate as this first film-effort of

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"The people are ordinary

tic struggles.



By JOAN ZUMM

The new Euchar Prayers used Sunday for tention again on the L Along with discussions and explanations o prayers thmselves a onsideration of ight help facilitate th cular Liturgical tran filmstrip series that be helpful in this res In the Name of Jesus Let's Celebrate." ---

The series is compo six sound filmstrips on tian Liturgy in the 201 tury and is built arou general theme of c an atmosphere "--climate of sacramenta bration." Each filmst velops one aspect of nosphere. Although th relate to one anothe follow a general patter

What's In the

Fhe women of A in the catechetical ce noon of recollection of Holy Family. Mass

> Communion brea Lady Queen of Peac morning. Sister Man School will speak.

At Our Lady of Name societies will 1

All adults of St. hall Wednesday nigh E. Dunn, conduct a veteran in this field of the diocesan Fam follow-the-Rosary-Al 8 p.m. with church

In Webster, the St Paul's Women's Soc party Wednesday nig

In Penfield, St. J to hear Mary Groom City," Wednesday ni 8 p.m. with Rosary a

The Ladies Au will meet at 8:30 p.m

A card party is St. Thomas the Ap is chairman for the

Seton Branch 3 with Mrs. Charles H.

Seton Branch 80 Hanson of Belveder

will hold an open da

Center, 50 Chestnut.

Tomorrow night

St. Andrew's Chi

clergymen do not pretend to. And if we are concerned, let us say, with strengthening certain administrative procedures in the Church, the know-how of the informed layman is a valuable asset, and we'll turn to him with confidence Asked about priestly celibacy and the questions raised about it today, Archbish-

lie Bishops said he found it op Dearden said "basically hard to believe, as a questhere is a value of witness in tioner had suggested, that cefibacy that the Church has men were leaving the priesthood because of a "sense of

frustration at bucking the "One of the things they're concerned with is that there.

has not been an openness of New York --- (RNS) -- Two communication and a sharing family-type films have receivof responsibility between ed a welcome endorsement bishops, priests and lay peofrom the National Catholic ple. We are trying to carry this out though it takes a bit Office for Motion Pictures. of time because its a very complex structure," the Both productions, "Oliver! and "Chitty Chitty Bang

Bang," are large-scale, colorful musicals. Asked what the Church is

doing to make itself more Based on an Ian Fleming relevant in the "rapidly children's book, "Chitty changing world" of today, Chitty Bang Bang" is de-Archbishop Dearden replied, scribed by the Catholic film agency as a "childhood fan-

pletely and unqualifiedly to the service of the total Church. He stands in the midst of the total community with a character that per-

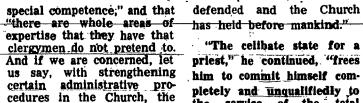
mits him to identify with all of them. and at the same time in such a way that no one can say that we have a privileged claim upon him. This is basically one of the values that celibacy brings."



In "Oliver!," the Catholic film office stated that the movie stands above other musical productions current-

ly being exhibited. It is based on Dickens' famed novel of the social injustices prevalent in 19th Century England. The motion picture, accord-

ing to the NCOMP Newsletter, owes its success to a brilliant acting job by Ron Moody as Fagin. His performance is called "an acting tour



Monroe -- "Funny Girl" Riviera -- "Star" (Adults and Adolescents)

Studio 2 -- "Skidoo" (No rating)

Loew's ---- "Horse in the Grey Flannel Suit" (General); "Winnie the Pooh" (General)

---- Stoneridge --- "Yellow Submarine" (General)

Panorama — "2001: A Space Odyssey" (Adults and adolesents)

Towne - "Chitty Chitty Bang Bang" (General)-Stutson -- "Finian's Rainbow"

(General)

Fine Arts-"Lady in Cement" (Objectionable) Lyell --- "Hagbaard & Signe"

(Condemned)

"We are aware of the fact that the Church somehow should reflect the spirit and the temper of the age in which we live," and cited the efforts-in-his own archdiocese of Detroit "to establish better communication and a better sharing on the part of the whole Catholic body in

the work of the church." Interviewing Archbishop Dearden were Bob Teague of NBC News, Har-

old Schackern of the Detroit News and Arthur North of the New York Daily News.

Father Donald Connelly, coordinator of the National Catholic Office for Radio and Television, was moderator. Asked what particular con-

"the laymen have their own

Movie Ratings

Friday, Jan. 10 thru Thursday, Jan. 16

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were

originally shown. A-1: morally unobjectionable for general patron

age; A-2: morally unobjectionable for adults and adolescents; A-3; norally unobjectionable for adults; A-4: morally unobjectionable

for adults, with reservations; B: morally objectionable in part for

all; C: condemned. No Rating: film has not been reviewed by the

National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of

TV Guide Magazine

Friday, January 10

Movie

Golden Salamander

Saturday, January 11

Birdman of Alcatraz

Sunday, January 12

Bunny Lake Is Missing

Monday, January 13

Tuesday, January 14

The Man in Gray

King's Pirate

Watch It Sailor!

13 Hard to Handle

Great Day in the Morning

When Willie Comes Marching Home

Jungle Manhunt

Outside the Law

Dallas

Stage Struck

Secret Ways

I Accuse

Channel

10

10

13

13

.10-

13

13

Tìme

4:00 p.m.

9:00 p.m.

1:30 p.m.

11:30 p.m.

2:00 p.m.

5:35 p.m.

9:00 p.m.

11:05-p.m.

12:00 a.m.

2:00 p.m.

3:30 p.m.

5:00 p.m.

9:00-p.m

12:00 p.m.

4:00 p.m.

9:00 p.m.

4:00 p.m.

9:00 p.m.

1:30 p.m.

the NCOMP Catholic Film, Newsletter claimed "will for the," most part please the youngsters.' One flaw in the film according to the Newsletter; is an attempt to "build up a love interest that will bore

the kids without significantly engaging an adult's credence." However, the-NCOMP publication maintained that the motion picture "provides enough distractions in the

form of the car" to keep children amply entertained. tribution laymen can make to the work of the Church, Archbishop Dearden replied that

Rating

A-1

A-2

A-1 A-2

A-1

A-2

A=1

A-2

Not listed

Not listed

Not listed

Not listed

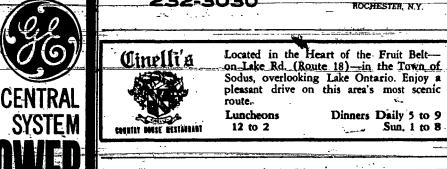
A-1 A-3

de force without a single tasy about an old racing car false gesture." The Catholic salvaged from the scrap heap Film Newsletter added: and restored into a floatingflying figment of Dick Van "Even his switching from Dyke's imagination" which

Cockney dialogue into Yiddish inflections for his songs appears credible without the possibly objectionable over tones.

The Newsletter's review concluded:

"The film is what it sets out to be, a lot of fun, un-ashamedly melodramatic in story and delightfully roman-tic in its characterizations. If you haven't seen an entertaining musical in a while. go see this one, and take the family!"





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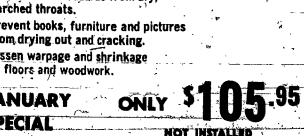
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JANUARY A-2 SPECIAL

8 The Third Man The Miracle Worker 13 The Girl from Flanders Not listed Wednesday, January 15

4:00 p.m. Madeleine 13 Mysterious Island 11:30 p.m. 13 Andy

Thursday, January 16

education Monda group at 9 a.m., Frank Matthews will address the Sa Monday night on th householders. The m at 7:45.

The Mercy Guil 12:30 p.m. Tuesday St. Salome's Mo

party for the Jan. 1 ervations should be Mary Nichols, 467-8

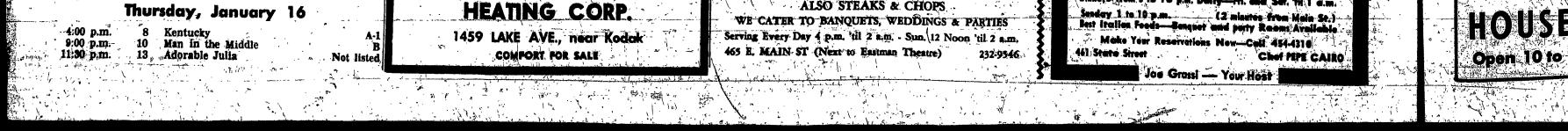




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