

# Rock Music's Religious Message Praised

River Forest, Ill.—(RNS)—Simon and Garfunkel and the Beatles are producing the only important religious music in English today, a group of church musicians were told here.

Rhea Felkner, managing editor of the U.S. Catholic and Jubilee, made this appraisal at the fourth annual Lectures in Church Music at Concordia Teachers College here.

"Have you listened to the words of 'Mrs. Robinson' — the song from 'The Graduate'?" he asked. "They're

written by people concerned about religion—in this case! concerned that Mrs. Robinson's phony religion has seemed to create the selfish, evil person she has become. ('And here's to you, Mrs. Robinson! Jesus loves you more than you will know—ho ho ho!')

"And so many of the Beatles' songs have the same frightened cry.

"Eleanor Rigby  
Ah, look at all the lonely people  
Ah, look at all the lonely people

Eleanor Rigby  
Died in the church and was buried along with her name  
'Nobody came'  
Father McKenzie, wiping the dirt from his hands as he walks from the grave  
No one was saved  
All the lonely people  
Where do they all come from?  
All the lonely people  
Where do they all belong?"

The editor, a former organist and choir director and

author of articles on music needs in American churches, acknowledged that many of the better rock 'n' roll groups never use the word "God."

"God, obviously, for them has never lived," he said. "They haven't found Him yet. But I don't think you can hear many of their lyrics... without realizing that it truly is about God, and God's absence, and love, and community, and all our other Christian values that these boys are writing."

Noting that the Beatles and Simon and Garfunkel have

found ways of communicating religion to young people, Felkner said there was hope for church musicians if they are willing to experiment.

Felkner discussed the current situation in the Catholic Church, saying that many of the best hymns from Lutheran, Episcopal and other Reformation churches have been circulated widely among Catholics.

"As we have substituted our hymns for theirs," he declared, "we have made a surprising discovery... Your hymns aren't so hot, either."

He criticized these hymns for their poor translation into English and the "imagery evoked by these 19th Century English translations is simply not relating to our needs."

"We don't need to know anything more about 'mighty fortresses,' we have had quite enough of that to last for the rest of history," he added.

"A mighty fortress is our God! Now I know that this is what the Psalmist often says, but it is not the imagery of the college student or the hippie today. 'Preach love, not war,' the hippie tells us."

As a guide, Felkner urged the musicians to look to something like the new Jerusalem Bible as an inspiration. He quoted from the same Psalm which was the model for Martin Luther's famous hymn, "In the Jerusalem Bible, it begins: 'God is our shelter, our strength, ever ready to help in time of trouble.'"

The Catholic editor urged that "thru-way" music be used in Catholic churches during the current crisis in church music.

"In the Catholic Church in America, the normal problems are compounded by the fact that the 'official' church worship service isn't frozen yet, and people with the talents of an Igor Stravinsky are loath to compose a 'Mass' that may be obsolete next month or next year because its text is too long," he said.



John Vorrasi, Wayne De Caesar and Annette Sleyman rehearse a scene in Christopher Fry's "The Lady's not for Burning". The sprightly comedy will be presented by the drama department of Nazareth College and St. John Fisher College, in the Nazareth Art Center auditorium, on Nov. 15, 16 and 17, at 8:30 p.m.

## Hey, Mrs. Wilson

Wednesday is Prince Spaghetti Day... it wouldn't be Wednesday without it.

A **POP** PRODUCT

## Hicks

Home Heating Inc.  
271-9079 271-4650

# 'Romeo and Juliet' Gains Critical Acclaim

Catholic Press Features

New York — The really tragic thing about "Romeo and Juliet," Shakespeare's 16th Century tragedy about the Generation Gap, has been that teenagers have never quite dug it.

But now a brave film director named Franco Zeffirelli has apparently rescued the classic from the limbo of "required reading" by daring to cast teenagers as the star-crossed young lovers of Verona.

The result has been one of the few unanimously acclaimed films of the year and one which should, according to one critic, "win converts to Shakespeare among students who've resisted school exposure to the bard and among Shakespeare-lovers who've resisted film dramas until now."

Even the National Catholic Office for Motion Pictures, which earlier had given the film a severe "for adults, with reservations" rating (A-4) because of a brief nudity sequence, has given the film an enthusiastic review and admitted that "mature teenagers will find the film a most engaging introduction to Shakespeare."



Olivia Hussey and Leonard Whiting, the youngest persons to play the roles professionally, are shown in the death scene from the Franco Zeffirelli production of "Romeo and Juliet." The National Catholic Office for Motion Pictures warned parents of teenagers that the young actors appear in a bed-room scene in the film which NCOMP maintained is "unnecessary in motion picture treatment." (RNS)

"For the purist, Zeffirelli's liberties will represent a form of cinematic sacrilege," said NCOMP, referring to the director's decision to cut certain scenes, shorten speeches, and shift sequences here and there, "but for the less sanctimonious groundlings among us, this 'Romeo and Juliet' may well prove a new and enduring shrine to the Bard, for its somewhat free interpretation brings a vitality and credibility, an appreciation for the present-day mind and

mores of our society that simply explodes a 350-year-old heirloom into the contemporary imagination."

Zeffirelli's version, added NCOMP, "is more faithful, one suspects, to the playwright's own vision than even he could have imagined possible."

Most critics agree that what gives Zeffirelli's "Romeo and Juliet" its vitality and credibility is his casting of a 15-year-old girl (Olivia Hussey),

and a 17-year-old boy (Leonard Whiting) to play the young lovers, making them the youngest professional performers to play the roles that have in the past gone to actors and actresses in their 30s and 40s. Norman Shearer and Leslie Howard, Laurence Olivier and Vivien Leigh, Basil Rathbone and Katharine Cornell.

Miss Hussey plays Juliet as a giddy, giggling 14-year-old (which she is in Shakespeare's script), and Whiting plays Romeo as an impetuous adolescent who can't understand why their elders insist on making war.

Zeffirelli, a 44-year-old Italian whose only other film was "The Taming of the Shrew," in which he directed Richard Burton and Elizabeth Taylor, shot "Romeo and Juliet" in the small Italian towns of Tuscany and Umbria, which have changed little in 500 years. But through his direction he was able to insert contemporary nuances into the film, according to the critics.

One critic went so far as to note that "Alto O'Shea plays Father Laurence (the friar who understands the young couple and marries them) rather as a modern, radical-understanding college dean."

## WANTED: A MOM OR DAD

THE HOLY FATHER'S MISSION AID TO THE ORIENTAL CHURCH

You are needed... to act as a Mom or Dad to an orphan in the Holy Land, Ethiopia, or India. The cost is very little. The satisfaction is great. More than half of the 1,400,000 refugees in the Holy Land are boys and girls. A great many are orphans. Some barely exist by begging for milk, food, clothing. Others are in the Holy Father's care — supported by the generous friends of GIVE CHILD HOME.

A Near East Missions... You can "adopt" one of these children and guarantee him (or her) three meals a day, a warm bed, love and companionship and preparation to earn his own living. An orphan's support costs only \$10 a month... \$120 a year. Send us the first month's support and we will send your "adopted" child's photo. You can write to him or her. The Sister who cares for your child will write to you, if the child cannot write yet. A close bond of love will develop. Please send the coupon with your offering today.

WHO CAN'T SPARE \$1? Send \$1 every month.

It's never too late to remember children in your will. The Holy Father knows where children are the neediest. Simply tell your lawyer our legal title: CATHOLIC NEAR EAST WELFARE ASSOCIATION.

Dear Monsignor Nolan:  
ENCLOSED PLEASE FIND \$ \_\_\_\_\_  
FOR \_\_\_\_\_  
NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

THE CATHOLIC NEAR EAST WELFARE ASSOCIATION



don't be quart short

THE TRUE OLD-STYLE KENTUCKY BOURBON

## Your BUYERS' Guide

a handy reference to quality

SHOP WITH CONFIDENCE FRIENDLY SERVICE

### GENERAL BUSINESS

Visit our show rooms—Select a real bargain—Complete line Rugs, Furniture, Appliances etc.

**Charlotte Appliance**  
TONY AGOSTINELLI  
Lake Theatre—3268 Lake Ave.  
663-5050

**Ehmann's Market**  
Choice Meats  
Cut to order  
FREE PARKING SPACE  
North Clinton at Avenue A

**GULF MOTOR CLINIC**  
Dynamometer Tune-Up  
Wheel Alignment  
• Wheel Balances  
• Carburetion • Starter  
Generators  
266-5472 Midland  
1355 St. Paul Street Shopper

**Before You Buy Carpet**

**Chili Carpet Center**  
3187 Chili Avenue  
Rochester, N.Y. 14624  
Phone 889-9100

**THE HOFFMAN MUSIC SHOP**  
467 N. Goodman  
Phone 454-5645  
OPEN EVENINGS

**WATCHES - DIAMONDS**  
Budget Terms  
**W. S. THORNE JEWELERS**  
318 EAST MAIN ST.  
Official R.R. Watch Inspector

**ADVERTISE HERE AT LOW COST CALL 454-7050**

### DRUG STORES

**BLESSED SACRAMENT BLAUW'S PHARMACY**  
Established 1851  
So. Goodman at Clinton  
271-1199

**OUR LADY OF LOURDES CHILSON PHARMACY**  
1704 Monroe Ave.  
• 473-6402  
Prescription DELIVERY SERVICE

**HEATH DOWNTOWN DRUGS**  
Open 10 A.M. to 1 A.M.  
Sundays & Holidays Included  
Opposite Xerox Square  
141 CLINTON AVE. S. 232-2797

**ST. ANDREW'S PARISH PRESCRIPTION'S**  
Carefully Compounded  
**MANDELL'S PHARMACY**  
By Mandell  
467-0879 266-9554  
DRUGS-COSMETICS-SUNDRIES  
Portland Ave. at Norton

**ST. CHARLES BORROMEO DEWEY AVE. PHARMACY**  
Prescription Specialists  
COSMETICS - TOILETRIES  
PHOTO FINISHING  
2910 Dewey Avenue 865-2310

**OUR LADY OF LOURDES LA MAY DRUG CO.**  
1800 EAST AVE.  
271-2896

### PACKAGE STORES

**O'NEILL'S LIQUOR STORE**  
FRANK O'NEILL, Prop.  
1316 Dewey Ave.  
458-1940

**BILL'S LIQUOR LOCKER**  
336 MONROE AVENUE  
Near Alameda  
BILL & MARTHA COX  
We Deliver 544-2287

**Alex. F. Moore inc.**  
Wines & Liquors  
508 STONE ROAD  
663-5897 at Dewey

**NORTHGATE LIQUOR INC.**  
PHONE 663-4100  
Hours: Mon. - Thurs. incl. 9:30 a.m. - 9 p.m.  
Town of Greece Fri., Sat. 9 a.m. - 9 p.m.

**WARNER'S LIQUOR STORE**  
HINCHEY ROAD  
AT CHILI AVE.

**HENNER'S LIQUOR STORE & INTERNATIONAL WINE ROOMS**  
544-554 Chili 235-7674  
"WE GLADLY DELIVER"

### DISCOUNTS

**LIQUOR BASKET**  
327-2773  
552 Joseph Ave. Delivery

**NEW YORK STATES LARGEST WINE & SPIRITS CENTER**  
is  
**HENNER'S LIQUOR STORE**  
2715 W. HENRIETTA RD.  
1800 EMPIRE BLVD. At Creek St.  
1520 RIDGE RD. W. in Stone-Ridge Plaza

### SUPER DISCOUNTS

Every Brand! Every Size  
**FREE STAMPS**  
\*Except wines per law.  
**PARISIAN LIQUOR STORE**  
1517 LAKE AVE. near Ridge Rd.

**ATLANTIC BUILDING SUPPLIES**  
OPEN DAILY 8:30 A.M. - 9 P.M. SAT. 'TIL 5

## Halftime Show Sp Aquinas Before 7

Powered by a tremendous forward wall, Aquinas Institute last Sunday did a business-like job of wrecking Bishop Kearney's hopes of playing a game before nearly 7,000 through impressed fans at muddy M moral Stadium.

The Little Irish left little chance as they pounded s times into touchdown land, spite of a stalwart effort by u demanned Kearney.

The Little Irish line to complete change of the conte on the slippery Aquinas St dium turf. Proof of how mu Aquinas dominated the pl can be gotten from just o statistic: Aquinas reeled off 2 yards rushing and Kearney fished with a minus three yar rushing.

The strains of the well-pla ed National Anthem by t Kearney Band had barely fad away when halfback Bob I Nicola ran the game-openi kickoff 80 yards to score. T speedy junior ripped the Keeney defenses for another s pointer in the third period an 18-yard run.

Aquinas took a 12-0 edge in the second touchdov climaxing a 56-yard gro march led by halfback M Skivington, who went over h self from the 1. Skivington struck twice more in the la period on runs of 7 yards and yard.

Gerry Fess accounted for t other touchdown against the King Kings, when quarterba Dan Frank faded back and F Fess for 37 yards. John Amen split the uprights with a plac ment attempt in his usual scer style kick. Fess collect the other extra point by ru ning around end.

Line play was rough and ru ged but as clean as any ga this season. In the second h Aquinas chopped the Kearn ground attack without mer



## 'The Exit'

Ithaca—A self-help project has provided the organization of Young Church Student with clubrooms in the basement of the Immaculate Conception parish school. The teenagers were offered space in the school's store room in spring and have since converted it into their social center called "The Exit."

Above, a group of "regular" visit the center with Sister Kathleen Marie, a Missio Helper of the Sacred Heart Left to right are: Stephen Corina, Carl Petito, Joa Hedges, and Bob Dooley.

The youngsters started with three empty rooms and quickly secured some used furniture from parishioners, raise money for extras by holding food sales and other benefit

## Forty Hours

Forty Hours devotions v begin Nov. 17 at the following places: Our Lady of Lour and Our Lady of Victory, Ro ester; St. Joseph's, Penfie Honeye Falls and Stanley.

**MISSION GUILD MASS**  
The Catholic Mission Guild memorial Mass for deceased members will be offered by t chaplain, Father Elmer Hein in the Treadway Inn at n Wednesday. Lunch will foll at the Inn, 384 East Ave. F information, Mrs. Gilbert Err 458-9331.

\$4.29  
\$2.57

**PENN**