Courier-Journal -- Friday, Nov. 15, 1968

O'clock Movie.

• A new attack of the

virus sent this viewer to bed

just before midnight elec-

tion night after I'd program-

med (the in word with the

the womb of time, and whom

dor and freshness.

# As I See It

14

## Anti-Cigarette Puffs Hit the Nail on the Head

### By PAT COSTA

Some unrelated video jottings from the mental scratchpad

• I've never been one to mourn the dearth of women television announcers or news commentators. Women's voices it often seems come through on radio or TV somewhat shrill or even a little squeaky. To compensate, some, as in the case of NBC's Pauline Fredericks deepen their voices to the straining point or like Nancy Dickerson become formal and serious to the brink of stuffiness.

WROC's dollar - dialing

Strangler" (Objectionable

Monroe — "Finders Keepers"

Riviera — "Parent Trap'

Studio 2 — "Belle Du Jour'

(Objectionable in part for all).

Pictures:

part for all)

(General)

(Adults)

(No rating).

4:00 p.m.

9:00 p.m.

The Snake Pit

Cheyenne Autumn

Eat" (No rating)

(Adults, Adolescents)

Anne Keefe (same network) new administration) slumber proved the other night there for myself for 2 a.m. at the was a happy medium between earliest. the squeaky and the po-nder-

I awoke along with the rest ous. Heard her deliver a staof the nation who'd given up tion editorial on violenece in and gone to bed to find we'd city schools that was well missed nothing. The greatest written and to the point. Mrs. suspense was still ahead of us Keefe was brisk withoust beas were the emotional scenes: ing brusque while comranandthe poignant mood of viceing attention and demomstrapresident Humphrey's concesting she is capable of more sion and the triumph of Nixon than the light burdens she bathed in the restrained jubihas on Girl Talk and the 4 lation of his family and aides.

Sunday morning religious • How do you fight fire? shows? If you do, I'd like to With fire, of course. Cheers hear which you prefer and why. If you don't watch, why for the latest public service message of the American Cannot? Drop a letter to this cer Society on the hazards of column and I'll report the the cigarette habit. In a favorites.

where we want the prove of the second of the

parody of those commercials

which try to equate smoking

with sex, popularity, glamor,

the spot features the music

of "Smoke Gets in Your Eyes"

drifting dreamily in the back-

ground while a down-to-earth

voice lists all the other poi-

sonous elements taken into

• Are you one of a minor-

ity group of viewers who regu-

larly or semi-regularly watch

the body when one smokes.

## Books Movies

The Prayer of a Moderm Man, no entry into true religion, al-ltions. In different ways the book Louis Evely; Dimension Books, though he knows he can be shows the methodological Here is a list of motion pic \$3.75) Father Evely writes di-religious only by living his own changes now occurring in moral tures currently playing in Roch rectly, succinctly and co-gently life. ... These dilemmas and theology with the resultant ester area theaters and the of the meaning of Churistian others like them are the ones changes in former positions. ratings given them by the Na-prayer, and particularly of its Father Evely handles with rare Following the pattern of Charles tional Catholic Office of Motion place in the anguished life of empathy and aptness in "A Re- E. Curran's earlier book "Christion Morality Today," separate man today. Prayer, he shows, ligion for Our Time." theological studies are gathered

has frequently fallen und er the The Citizen Christian, James logether to form a spectrum of Paramount - "The Boston cloud of an otherworlcliness Andrews (Sheed & Ward; fundamental Christian concerns. in where it has become an excuse for inaction, sentimentalism, \$4.50). James Andrews presents The biblical formation of the and uncharity. Far from being an understanding of Christian Christian conscience in the light Regent-"The Sound of Music" a brake on our noblest efforts virtue as attitudes orientated to of the radical ethic of Jesus return appearances in the

for a pious example of an un- ward problem-solving and serv and the call to conversion is .show's finals competition. Cinema — "For Love of Ivy" attainable sanctity, vigoro us and the notion of Christian virtue examined and the general emhuman prayer is (he imisists) the notion of Christian virtue phases in the Christian life are tied to the concrete rocols of as a self-perfecting habit has pointed out.

Waring-"You Are What you our daily life an dreal world, been devalued into narcissistic It is above all related to suffer- self-admiration. Too often Chris- With Love, Ann Marie, Michel cut a "demonstration" record ing man, whom Father Evely's tians turned in on themselves Quoist (Newman Press; \$4.95). of "Petite Fleur," which he vision never fails to see as to cultivate "perfection" and You might expect a book with hopes a major record com-Christ's body in history and in ignored the needs of their suf- a title like this to be a little pany will take an interest in. fering brothers. Such a course "sticky." This one is not. It is His purpose; to raise money he describes with engaging can- can no longer be accepted as written in the language and for an extensive youth proin harmony with the example of from the point of view of a gram he operates in Vineland Jesus or with modern man's girl who is no longer a child and to help pay off the debt

A Religion for Our Time, consciousness of human solida- and not yet an adult. It is in on a new church for his pa-Louis Evely (Herder & H erder; rity The "virtues" James An- fact a diary, a day-by-day record Loew's-"A Man For All Sea \$3.95). No spiritual writter of drews proposes for. today's of growing from girthood to sons" (General); "To Sir With recent times has made and im- Christian include "heroic open- womanhood. The things that a

# Pastor Is a 'Pro' on 'Amateur Hour'

"The war had just started and I was just ordained, but

I wanted to use my musical talent to help boost morale,"

Father Positano remembers.

'I was in Philadelphia on my

first assignment and I went

chancellor (who is now Bish-

op J. Carroll McCormick of

Cardinal Dougherty's

#### **Catholic Press Features** rishioners, mostly of Italian-American descent.

New York ---- The 60-yearold Catholic pastor who did a The first door that openclarinet solo of "Sweet Geored to him right after his gia Brown" on "The Original "Amateur Hour" appearance was at a New Jersey prison Amateur Hour" recently is an original, all right, but hard-- "I've played there twenly an amateur when it comes ty-two times already"---where to talent shows. he and a group of amateur entertainers he gathered Father John Positano, went to put on a show for

0.S.A., who gave up a career the inmates. Father Positano as a professional musician to has performed and M.C.'d in enter the seminary in the shows at homes for the retardied, in hospitals ("I play 1930s, has been organizing and performing in talent everything from Bach to tarshows for the U.S.O., for hosantellas, but you can't play pitals, for prisons and for sentimal stuff in hospitals") charitable fund-raising ever and, most proudly, for local since his ordination 26 years U.S.O. shows, which he has conducted along the Northago. eastern seaboard since 1942.

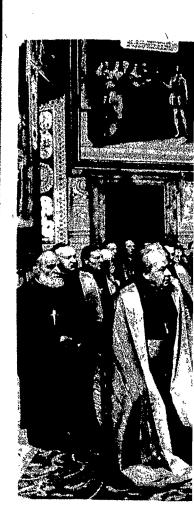
Now pastor of Our Lady of Pompeii Church in Vineland, N.J., the Augustinian priest was performing on a charity telethon in nearby Philadelphia two months ago when a backstage visitor took notice. He was Ted Mack, host of the CBS-TV "Original Amateur Hour" and a longtime clarinet man himself.

Scranton, Pa.) and he gave "He asked me if I wanted me permission to organize a to go on the show, and I said "my theme song," and de-

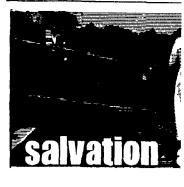
But more importantly for Father Positano, "I hope some doors might open." He has tano calls "country style." FR. POSITANO, TED MACK JOIN FORCES.







Pope Kiril I, played by his cardinals in the Vati Shoes of the Fisherman. Morris L. West's highly-Russian to become a Por miere in New York on



# "Contagious

We Christians are remarka fectionists at sharing the burde fectionists at sharing the burde at giving relief in time of distr

> But somehow along the be happy with each other. that Christianity is also a unceasingly reminded us that joy, that our "hearts will re 'We act as though we are sp fact we have been told by bearers of glad rejoicing."

But if the majority of us a there are others who have pene They've realized the wonder a they've become so overwhelmed contain their happiness. These women so convinced that they want others to share in th

musical group." 'Yes,'" is how Father Posltano describes the scene that That was the start of more led to his appearance on the tham 25 years' service to the nationally televised show Oct. U.S.O., for which he was 27. He played "Sweet Georgia awarded a silver medallion by Brown," which he describes the national U.S.O. headquar-85 pending on how many votes ters in Washington, D.C. he gets from the viewing au-Father Positano is an ar-dent fan of "Country and dience, could be eligible for Western" music. He numbers mong his close friends such

C&W stars as Lefty Frizell, Skeeter Davis, David Houston, Guy Mitchell, Bobby Goldsboro and Doc Williams, most of who have appeared at fund-raising "jamborees" conducted by the priest. His own recording of "Petite Fleur," made famout about 10 years ago by Acker Bilk, is done in what Father Posi-

their Christianity, contagious.

Missionaries celebrate year. They prove their gratit by their willingness to share our gifts with others is a s gifts.)

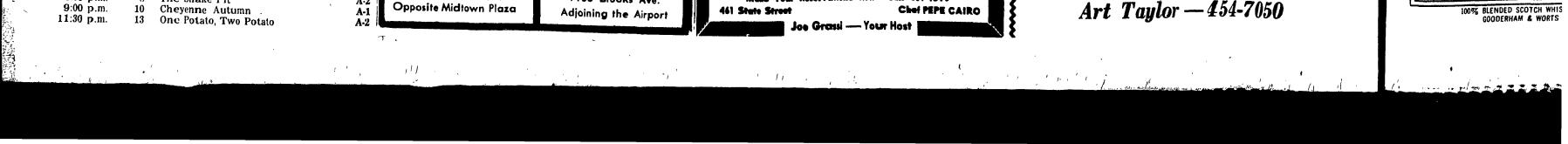
Missionaries respond dail answer pleas for warmth, love response they share their most living God, a God who loves the apostles, missionaries wan God from rooftops. They wan God is alive. (For there is rea

Missionaries represent t mission field. And we must l God is present among men. share our great gift of faith. come contagious. But if miss iovous proclamation of the have our support.

During this time before T us to examine our own attituare truly grateful for it, we w this gift. We will want to shar those still seeking a meanin, brother missionaries in their a We will give thanks by giving

SALVATION AND SEP ciety for the Propagation o column and send your offer T. O'Meara, National Dire York, N.Y. 10001 or directly Rt. Rev. Msgr. John F. Duffy New York 14604





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