

New Generation but Same Old Thoughts of Love

BY CARMEN VIGLUCCI

Even though "everybody" talks about love, it still defies definition perhaps because it encompasses so many definitions.

Love is one of the rallying cries of the new generation and is evidenced in the words of the lilted popular song, "what the world needs now is love... that's the only thing there is too little of."

Lest the teens think their

generation generated such a sentiment, there is an "ancient" song popular in days of yore entitled "Ah, sweet mystery of life," which intoned "for its love and love alone the world is seeking."

And Pope Paul has reminded us that the venerable but ever-young Pope John taught that "there is nothing mankind needs more than love."

Needless to say, the significance of love has drawn the attention of more than song-

writers. From theologians, philosophers, down through novelists and poets, even to politicians, no concept, except religion, has so occupied the thoughts of man.

"Love is lame at fifty years." A remark by a youth cultist? Hardly, it was said by the cynical Thomas Hardy, who died way back in 1928.

And don't make the mistake that a new thought is expressed in the rather recent song "Everybody Loves a Lover." How about the words

of Ralph Waldo Emerson (1803-1882) "All mankind loves a lover."

Remember Ella Fitzgerald's warbling of "That was the end of a beautiful friendship, but the beginning of love." The poet John Gay put it this way—"A woman's friendship ever ends in love."

William Congreve (1670-1729) in the "Morning Bride" wrote, "If this not be love, it is madness." Something like "Brigadoons" "If

this isn't love, the whole world is crazy."

Incidentally, Congreve apparently thought about more than love for in the same book is the phrase, "Music has charms to soothe a savage breast."

The fact that love can be somewhat unattractive was expressed identically on two occasions.

"Love is like the measles," said Jerome Klapka Jerome, "we all have to go through it."

Starting from the same premise, Douglas Jerrold came up with, "Love's like

the measles — all the worse when it comes late in life."

Today's social activists won't like this one—"Love is the fulfilling of the law," St. Paul said it.

But William Blake (1757-1827) came to the defense in "Little Girl Lost."

Children of the future age, Reading this indignant page, Know that in a former time, Love, sweet love, was thought a crime.

If you're an advocate of "Love me, love my dog" then you'll agree with Samuel Johnson, "If you call a dog 'Hervey', I shall love him."

But back to popular songs and their predecessors.

Oscar Wilde in "The Ballad of Reading Gaol" wrote: "Yet each man kills the thing he loves."

And George Farquhar (1678-1707) penned, "I hate all that don't love me and slight all that do."

And in the 1940s a popular song was "You Always Hurt the One You Love."

All of which proves that many men reach the same conclusions about love.

Or else many song-writers love "Bartlett's Familiar Quotations." Just like me.



Fred Astaire and Pe...

TOPICS

Dear Friends,

Next week we'll publish the names of the 4th Semi-annual POP Award winners. All those who made turn-ins during Game 4 will be listed. Shortly after you'll be receiving your POP Award Check and also the new Label Report Forms for Game No. 5. If you wish to make a turn-in before these arrive, please use one of the old forms or even a plain piece of paper.

By the way, have you thought about making your first label turn-in? If not, we would encourage you to gather together all those you've accumulated so far, and bring them down to 35 Seo St. It will be less work for you to dispose of them in small batches and it helps us to keep up our bookkeeping. And don't forget to inform us if a new POP Chairman has been appointed. She is the one who should receive all our mailings.

If your dinner for company is to be the traditional meal of roast, potatoes, vegetables, salad, dull it up a little. Duchess Potatoes, for instance, are so easy to prepare and can be concocted ahead of time and refrigerated. Just prepare mashed potatoes somewhat dry (Land O'Lakes seasoned, of course!) beat in 1 or 2 egg yolks (depending on potato quantity) and blend thoroughly. Put in pastry bag and pile into mounds on lightly greased cookie sheet. Sprinkle tops with Prince grated Parmesan Cheese and dust with paprika. Before serving, brown in 400° F oven for 10 minutes. For eye appeal, your vegetable can be a combination in contrasting colors—frozen lima beans and corn, peas and carrots, creamed onions and peas. An interesting salad will lend an elegant touch to your table and an elegant taste to your meal. Here are two suggestions.

Cesar Salad Supreme

- Serves 8 to 12 generously
- 1 clove garlic, quartered
 - 1/2 cup salad oil
 - 2 cups bread cubes, about 1/4"
 - 1 head romaine
 - 1 head lettuce
 - 1/4 cup Prince grated Parmesan Cheese
 - 1/2 cup crumbled blue cheese
 - 1/2 cup salad oil
 - 1 tbl. Worcestershire sauce
 - 1 tsp. salt
 - 1/4 tsp. freshly ground black pepper
 - 1 raw egg
 - 2 fresh lemons

Early in the day place garlic in salad oil (1/4 cup) toast bread cubes in shallow pan at 325° F for about 15 minutes. Wash and drain greens, refrigerate.

Just before dinner break greens into bite size pieces, sprinkle cheese on top; pour over 1/2 cup oil. Worcestershire sauce, salt and pepper. Toss gently. Break whole egg over greens. Toss until egg disappears. Now pour 1/4 cup oil, garlic removed, over bread crumbs. Toss quickly and distribute over top of greens, serve immediately.

Tomato Aspic

- 1 pkg. lemon gelatin
- 1 1/2 cups hot water
- 3 tbl. Hunt's Tomato Paste
- 5 tbl. cold water
- 1 1/2 tbl. vinegar
- 1/2 tsp. salt
- dash of pepper
- 1/2 tsp. onion or celery salt

Dissolve gelatin in hot water and add tomato paste which has been mixed with cold water. Stir in remaining ingredients and blend well. Pour into individual molds or ring mold. Chill. When the aspic is very thick fold in chopped vegetables, chopped ripe olives or layer hand-rolled egg slices in the molds. If you use the ring mold, omit the vegetables etc., and when you unmold the aspic, fill the center with cottage cheese seasoned with chives. Place on crisp greens. Serves 6.

If your dinner party includes some small fry, here's a salad that will probably appeal more to them than the two above. (On other occasions, it can be used as a dessert and garnished with whipped cream or topping.)

'POP' Banana Mold

- (8 kid-size servings)
- 1 3oz. pkg. gelatin—Orange or your youngsters' favorite flavor
 - 1 cup boiling water
 - 3/4 cup cold water
 - 2-4 med. size bananas, peeled
 - 4 6oz. empty Hunt's Tomato Paste Cans

Dissolve gelatin in boiling water, add cold water, chill until slightly thickened. Place 1 tablespoon of prepared gelatin in bottom of each can. Center banana. Then fill cans with remaining gelatin and chill until firm. (If gelatin is not thick enough, you will find it necessary to fill these cans a little at a time, letting it set after each addition to get bananas to stand upright.) To unmold, run a spatula or knife around the inside of the can. Dip cans to the rim in warm water to loosen and then shake gently over a plate to remove contents. To serve, cut each 6oz. mold in halves and serve with additional banana chunks rolled in chopped peanuts.



Future Homemakers of America from the west-central region gathered yesterday at St. Agnes High School for their annual fall rally. The program on "Teen-age Concerns" was directed by Sister Teresa Edward and officers of the St. Agnes Home Economics Club: Judith Hartman, Karen Mahoney, Jean Davin and Nancy Mitrano. After lunch and an entertainment by Naples delegates, the school chaplain, Father Walter Cushing, addressed the group.

Family Life: Rebirth of Concern Urged by Priest

New Orleans (NC) — The U.S. Bishops' Division for Family Life, Father James T. McHugh, called here for a "renaissance of interest and concern on all matters that relate to family life."

Father McHugh proposed ways in which this might be accomplished, specifically through the active cooperation of the National Conference of Catholic Bishops, individual bishops, and diocesan family life bureaus.

The priest addressed a special meeting of diocesan Family Life directors held here in conjunction with the annual meeting of the National Council on Family Relations (NCFR), an organization of leaders in research, teaching and professional services in the field of marriage and family life.

He proposed a list of priorities for further consideration and adoption:

- "Encourage the development of family life centers on university campuses to generate research and to train personnel.
- "Encourage and support theological research and dialogue on matters related to Christian family life.
- "Encourage research in fertility and sterility, in maternal health and in child care.
- "Encourage governmental programs and legislative proposals directed toward the support of the family.

On the part of individual bishops:

- "Establish and maintain a diocesan family life program with competent staff and resources.
 - "Set up maternal health centers in all Catholic facilities, with assurance of clinical service for the poor.
 - "Maintain continual dialogue with priests to know and understand the pastoral problems of married couples.
 - "Encourage lay participation in programs of family life education.
- On the part of diocesan family life bureaus:
- "Establish family life centers throughout the diocese. (Father McHugh said such centers should be set up especially in inner city or "downtown" parishes, where they might provide a service program ranging from interpersonal family relations and financial management to maternal health, pre-natal and child care.)
 - "Every diocesan unit should strive to enlist the interest and dedication of the younger marrieds who are more sensitive to the problems of youth.
 - "Set up the mechanisms for a continual dialogue among couples, specialists in the various professional disciplines and the clergy, and provide regular reports to the bishop."

Retreat Workshop Set For Nov. 23

Canandaigua — The National Catholic Laymen's Retreat Conference will hold a regional workshop at Notre Dame Retreat House on Saturday, Nov. 23. Leaders from Rochester, Buffalo, Syracuse, Albany and Ogdensburg will attend.

The theme of the workshop will be "Salesmanship for Christ." Seven speakers from the national board of the conference will present papers on retreat promotion.

The program will begin at 10 a.m. and conclude with Mass at 4 p.m.

Mass for St. Agnes Dead to be Nov. 24

A Mass for deceased graduates of St. Agnes High School will be offered at 10 a.m. Nov. 24 in the school by Father Walter F. Cushing, chaplain.

The Alumnae Association invites all graduates and their families to attend. Coffee will be served afterward.

SUNDAY TV TALK

Father Lucius F. Cervantes, S.J., professor of sociology at St. Louis University, will talk about "The Peer Group and Conformity" at 8:45 Sunday morning on Channel 10, on the Sacred Heart program.

Hey, Mrs. McGee

Wednesday is Prince Spaghetti Day... that leaves oodles of time for noodles.

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'Rainbow'

Catholic Press Features

Hollywood — What movie people remember about "Finian's Rainbow," the 1946 Broadway musical, is that had an awful lot of hit tunes. But people who go to see the film version expecting little more than an entertaining family-type film will be surprised to discover that "Finian's Rainbow" has, as a major theme, the stupidity of racial prejudice.

The racial theme of "Finian's Rainbow"—one of the all-time successful Broadway musicals, surpassed in number of sold-out performances on Broadway by "My Fair Lady"—has been suggested as one of the reasons why it never reached the screen until now. The actor takes place in an integrated community of sharecroppers in "Mississippi," and much of the dramatic action involves racist judge who changes his opinion about Negroes after he has been magically given black skin.

One indication that race no longer a super-sensitive issue in Hollywood is the Warner Bros.-Seven Arts, distributor of "Finian's Rainbow," is making the film racial theme one of its prime selling points for the film. The other three big musicals ("How Are Things Going in Glocca Morra?," "That Devil Moon," "If This Is Love," "When I'm Not the Girl I Love," "Look to the Rainbow"), the cast — Fred Astaire, Petula Clark, Tom Steele, Keenan Wynn — at the fact that it is a family entertainment film.

The film's entertainment values are a subject of debate: some critics say the main story line — about a Irishman who comes to America to buy a pot of gold in Florida — is a little too simple for today's audience.

1970

The whiskey of... Yet flavorful. Mi won't get drowi. That's a lot to: when you ask fo Ten years ahead Yours to enjoy to And tomorrow. And tomorrow.

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