

As I See It

'Journey to the Unknown'... or Is It?

By PAT COSTA

Continuing our look at some of the new programs of the season, one that has interest here is the 60-minute ABC presentation, "Journey to the Unknown," seen on Channel 13 at 9:30 Thursdays.

"Journey to the Unknown" may or may not be a misnomer. The first show I happened to see dealt with the successful efforts of a British physician to bring a young woman back from death.

With relatively little emphasis on the voodoo side, the script moved logically and

credibly to make the viewer an assenting partner in the scheme.

The young woman, well-played by Stefanie Powers, was revived with a hypodermic needle after she gassed herself to death in her apartment.

Daily medication followed along with the retreating of all her most basic skills on the premise that in being reborn she was as helpless and vulnerable as a newborn infant.

In the light of recent controversy arising from heart transplants as to what constitutes death, the hour proved a cut above competing weekly offerings, at least in sustaining interest.

In this instance surely the series held up its right to utilize the title.

The entry last week seemed less like a journey to the

unknown and more like a trip to mental illness.

Set in England as was the first offering, the story centered around a wealthy spinster who was bringing up her small nephew to believe he was a girl.

Each time the child demonstrated his male tendencies, climbing trees, tearing the dresses she dressed him in, the aunt would respond by destroying his pets in vicious and sick attempts to coerce him into docility.

By threatening the existence of those things most precious to him and telling him that he and his misbehavior were responsible for the harm she inflicted, she struck at his own stability.

Help for the little boy comes in the form of a good-hearted, if light-fingered handy-man played by George Maharis.

Playing out her hatred of all males against Maharis, as well as the child, the aunt exposes her particular brand of sickness to a point where the handy man turns her into police.

In both stories, weaknesses in plot as well as in direction were conspicuously present. For example, a policeman in the second drama who comes to investigate is easily dissuaded by the aunt. Both the characters of the aunt and handyman were too heavily drawn and the melodramatic ending unnecessary in a story with such potential power.

In both stories the direction leaned towards overstatement with subtlety rarely exercised.

Still, both were as engrossing as anything seen in a series format this season, capturing and holding the imagination with flair and style all their own.

New Rating System Going into Effect

By RICHARD H. HIRSCH Assistant Director, NCOMP

New York — (NC) — Don't let the new rating system for movies confuse you, there's something in it!

There is likely to be a considerable amount of confusion when the Motion Picture Association of America puts its new rating system into effect on Nov. 1. The plan proposes to restrict admission to certain films on an age suitability basis.

In brief, the rating categories are: G—general audience; M—suggested for mature viewers but without excluding anyone from attendance; R—those under 16 only admitted when accompanied by a parent or adult guardian; X—those under 16 not admitted at all.

It may take some time for the idea that theaters are restricting their audiences by age to sink in. There will also be problems in the fact that only films released after Nov. 1 will have a rating, so that it will be well into the next year before every film in

release across the country falls under the new rating system. And of course there will be the inevitable public reaction — by way of second-guessing — to this or that rating given a specific film.

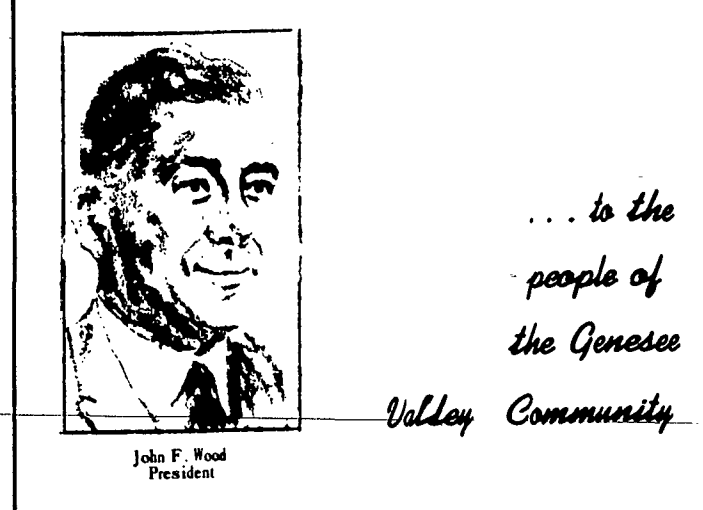
But if the new system works, it will be the first effective step the movie industry has taken to regulate a mass entertainment medium that many people are convinced is getting out of hand. What's at stake is not only the welfare of the young, but indirectly the freedom of the film artist.

NCOMP believes that the success of this new system is a matter of considerable importance and has gone on record as giving it its "genuine and full support." NCOMP observes that this success will depend largely on the industry's integrity in applying this

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Movies

- Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:
- Paramount** — "The Boston Strangler" (Objectable in part for all).
- Regent** — "The Bliss of Mrs. Blossom" (Adults).
- Cinema** — "For Love or for Money" (Adults).
- Waring** — "Snow White and the Seven Dwarfs" and "The Boy and the Eagle" (General).
- Monroe** — "Finders Keepers" (No rating).
- Riviera** — "Yours, Mine and Ours" (General); "For the Love of Cookie" (Adults).
- Studio 2** — "Belle Du Jour" (Objectable in part for all).
- Loew's** — "Hot Millions" (Adults and adolescents).
- Stoneridge** — "Bambule" (Condemned).
- Panorama** — "2001: A Space Odyssey" (Adults and adolescents).
- Towne** — "West Side Story" (Adults and adolescents).
- Stinson** — "Thunderball" (No rating); "From Russia with Love" (Adults).
- Fine Arts** — "The Bride Wore Black" (Adults).
- Little** — "The Two of Us" (General).
- Lyell** — "17" (No rating).

Books

- The Hope That Is In Us**, edited by Jean Bouilloe, S.J. (Newman; \$5.95). This series of outlines for reflection was originally given in France in 1963 by five priests, and was compiled so they could serve as themes for retreats or days of recollection. They are also useful for personal meditation.
- The Other Covenant**, by Henri Maurier (Newman; \$4.95, paper). Henri Maurier highlights the inherent values of pagan religions but only in the face of the radical novelty of the Christ event. He reveals the meaning of paganism in the history of salvation, and centers his thoughts on the one key concept which marks his writing: the human condition of man is the starting point for any understanding of religion in the history of salvation. He stresses the significance of pagan religion as the cosmic covenant that preceded the Mosaic and Christic covenants.
- New Views on Sex-Marriage-Love**, by Frederick Von Gagner, M.D. (Paulist; \$1.25, paper). Author Von Gagner traces the rise of well-known prejudices toward sex and sexual taboos. He states that the pessimistic attitudes to-

ward sexuality, which also prevailed in the first two thousand years of Christianity, has essentially nothing in common with the preaching of Jesus. The basic meaning of the book is that since marriage is one of the fundamental relationships of man, his other relationships depend on the success of his marriage.

Does God Punish?, edited by Richard McCarthy (Paulist; 75c, paper). How can God punish men if He truly loves them? How can He not punish them if they are sinful? These questions—vital for a modern man who wants to have some understanding of God—are answered in this book by three distinguished writers: Gregory Baum, Ladislav Boros and Louis Evelyn.

Emotional Growth in Marriage, A. A. Torrucci (Paulist; 75c, paper). The author, a psychiatrist in her native Holland, declares that there are many marriages in which the spouses love each other but are not really attuned to each other. The book attempts to remedy the situation by outlining the emotional needs of both husband and wife, and points out some pitfalls they may encounter. It is suggested for married people of all ages—and perhaps would be a vital aid to marriage counselors.

Sistine Ceiling TV

New York — (NC) — Television viewers will be able to see the ceiling of the Sistine Chapel—long held to be one of the world's greatest art treasures—in close-up scenes in a forthcoming television special.

The program—scheduled for viewing in early December—will be narrated by Christopher Plummer and Zoe Caldwell, who will take the parts of the Old Testament characters in the paintings. The special, called "The Secret of Michelangelo: Every Man's Dream," will follow the stages of the artist's work on the ceiling and will be presented in dramatic rather than documentary form.

Alexander Eliot, former editor of Time magazine, wrote the teleplay, which attempts to relate what was in Michelangelo's mind as he worked on the fresco 450 years ago. Eliot researched everything the Italian artist was known to have studied or read. He also spent three hours each day lying on his back on top of a tall platform to scrutinize the ceiling from the artist's point of view.

drawn from the author's pastoral experience. This is a disturbing but a compassionate book, and will speak both to professional clergy and therapists and to the lay person who knows the meaning of the author's struggle in his own experience.

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TV Movie Ratings

Friday, Nov. 1st - Thursday, Nov. 7th

Ratings are those given by the former Legion of Decency, now the National Catholic Office of Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office of Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Time	Channel	Movie	Rating
4:00 p.m.	8	In Which We Serve	A-2
9:00 p.m.	10	Love Me or Leave Me	B
11:00 p.m.	13	McLellan's Navy Joins the Air Force	A-1
11:55 p.m.	10	Forever Amber	B
Saturday, November 2			
3:30 p.m.	8	Seventh Voyage of Sinbad	A-1
5:35 p.m.	10	Bend of the River	A-1
9:00 p.m.	8	Banning	A-1
11:05 p.m.	10	Sherlock Holmes and the Spider Claw	Not Listed
11:15 p.m.	13	Damra the Defiant	A-1
11:20 p.m.	8	The Virgin Queen	A-1
Sunday, October 27			
2:00 p.m.	13	The Triumph of Hercules	Not Listed
5:00 p.m.	8	The Mountain Road	A-2
9:00 p.m.	13	In Paris Burning	A-1
11:20 p.m.	10	I've Loved Before	A-2
12:00 p.m.	13	The Nightingale	A-1
Sunday, November 3			
2:00 p.m.	13	Come September	A-3
4:00 p.m.	13	Boeing Boeing	B
5:00 p.m.	8	Dingemans	A-3
9:00 p.m.	13	Circus World	A-1
11:50 p.m.	10	Reunion in Reno	A-2
12:00 a.m.	13	High Sierra	B
Monday, November 4			
4:00 p.m.	8	Arch of Triumph	B
Tuesday, November 5			
4:00 p.m.	8	The Lady Vanishes	A-2
Wednesday, November 6			
4:00 p.m.	8	Blanche Fury	B
9:00 p.m.	13	Send Me No Flowers	A-2
11:30 p.m.	13	On the Beach	A-3
Thursday, Oct. 24			
4:00 p.m.	8	A Be II for Adano	A-2
9:00 p.m.	13	40 Pounds of Trouble	A-2
11:30 p.m.	13	Fluffy	A-1
Thursday, November 7			
4:00 p.m.	8	Stanley and Livingston	A-1
11:30 p.m.	13	The World, the Flesh and the Devil	A-2
11:30 p.m.	13	Sail a Crooked Ship	A-3

Dimensions of the Future: The Spirituality of Teilhard de Chardin, edited by Bernard Brown and Marvin Kessler (Corpus, \$5.95). The fascination that Teilhard de Chardin exercises upon the modern imagination is based upon the fact that his entire thought represents a unique effort to effect a synthesis between Christianity and the spirit of our age; that is, to outline a truly unified, holy, Catholic religion by taking into account the total requirements of the human personality. This collection of essays is designed to illustrate that phenomenon under the aspect of spirituality—of Teilhard's "theology of human endeavor." It is a theology characterized by an emphasis on the personal, the material and the relative.

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Catholic Press Features

Nashville—Last year, Joe Gentry's "Ode to Joe" got considerable publicity in the pulpits, and preachers found it ideal for sermons on Christian communion. This year, it looks like the big hit with them is per Valley P.T.A., an immensely popular song by a hypocrite.

Written by Tom T. the son of a Kentucky minister, and recorded by 21-year-old Jeannie C. Riley, a tary in a Nashville music publishing firm, "Harper Valley P.T.A." has zoomed to the top of the charts in the popular and "country Western" categories.

Preachers and religious columnists have found lyrics a modern spin-off of Gospel passages on crisis, and one priest-conator observed that the "applies particularly to tendency of judging in terms of white, middle class standards of morality."

"Harper Valley P.T.A. tells about the day a aged girl brought home note to her widowed mother from the girl's junior school P.T.A. The noted the mother for wearing dresses way too high said there were reports the mother had been "ing and a-running round men and going wild," a concluded that "we don't leave you ought to be a-ling up your little girl way."

That very afternoon song continues, "my socked it to the Harper Valley P.T.A." by showing the P.T.A. meeting — skirt and all — and the members such embarrassing questions as "Mister can you tell us why secretary had to leave town?" After pointing that a goodly number of P.T.A. members are hounds and that one of "ought to keep her w shades all pulled com

Newman Group Offers Interfaith Religious Course

Akron, Ohio — (NC) — Newman Apostolate at University this fall drop regular religious courses Catholics in favor of intersessions which will be by a nun, priests and ministers.

Classes are being held times weekly in the student center, which break with the past. Previous sessions were held in the man Center, and while all were attended most Catholics. The course being sponsored by the (Catholic) Christian Campus ship.

Theme of the course "What does it take to man?" Dialog sessions signed for those who front our age in the "re love and sexuality so path to walk can be discovered.

The course does not at the statement emphasizes discard traditions, and out that Mass is offered for Catholic students and ty in the Newman Center, a resident priest is available counsel and discussion are open.