



Some of the participants in the four-day biennial convention of the State League for Nursing held this week at the Sheraton Hotel are, from left, Sister Victoria Nolan, DC, director, school of nursing, St. Mary's Hospital; Sister Mary Karen, SSJ, director of nursing services, St. Ann's Home for the Aged, and president of the Genesee Valley League for Nursing; Margaret Brady, chairman of the nursing department, Alfred State College, and Mary Rose Maley, RN, a supervisor in the County Health Department.

CCD Office: Wealth of Aids

By JOAN ZUMMO

You are a CCD elementary grade teacher trying to impress your class with the fact that Christ loved and helped people and wants us to do the same. You have told stories of Christ and His works and want to use a fresh approach to illustrate your point.

You are a high school CCD teacher preparing classes that will consider the subjects of sex, narcotics, and drinking. You want to approach the topics less dogmatically than a "do and don't" lecture, but feel the need for a more substantial program than a simple discussion.

You are planning programs for Rosary Society, Holy Name, Sodality, Legion of Mary, CFM, or other parish groups. You want to present a provocative and contemporary program, but are not sure what to use to initiate or implement such a program.

The common solution for these problems is films from the CCD Office. For example, the elementary teacher will find "The Good Samaritan" by Little People Paperback Filmstrips, an excellent and modern presentation of that parable.

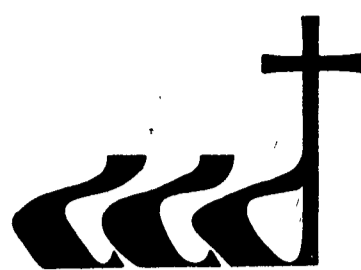
The high school teacher can use a film such as "I Never Looked at It That Way Before," which considers the problems confronting teenagers in regards to sex, drugs, drinking, and smoking.

Confrontation

For any of the adult groups mentioned, the Charlie Christian films — "All Doctrine is Social Doctrine" and "Charlie Christian Gets with It" — are excellent springboards for discussions on the meaning of Christianity in today's world. These films mentioned are only a few of the many that are available from the CCD Office.

Moreover, films are only one service of the CCD Office. There is also a lending library containing not only catechetical works, but also books of general theological and religious interest. There are also samples of various audio-visual aids such as posters, books, and flannel board kits.

The Office can also supply information on ecumenical activities, and names of persons and parishes involved in specialized CCD programs.



The most important resource of the office, however, is the people who comprise it. The Diocesan director of CCD is Msgr. Albert H. Schnacky and the assistant director is Father Daniel F. Holland. Sister Gilmery, M.H.S.H., is diocesan director of all schools of religion in the Diocese. An example of her efforts is organizing teacher workshops such as the upcoming Arts and Music Workshop for teachers of primary and elementary grades.

(Places and dates of programs to train teachers in the use of films may be found on page 15 of last week's Courier-Journal.)

Jacque Hamlin, as coordinator and program coordinator, works on the various instructional programs. Rita DeVoldre is promotion coordinator and is the person to see regarding filmstrips, audio-visual aids, and text books. Karen Oldenburg is the office secretary.

The diocesan CCD Office functions as a service agency rather than as an executive or governing body. The CCD organization throughout the Diocese is quite decentralized with individual parishes functioning as relatively independent units.

CCD within a parish may be set up in a number of ways. Some parish programs are dictated quite completely by the pastor. He chooses the texts, says what is to be taught and how.

In other parishes a lay group cooperates with the pastor and exercises some degree of freedom in running its school of religion.

In some parishes the layman actually "runs the show". In general, the CCD organization in any parish is defined by: 1) what the pastor wants it to be; 2) the kind of laymen involved and what their talents are.

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What's Happening In the Diocese

St. Anne's annual Parent-Teacher Club dance, tomorrow night at 9, in the auditorium.

Knights of St. John and Ladies Auxiliary, annual review, 2 p.m. this Sunday, Bishop Kearney High School.

Seton Group 33, lunch today with Mrs. Larry Fitzpatrick Irving Road.

Tonight, there's dancing for high schoolers at Brighton Presbyterian Church, 1775 East Ave. The Rochester Teen Twirlers Square Dance Club is host, from 8 to 11.

The Archconfraternity of the Holy Family at St. Joseph's will receive communion at the 8 a.m. Mass this Sunday, and breakfast in the school cafeteria.

Mrs. Ellen Burris of the county extension service will speak at the St. James Rosary Society meeting Monday night at 8:15.

The Rosary Society of Our Lady of Mercy, Greece, will meet at 8 Monday night in the parish center.

"American Catholics Face the Future" will be Father Henry Atwell's topic Monday night at Our Lady of Lourdes school hall. His talk, a review of several "new theology" books, will follow Rosary Guild devotions at 7:45.

For the third year running, the Aquinas marching band and color guard will take part in Parade of Champions, a school band festival Nov. 9 in Convention Hall, Philadelphia. Parents and friends plan a bus caravan to accompany the students.

A morning meeting is scheduled Tuesday for St. Andrew's Christian Mothers Club (and, of course, their young children). Mass at 9:30, a group discussion and coffee.

Election Day bake sale, from 10 a.m. to 7 p.m. Tuesday in St. Cecilia's School hall and Culver-Ridge Fire House, by the Ladies Guild of St. Cecilia's.

Spaghetti dinner Nov. 9 in Cardinal Mooney School, by Our Lady's Guild of Holy Name of Jesus parish, served from 5 until 8.

The Catholic Women's Club reaches a high point on its calendar Nov. 10 with the annual communion breakfast at 11 a.m. in the Towne House, Father Albert P. Bartlett, S.J., rector of McQuaid, to speak.

St. Margaret Mary's Altar and Rosary Society, fur fashion show Monday night.

Mother of Sorrows Rosary-Altar Society, tureen supper, wig and jewelry demonstration, Thursday night.

St. Plus X Rosary Guild, card party Thursday night at 8 in the parish center, 3000 Chili Ave.

The Catholic Widowed Parent Club, Mass for their dead tonight at 8:15 in St. Theodore's Church, Father Gerald Dunn the celebrant, afterward, refreshments and dancing, and a film "The Fine Art of Fraud," presented by Frank Matthews. Nov. 10 the group will convene at Rand Cabin, Powder Mill Park, from 3 until 10; reservations by Nov. 7 through 266-3996 or 288-9506.

From the calendar of St. Joseph, Irondequoit: St. Anne's Society at 7:45 p.m. Wednesday; Michael Drahomaniv Society annual fall dance, Nov. 9, Ukrainian Civic Center, 831 Joseph Ave.

An indoor ski course starts Monday night at 7 at the YWCA.

Scuba diving instruction at the CYO begins at 7 p.m. Nov. 18.

Books-Sandwiched-In: Mary Ellen Burris, county home economist, on "The Permissible Lie" by S. S. Baker, 12:15 p.m. Tuesday.

Free films in color and sound: "Making a Mask," "Wood Duck Ways" and "Clouds Above" at 2:30 and again at 3:30 this Sunday afternoon in the Rochester Museum and Science Center.

New show at Memorial Art Gallery: "Light—Object and Image." Chamber music at 3 p.m. Sunday in the gallery auditorium.

K of C Ladies Plan Veterans' Benefit

The Ladies Auxiliary of the Knights of Columbus will sponsor a card party Tuesday evening, Nov. 12, to help pay for the Knights' 34th annual entertainment at the Bath Veterans' Center.

Tickets may be procured through Mrs. Raymond Nary at 288-4654. The party will be at 8 p.m. in the K. of C. club-rooms, 513 Monroe Ave.

Forty Hours

Forty Hours devotions will begin Nov. 3 in the following places: Christ the King, St. Boniface and St. Francis Xavier, Rochester; Churchville, Painted Post, Scipio Center and Watkins Glen.

Dorothy Day Speaks Here

Revolution in U.S. Termed Possible

"A taking over by the people, as has happened in China and Cuba," was predicted here Sunday by the founder of the Catholic Worker movement "unless a social order founded on the common good rather than profit" is instituted.

Calling for "the utopian vision which has proved to be a possibility in other parts of the world," Miss Dorothy Day urged Christians to align themselves with the poor "even if it means putting ourselves on the side of the revolutionary."

Miss Day, a convert to Catholicism and with Peter Maurin



Miss Diane Doran, a Fairport High School teacher, is on leave this year to serve as an Extension Volunteer in the Diocese of Corpus Christi, Texas. Home visiting projects and catechetical work are her field. Miss Doran, daughter of Mr. and Mrs. Harold Doran of Newcomb Street, is a graduate of Nazareth College and has a master's degree from the University of Rochester. She is a cousin of Sister M. Esther, S.S.J., and of Father William A. Doran.

co-founder of the first Catholic Worker house of hospitality in 1933, spoke to 150 people at St. Thomas More Church hall.

The Catholic Worker movement was cited recently by a book reviewer as "for three decades the only place for Roman Catholic companionship in the quest for peace." Miss Day, questioned Sunday on her advocacy of pacifism, said she hoped "the day will come when all Christians are considered people who will not participate in any war."

Asked if that was a practical viewpoint in the light of Communist "bestiality" and "the blood-soaked hands of Ho Chi Minh," Miss Day replied that Jesus Christ had lived non-violently in an occupied country for 33 years and said that "growing bestiality on our part" would not be the answer.

Speaking of Peter Maurin's three-pronged philosophy (discussions for clarification of thought, houses of hospitality and communal farms), Miss Day recalled the beginnings of Rochester's St. Joseph's House of Hospitality in 1939. The houses reflect "the simple, uncomplicated teachings of the gospel, the performance of the

works of mercy," said the 70-year-old former Socialist.

Miss Day recalled Maurin's visits to Rochester, including an occasion when he spoke for several hours in a classroom at Nazareth College "right on through the ringings of the bells, while the student audiences changed and changed."

Defending the use of civil disobedience to alter unjust laws, Miss Day said "there's a lot of work to be done in jail. There is the possibility even there of conversion, of bringing about social change."

Miss Day was introduced by the chairman of the St. Thomas More speakers' program, Mrs. Dante Cardinale.

On Monday afternoon, addressing 35 social workers at Columbus Civic Center, Miss Day referred to the differences between Catholic Workers and socialists: "From the very beginning of the Catholic Worker, Peter Maurin was critical of social workers. He felt they were trying to make people fit into the society around them instead of trying to change the society through the works of mercy."

Miss Day, author of several books and editor of the monthly Catholic Worker, on Tuesday

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