

As I See It

Television at Its Best

By PAT COSTA

Last week television demonstrated anew that what it does best is cover those events which would go right on taking place if the electronic camera and receiving set never existed.

In other words, TV attempting to be creative (such as in the 40 new shows that just debuted for the season written and produced expressly for television) can't compare with TV covering the news of the world.

The three best examples of the latter in recent days: the World Series, the launching of Apollo 7 at Cape Kennedy, and the opening ceremonies of the summer Olympics in Mexico City.

One cannot deny that there was creative work on the part of the cameramen and the announcers at these spectacles. There was, but it emanated from and existed because of the special events. It

was not the television crew's creativeness that caused them to happen in the first place.

As purveyors and interpreters of the news, the television cameras and their crews were nothing short of magnificent.

TV's ability to convey great excitement and spark interest in baseball for this non-fan was clearly exhibited in the next to the last game.

Just what kind of grasp the game was not fully realized until after it was all over. Then I recalled that I'd been somewhat short with a telephone caller who'd had the good news we'd been waiting for more than a month for but who didn't know she was calling during the historical third inning of the sixth game.

Two days later I was sitting before our set preparing

to watch Apollo-7 blast off in living black and white when my next door neighbor came to say if I wanted to see it in color to run fast. I did, arriving a full two minutes before the launching and seeing clearly for the first time the separate components of the rocket, pad and gantry.

When the blastoff actually took place I was completely startled, believing that the whole thing had exploded, so incredible were the red, yellow and green flames below and the vast blue of the sky beyond. On black and white screen it had always looked so much white steam and an indifferent heaven above.

One day late on the weekend, the head of the house and I broke up the garage cleaning chores and the lawn mowing headache by tuning in Mexico City and the start of the Olympics, sighing in turn over the all too brief glimpses of the metropolitan

area interspersed between the parade of nations.

Inside three brief days television had provided spell binding excitement, awe and wonder that the makers of Peyton Place and Bonanza could never dream of delivering.

Movies

Here is a list of motion pictures currently playing in Rochester area theaters and the ratings given them by the National Catholic Office of Motion Pictures:

- Paramount — "Daring Game" (General).
- Regent — "The Heart Is a Lonely Hunter" (Adults and adolescents).
- Cinema — "For Love of Ivy" (Adults).
- Waring — "Big Gundown" (Objectable in part for all).
- Monroe — "Finders Keepers" (No rating).
- Riviera — "Bonnie and Clyde" (Adults, with reservations); "Wait until Dark" (Adults and adolescents).
- Studio 2 — "Belle Du Jour" (Objectable in part for all).
- Loew's — "Hot Millions" (Adults and adolescents).
- Stoneridge — "Barbarella" (Condemned).
- Panorama — "2001: A Space Odyssey" (Adults and adolescents).
- Towne — "West Side Story" (Adults and adolescents).
- Stinson — "The Split" (Objectable in part for all).
- Fine Arts — "The Bride Wore Black" (Adults).
- Little — "The Fifth Horseman is Fear" (Condemned).
- Lynn — "17" (No rating).

2 Film Agencies Endorse New Rating System

New York — (RNS) — Film agencies of the National Council of Churches and the Roman Catholic Church have given "genuine and full support" to the new, voluntary rating system announced by the motion picture industry.

The endorsement, made by the National Catholic Office for Motion Pictures and the NCC's Broadcasting and Film Commission, came the day after the rating plan was formally announced by the Motion Picture Association of America.

MPAA president, Jack Valenti, stated the primary reason for the rating system, which goes into effect on Nov. 1: "Our primary concern is children, and that concern is the dominant reason for the voluntary film rating program."

The statement hailed the movie industry's move "as being consistent with the rights and obligations of free speech and artistic expression, as well as with the duty of parents and society to safeguard the young in their growth to responsible adulthood."

The BFC and NCOMP, in the joint statement, noted three crucial areas by which the film industry's performance in implementing the new rating plan will be measured:

1. The assignment of a rating to each film "after judicious and prudent deliberation."



Father Patrick J. Sullivan, S.J., (left), director of the National Catholic Office for Motion Pictures, and the Rev. William F. Fore, director of the Broadcasting and Film Commission of the National Council of Churches.

2. Enforcement by exhibitors, at the box office, of the age restriction applied to certain films.

3. Indication in advertising, in whatever medium presented, of the rating applied to the motion picture in question.

Mr. Julius Rifkin, president of the theater owners' association, said the motion picture

exhibitors, participating in the rating plan, have agreed to support it in the following ways:

1. Play only those motion pictures that have a rating.
2. Exhibit only those trailers of forthcoming pictures which are suitable for the audience viewing the trailer.
3. Apply the severest audience rating for admission in the case of double features where two pictures carry different ratings.
4. Publicize all the ratings at the box-office, and through advertising, trailers, and display material.

TV Movie Ratings

Week of Fri., Oct 18th - Thurs., Oct. 24th

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Time	Channel	Movie	Rating
4:00 p.m.	8	Seven Days To Noon	A-2
9:00 p.m.	10	Betrayed	A-2
11:40 p.m.	10	Slattery's Hurricane	A-2
12:00 a.m.	13	Jason and the Argonauts	A-1
Saturday, Oct. 19			
3:30 p.m.	8	Bottom of the Bottle	A-2
5:35 p.m.	10	The Big Land	A-1
9:00 p.m.	8	The Hallelujah Trail	A-1
11:00 p.m.	10	Arctic Manhunt	A-1
11:15 p.m.	13	Pepe	A-1
12:00 a.m.	8	The Racers	B
Sunday, Oct. 20			
3:00 p.m.	13	The Nutty Professor	A-1
5:00 p.m.	8	Top Secret Affair	B
9:00 p.m.	13	Assault on a Queen	A-2
11:20 p.m.	10	Back to God's Country	A-2
12:15 p.m.	13	God Is My Co-Pilot	A-2
Monday, Oct. 21			
4:00 p.m.	8	Road House	B
9:00 p.m.	8	The Satan Bug	A-2
Tuesday, Oct. 22			
4:00 p.m.	8	The Heart of the Matter	Not Listed
9:00 p.m.	8	Istanbul Express	Not Listed
12:00 a.m.	13	And Now Miguel	A-1
Wednesday, Oct. 23			
4:00 p.m.	8	Cluny Brown	A-2
7:30 u.m.	13	Lonely Are the Brave	A-2
11:30 p.m.	13	Do You Know This Voice	Not Listed
Thursday, Oct. 24			
4:00 p.m.	8	One of Our Aircraft is Missing	A-1
9:00 p.m.	10	Harum Scarum	A-2
11:30 p.m.	13	Love Has Many Faces	B

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National Deaf Theatre To Do Plays, Poetry

A unique and highly praised company, the National Theatre of the Deaf, will come back to the Nazareth College Arts Center tomorrow night, Oct. 19.

This company of 13 deaf actors will perform a group of short plays and poetry, combining mime, dance, manual signing, music and narrative in an entirely new and eloquent concept of total theatre. The company's first two nationwide tours last year earned the young enterprise rave reviews, and demonstrated to audiences that something new and exciting in the theater had emerged.

The company will present "The Tale of Kasane," a classic play from Japan directed by famed Kabuki director, Yoshio Aoyama, and first brought to this country by the Metropolitan Opera; "Blueprints," a collection of poems; and "The Critic," by Richard Sheridan, translated by Lou Fant and Eric Malzkun and directed by Joe Gleason.

The settings and costumes have been provided by Managing Director David Hays, Fred Voelgel, Patricia Zipprodt and Donald Brooks, and the lighting is under the direction of John Gleason.

The National Theatre of the Deaf was established under a government grant to the Eugene Memorial Theatre Foundation, George C. White, president, by the Rehabilitation Service Administration, with which it established a school to broaden the professional basis of this theater, and the subsequent tours across the nation.

Le Tartuffe Monday

Le Treteau de Paris will present a new production of "Le Tartuffe," one of Moliere's most famous comedies, at the Nazareth College Arts Center Auditorium at 8:15 p.m., Monday, Oct. 21.

The French classic will be performed with the style and tradition of the French theater which has been handed down for over three centuries. The play was first produced during the reign of Louis XIV.

The cast includes Yves Gasc, already familiar to Treteau audiences for his performances last season in the modern dress version of Moliere's "Les Femmes Savantes," and Giselle Tourret and Marcelle Ekassa, both of whom have made many friends in this country with their fine performances in Le Treteau de Paris productions.

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St. E

Bishop Fulton J. Sheen dressed about 500 altar priests and bishops at jubilee luncheon marking 75th anniversary of St. Bernard's Seminary on Oct. 10 the dining hall of the Mass Temple. The full text of Bishop's address follows:

A legend recounts that at his conversion, Zachaeus would leave his house with a pail of water. His wife, curious about the daily routine followed him and found that he poured it out at the foot of a tree. She said: "Why you care so much about a tree?" "Because," he answered, "This is where I first met Jesus."

On this 75th anniversary St. Bernard's, we return with grateful hearts to the seminary where we first encountered spiritual discipline, our High Priest.

Two reflections urge this celebration: thanks; hope.

THANKSGIVING

We priests are the "spoiled children" of God. We under a special Providence for "NoHe tangere Christ meos." (1 Chrn. 16:22; 105:15). (Touch not my ointed ones.) Though we in the Creed, "He sits at right hand of God," never less when Stephen was stoned Our Lord "stood"; (Acts 7) as if militantly aggressive against those who stoned I

In the Garden, when found His priests sleeping indifferent to His agony, said to the soldiers: "T Me, but let them go." (J 18:18) He thought more our safety than His peril.

He exposed Himself and caused us, even though faith was weak and our spirit were low. Like the ram of -1030 021 0283 30 peasant ed Himself for us.

When Joshua, the I

