'Rachel, Rachel' Handles Adult Subject Delicately

Catholic Press Features

New York - "I hope it's successful, not because of any financial reward, but to prove to Hollywood you can make a film about basic, simple people, without violence and a band of Indians scalping the settlers," said Hollywood superstar Paul Newman

The film is "Rachel, Rathe first film ever directed by Newman, and critics in both the general and Catholic press are also hoping it's successful, to prove that adult subjects can be handled on the screen in a nonsensational manner and still draw audiences.

"Rachel, Rachel" stars Newman's wife, Joanne Woodward, as a 35-year-old spifister schoolteacher who is fearful that unless she breaks out of her drab, emotionless existence right now, she will spend the rest of her years totally shut off from life. In her panic and confusion helped along by a traumatic experience at a revivalist meeting — she enters into a summer affair with a childhood friend who has come back home for a visit. Her lover leaves suddenly; her hopes that she might be pregnant ("I didn't think anything alive could grow in me") prove false.

But at film's end she decides to severe most of her ties to her old life in the hope that the second half of her life will be more mean-

Denver — Father Bernard Basset, S.J., is a British priest

who gives retreats, writes

books on spirituality and

shows up from time to time

on "The Tonight Show" with

Anyone who has attended

his retreats - he has just

arrived in Denver to begin

another series — or read his

books knows that Father Bas-

set has no difficulty moving

from the calm and quiet of a retreat into the frenetic late-

Evidence that Father Bas-

set is not your every daybrand

of retreatmaster is the fact

that he writes his spirituality

books as fiction. As he says in

the forward to his latest "We

Agnostics," "the author, after

25 years of work with tens of

thousands of people, knows that in spiritual matters fic-

tion may come frighteningly

Thus, he takes on the guise

of "Harry Dawes," a 59-year-

old Catholic, who buys some

of the changes in the post-

Vatican Church — though by

no means all - and who is

married to "Margery," whom

he describes as "more papal

than the Pope and far more

But "We Agnostics" is about Harry Dawes' sudden

loss of faith in God and his

solution of the spiritual crisis.

He wakes up one morning and

discovers that the God he had

been trained by the Church

to believe in suddenly seem-

ed inadequate and "shrivel-

ed" - too small and irrevel-

ant for Dawes' modern needs.

is terribly typical of too many

previously believing Catho-

lics," commented "Sign" mag-

azine, "and the road he takes

toward a new and more re-

alistic faith is one which de-

serves wide and careful at-

of modern man and the agony

"Basset shows profound understanding of the dilemma

tention.

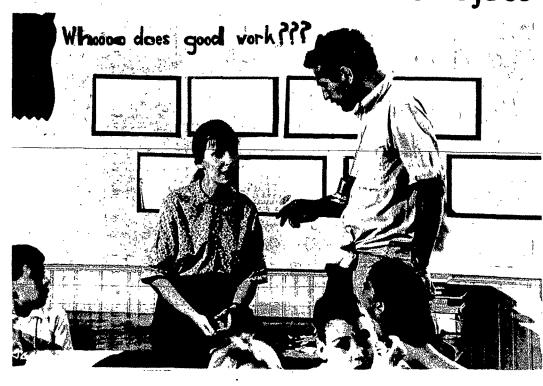
"Harry Dawes' loss of God

near to the truth."

trigger-happy."

night world of TV shows.

Johnny Carson.



Director Paul Newman readies Joanne Woodward for a scene in "Rachel, Rachel."

"It is easy for me to recommend 'Rachel, Rachel,' for "God." every adult to see," wrote the Rev. John McDermott, film critic for "The Messenger," official newspaper of the Covington, Ky., diocese. "It could well become a class-room, filmstudy, even retreat film in helping us people to learn a little more that the more we know people, the more we know ourselves. That more we know each other. The better

to love ourselves, others, ing the market at the mo-

'Frustration has seldom been communicated so well," Father McDermott noted.

Other critics were impressed that, given the subiect matter and the trend in modern film-making, "Rachel, Rachel" was a departure and "serves as a welcome alternative to the life-despising exploitation films that are floodment," as "Newsweek" put it.

"America's" Moira Walsh, admitting that adult subject matter is given "irresponsible and sensationalized treatment in something like nine out of ten cases,' wrote that "Rachel, Rachel" is a "consolation to defenders of artistic freedom."

"It contains a couple of fairly frank sex scenes," she

ous gynecological details, a fleeting Lesbian overture and some other material with a high 'raunchiness potential. Unlike those in 'The Fox' and a depressing number of other contemporary films, the frank details in 'Rachel, Rachel' are integrated into and subordinated to a moving and, as far as it goes, valid human state

The National Catholic Office for Motion Pictures gave the film an "unobjectionable for adults" (A-3) rating and said that although Newman's 'use of flashbacks is self-conscious and their psychoanalytic character is not alto gether successful in providing the crucial motivation needed to draw us closer to the main character," the film nevertheless "stands as a major directoral achievement, especially for a first film."

"The story could have become an ordinary soap opera,' said NCOMP, "but its delicate characterizations and style of execution lift it far above this to the level of genuine human feeling."

Grape Pickers Mark Strike's

San Francisco - (RNS) -More than 1,000 farm workers and their sympathizers - in-

3rd Anniversary

cluding many priests and nuns — commemorated the third anniversary of the Delano grape pickers strike here with a Mass and march to City Hall.

Sponsored by the S. F. Boycott Support Committee and the local Catholic Council for the Spanish Speaking, the day's program was marred by the absence of Cesar Chavez, director of the United Farm Workers Organizing Committee.

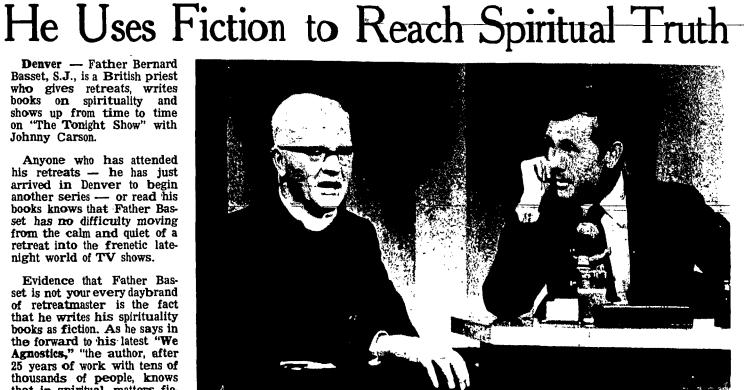
Chavez, suffering from a painful back ailment, entered San Jose hospital Sept. 6.

Doctors say he has been in almost constant pain for a week due to "a degenerative lumbar disc disease-premature wear and tear on joints and weakened muscles."

He will be confined to the hospital for at least two weeks and faces an extended period of therapy at home. Encumbered with 20 pounds

of traction equipment and dazed from medication, Chavez was unable to accept a get-well telephone message from Vice President Hubert bellious churchmen of our day. If religion is hid the the Humphrey.

Chavez and Delano's striking farm workers have since Sept. 8, 1965 been seeking the right to organize and bargain collectively with their grower employers.



Father Basset on Johnny Carson's television show.

of the new Church. In Harry's homely but never simple resolution of this problem of triviality, Basset points a direction more meaningful and more reliable than that of many other spiritual guides. This light-hearted but hardheaded journey over the tightrope of etermity (as the book is sub-titled) deserves a wide circle of readers and high priority on the purchase lists of parish libraries."

Father Basset's "journey" through Dawes' spiritual oasis is freshened with bright writing that is entertaining as well as point-making.

Dawes - and Father Basset-finds himself suspicious of some of the changes in the Church ("At the moment we are jolly well going to be the people of God whether we like it or not. Frænkly, I have no objection, though the fullthroated Alleluia is not so easy when some of your teeth are not your own"), but he is not too symmpathetic to those who cling to novenas

and yearn for the days of Pope Pius XII ("Margery over the years has been amassing indulgences to keep her out of Hell. Once she was very, very angry when I said that she would be lost without Hell").

Father Basset's perplexed hero finds an answer to his agnosticism in the writings of Teilhard de Chardin, who believed that our concept of God must change and grow as man's knowledge and understanding of the universe changes and grows. "He, almost alone among Catholic thinkers, could grasp the sincerity of the modern agnostic who is too adult to worship a shriveled God who has a price (meaning that He could be easily placated with ritual prayers)."

"He was, as we know. silenced by the reining theologians, and his calm acceptance of this obscurantist gesture has raised him head and shoulders above the angry, re-

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Knoxville, Tenn. — (NC) — Designing and implementing ginia: A research project to unprograms in community development among the Applachian people will have first priority for service in art, music, and special service in art, music, and special the Federation of Communities education is offered by FOCIS in Service (FOCIS) during the members. coming year.

Former Nuns Map

Appalachia Plans

in August 1967 by former Glen- and mutual understanding mary Sisters, at a meeting here reviewed the past year and planned future activities. Reports mal and informal situations. from the four regions revealed:

the uptown area worked with people in five states led to the neighborhood people to sponsor Board decision to give prime atthree street festivals during the tention to designing new prosummer. Plans of the Chicago grams based on research done FOCIS community for the comby the group, and to seek funds and personnel to carry out the sion during the second semes-programs. ter, services of one member as a professional librarian in the uptown public library, cooperation in neighborhood and agency activities.

-Eastern Tennessee: FOCIS members offer services through a variety of agencies, including the anti-poverty program, the public health department, the Department of Rural Development of the Catholic diocese, public schools and hospitals, and the Commission on Religion in Appalachia, an ecumenical church organization. They plan to expand their health services and recruit professional personnel to answer health needs in poverty areas during the com-

-In Cincinnati: FOCIS mem-The board of directors of in the inner city, promoting a constructive coming together

Experience of needs and op--Chicago: FOCIS trainees in portunities among the mountain

- In Virginia and West Vir-

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vate satisfaction of one branch or ear or cluster must be subordinated to the slower development of the whole." (Catholic Press Features)

Church a plant, then the pri-

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Cardinal Krol Acts to Relieve Vocation Shortage

Philadelphia (NC) —A program to stem the decline in vocations to the priesthood and religious life has been launched by John Cardinal Krol for the Philadelphia archdiocese.

Noting that Philadelphia traditionally had been "fertile soil which yielded an abundance of vocations," Cardinal Krol continued: "Regrettably, Philadelphia has not been spared the impact of those who by design or default demean the sublime privilege of a priestly and religious vocation. Such conduct does not inspire, but discourages vocations. It has impelled some youngsters to conclude: 'I want no part of that.'"

Noting that the archdiocesan eminary had admitted 94 candidates in 1964, the cardinal stated that the 1968 entrance class had 30 candidates.

"We have experienced the effects of the decline in religious vocations in our educational and charitable institutions," Cardinal Krol continued. "We are now faced with the impossibility of adequate staffing of our parshes. It is heartrending to be forced to deny a reasonable request for the services of a priest, and realize that such a denial compels some priests to work above their physical re ources."

The situation calls for more than "hand wringing or a "business-as-usual approach," Cardinal Krol said. He urged priests, Religious and lay people-especially parents—to take "an active and prayerful interest in promoting vocations.'

Inviting the special cooperation of priests, the cardinal delared: "Every priest, by virtue of his priestly vocation, is ever promoter of vocations. The riest who does not inspire and attract others to the priesthood should be concerned about his own ministry."

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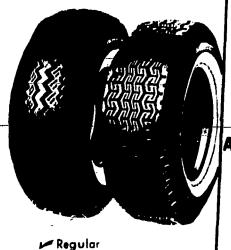
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