

As I See It

TV Show Dramatizes Housing Crisis

By PAT COSTA

Rochester. "One of the wealthiest cities in the country" has a housing crisis.

For those in the metropolitan area who did not already know that fact, this is the message currently being conveyed by an hour film called "Think About It."

"Think About It," produced under a joint grant from Eastman Kodak Co. and Xerox has already been screened by Channels 8, 13 and 21 and will be seen on Channel 10 at 8:30 p.m. Monday, Sept. 16 and repeated by Channel 21 at 9 p.m. Tuesday, Sept. 17.

As a barb to the conscience, the film is only mildly effective. To those of us complacently ensconced in satisfactory homes it is not particularly clear as to what we should have done to avert the present situation. But, as an exhibit of who is affected by the lack of low cost and middle class housing, it is extremely revealing.

With newscasters from Rochester's three commercial stations, the film explores all those affected by the housing shortage, the inner city area in particular and then delves

into solutions. Use of a moderator throughout would have been helpful.

By repeated showings on Rochester television, the Metropolitan Housing Committee hopes to alert all residents to the proportions of the crisis.

Those taking part in the film include Joseph C. Wilson, chairman of Xerox Corp. and head of the Metropolitan Housing Committee, Bishop Fulton J. Sheen, Eastman Kodak president Dr. Louis K. Eilers who is also chairman of the Industrial Management Council plus Robert D. Sippell, head of the Rochester Housing Authority and assorted others involved directly with the problem.

None of them, of course, are as good as those telling it "like it is"—as those who have been there and in most cases still are.

Among the stories told, all

of which made memorable impressions, was that of a young Negro hired recently by Kodak from out of town. He and his wife had made a tour of suburban apartments only to be met with indifference and absolutely no luck.

There was the retired couple without the means to afford the high cost housing created by a younger more affluent Rochester.

There was the large, economically comfortable family who found they did not fit the three or four-bedroom mold. Finding a house big enough was their problem even though there was the money to pay for it.

There were the newlyweds who found little choice of accommodations for their shoe-string pocketbook.

And there were the inner city families who let us inside to see their bathroom walls covered with cock-

roaches. Possibly the bright lights of the cameras had intimidated the live rats but there was at least one dead one stretched out for us to see.

The story that perhaps best drove the MHC's point home was not that of the poorest interviewed, but rather that of two young white males who pointed out they could move out of the slums anytime they wished to do so.

But, they added, "think of the frustration for those who know they can't get out." If you think you have no problem, the film pointed out to complacent home owners, think again. Because many skilled workers cannot find the housing they need here they are turning their backs on Rochester, a factor which ultimately could affect the city's economy.

The solutions: Rezoning and moral commitment by those not now directly involved.

Books

The Catholic Revolution by Douglas J. Roche (McKay, \$6.50). The most salient characteristics of the Catholic Church today, according to the author, is not that it is One, Holy, Catholic or Apostolic, but that it is torn by internal conflict: bishops against bishops, priests and nuns against bishops, and the laity against everyone. Mr. Roche sees that conflict not as a revolt against tradition or authority, but as a revolution: an accelerated and forcible evolution from one form to another. He draws together the lines of that revolution in its various manifestations — among clergy, laity, religious, youth, education, etc. — and despite its immense complexity, imposes on it a certain order and meaning. The pushings and proddings from both right and left serve to keep the Church in the via media where reasons stand and truth. The Church, he concludes, is presently and wisely engaged under Paul VI, in a process of consolidation, but it will emerge in our lifetimes, under the pressure of "The Catholic Revolution" as a living, moving and human community of the People of God. A handsome vision, it is enunciated in a well-conceived and developed synthesis, by an up-and-coming young man who has already made a name for himself in Catholic journalism.

The End of Conventional Christianity by W. H. Van der Pol (Newman, \$5.95). The author confines himself to a searching study of the cause for the demise of a religious system which, only two decades ago, seemed destined to live forever, and to an analysis of its probable replacement. The latter consideration forms the core of the book and centers around the idea of God: what is He? what is faith? what is lack of faith? what is the value for religion of atheism? etc. And, above all, what will become of organized Christianity now that the intellectual God

of the Catholics, and the existential God of the Protestants, has been replaced by the eschatological God of the modernists? To the last question, he answers only that unity and brotherhood can come about if the new Christians manage not to succumb to the "pseudo-religion" of secularism. An excellent analysis of a modern phenomenon, objective and concise. This book is highly recommended for the serious student of religion.

RECENT PAPERBACKS
The Church and the Urban Racial Crisis — Ahmann and Roach (\$2.95)
God's World in the Making — Peter Schoonenberg (\$1.85)
Guaranteed Annual Income — Philip Wogaman (\$1.95)
Good Old Plastic Jesus — Earnest Larsen (\$1.50)
Don't You Really Love Me — Joseph Champlain (\$1.35)
Keeping Your Balance in the Modern Church — Hugh O'Connell (\$1.00)

The Church Trap by Arthur Herzog (Macmillan, \$6.95). A delightful, damning, scandalous and altogether indispensable book for all clergymen and most laymen. This work pretty much touches on every sore spot in that vast complex of ecclesiastical muscle that is religion in America. Herzog has made a specialty of disturbing complaisant people, usually clerics, and he carries on the prac-

THERE'S AN OPENING

1963 "PROPHET WISE"
1964 "HER FAVORITE"
1965 "WITHOUT WARNING"
1966 "ALDI JALDI"
1967 "NICE PRINCESS"
1968 "HAPPY GOLD"

TV Movie Ratings

Friday, Sept. 13 thru Thursday, Sept. 19

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Time	Channel	Movie	Rating
4:00 p.m.	8	Stopover Tokyo	A-1
9:00 p.m.	10	The Eagle and the Hawk	B
11:35 p.m.	10	Gentlemen Marry Brunettes	A-2
11:35 p.m.	13	Battle Hymn	A-1
Saturday, Sept. 14			
5:35 p.m.	10	Ten Tall Men	B
9:00 p.m.	8	The Outsider	Not Listed
11:15 p.m.	8	Phone Call from a Stranger	B
11:15 p.m.	13	I'll Never Forget You	A-1
11:30 p.m.	10	Waltz of the Toreadors	B
Sunday, Sept. 15			
5:00 p.m.	8	Daddy Longlegs	A-1
9:00 p.m.	13	Paradise, Hawaiian Style	A-1
11:15 p.m.	10	The Homestretch	B
11:15 p.m.	13	Always in My Heart	A-1
Monday, Sept. 16			
4:00 p.m.	8	Let's Make Love	Not Listed
9:00 p.m.	8	Madame X	A-2
9:00 p.m.	13	Island in the Sky	A-1
Tuesday, Sept. 17			
4:00 p.m.	8	David and Bathsheba	B
9:00 p.m.	8	I'll Take Sweden	B
11:30 p.m.	13	Way of a Gaucho	A-2
Wednesday, Sept. 18			
4:00 p.m.	8	The Story of Esther Costello	B
9:00 p.m.	13	Roustabout	A-2
11:30 p.m.	13	Hero's Island	A-1
Thursday, Sept. 19			
4:00 p.m.	8	Strangers When We Meet	B
11:30 p.m.	13	Trooper Hook	A-2

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Library Announces Lunch Time Reviews

The Rochester Public Library has announced its 1968 schedule for the Books-Sandwiched-In program, commencing with a review of John Updike's best-seller COUPLES, by the Reverend George W. Hill, pastor of Lake Avenue Baptist Church, on Tuesday, September 17.

On September 24, Father Albert Bartlett, S.J., rector of McQuaid Jesuit High School, will discuss DEMOCRACY AND THE STUDENT NEW LEFT by George F. Kennan.

John Ramsey, the Financial Editor of the Times-Union will review Adam Smith's THE MONEY GAME on October 8. The programs are held in the Rundle Memorial Building at 115 South Avenue, and start at 12:15 p.m. You may bring your lunch or call before 9:30 a.m. Tuesdays to reserve a box lunch.



Cathedral 800 Years Old

The Irish Post Office has issued a stamp to commemorate the 800th anniversary of St. Mary's Cathedral, Limerick City. It was built in 1168 by Donal Mor O'Brien, the last King of the Irish province of Munster, on the site of his palace overlooking the Shannon River (RNS Photo).

Teaching Seminar At Retreat House

A three-day seminar for religion teachers beginning to use the "Come to the Father" series will open Tuesday, Sept. 24, with dinner at 6 p.m. in the Notre Dame Retreat House, Canandaigua.

The program is provided by the Paulist Press, publisher of the lesson series. It is for first grade teachers in parochial schools; Confraternity of Christian Doctrine personnel, priests who will work with these groups, and school principals.

About 200 persons are expected at the "teach-in," which will end Friday afternoon.

SINGAPORE

Singapore — Singapore, Lion City — is a tiny nation in a big hurry. Everyone on the move working for success — for unless success is achieved, the country doomed to financial bankruptcy and absorption by its powers.

Singapore, the nation 224.5 square miles of tropical island just above Equator at the tip of Malay Peninsula.

Singapore, the city, colorful, highly populated, highly industrialized, highly romanticized area 37 square miles on the island's southern shore. It is the fifth largest in the world — the largest in the Southeast Asian region.

Cast out of the Federation of Malaysia in 1965, Singapore, under its prime minister Lee Kuan Yew, is trying to make a go of things on its own.

Lee is Singapore's great asset. He is at 45 honest, hard working, intelligent (a degree from Cambridge) demanding strict about things done for Singapore.

He might be called the nigh but absolute ruler, has slapped the leaders of opposition — Communists, Socialists alike — into prison. He has declared a plague on both the houses of Peking and Taipei, opting for neutral neutrality toward China and Nationalist China because his tiny island, nearly two million — 75 percent of whom are Chinese — simply cannot afford to sides.

At one time, the Chinese Communists had heavily infiltrated the schools of Singapore and the all-Chinese Nanyang University, but have been driven out.

New S Looms

Catholic Press Features

New York — It is no record that "God Is Alive" thanks to Vaughn Monroe.

Monroe, whose rich tone voice is associated with "Ghost Riders in the Sky," "Ballarina," "Racing with the Moon" and other songs in the 1940s and 50s, recently recorded a 28-year-old songwriter's response to "God Is Alive" controversy and the song, "God Is Alive" is starting to take off, as say in the record business.

Monroe's version, which been offered to date on mail order, has already 18,000 45 RPMs, but it's enough to get other singers very interested.

Aliza Kashi, an Israeli or who is a regular on Merv Griffin Show, "The Monroe's version and decision to sing "God Is Alive" Griffin's nationally syndicated TV program. The response was so enthusiastic that she has repeated it several times on the show, made it finale of her nightclub act and recorded it herself.

Singer Jimmy Dean is hering it on the G show and now he is about record it too.

The result is that "God Is Alive" is on its way to coming the "I Believe in the 1960s.

In fact, it was Vaughn Monroe's search for an "I Believe" type of song that led to decision to record "God Is Alive," according to his agent, Irving Siders. Monroe gained his early singing experience by singing in church choirs and "Gospel spiritual songs," although "Ghost Riders in the Sky" (about a cowboy's vision of Hell) is the only such Monroe is known for now.

Although Monroe did not his famous orchestra has been making singing appearances in nightclubs at private functions and the Mills Brothers, Frankie Laine and other music voices of the past, tempting a comeback.

"God Is Alive," written by Joseph Fanelli and Don together, was listed by "Box," the music-trade journal as one of its "best bets" that publication recent viewed Monroe's recording "Enticing melody, strong arrangement and strong performance," the reviewer.

The lyrics, reprinted by permission of the N Music Corp., are:

"Flowers still bloom springtime / Raindrops make them grow / Autumn follows the summer / And still wishes for snow.

"Old folks grow tired leave us / But each day babies arrive / So makes all of this happy / It's no clear that God is

"Boys still grow up soldiers / And wars

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