# As | See It

## The Unconventional Eye of the TV Camera

#### By PAT COSTA

Besides nominating a presidential candidate, constructing a platform and honoring the fallen sons of its party, the Democratic National Convention taught the mation seyeral good lessons, none of which was to its own credit.

The first, and not necessarily the most important but certainly the most conspicuous of the lessons, was that the eve of the television camera is absolutely devastating.

If the practiced politicians of that convention once knew the extent to which the electronic eye could be unfeeling, harsh and blatantly truthful, they appeared to have forgot-

This forgetfulness cost\_ them prestige, respect and no little honor.

Early in the proceedings a nation watched as the convention's security forces "took care of" at least two newsmen and one delegate in their own inimitable style.

But even this hardly prepared the viewer for the sights and sounds afforded by Chicago Mayor Richard Daley himself. Interest first building up as the began belligerently allowed mayor

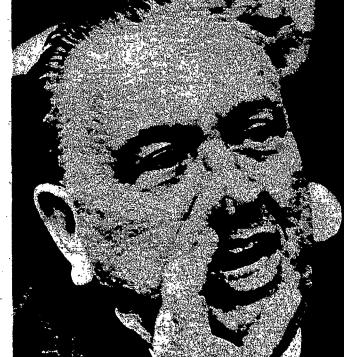
### Sex Education Film that they refused to be di-Not for Commercial gible. Showing -- NCOMP

New York - (RNS) - The National Catholic Office for Motion Pictures believes that the commercial movie house is not the place for sex education films.

This observation was made by the NCOMP as it issued the rating for "Helga," a film which is scheduled to be shown in theaters throughout the country this fall.

In objecting to the presentation of the motion picture in commercial houses, NCOMP said:

"Educational films of this type are ideally suited for exhibition in classrooms or other controlled environments where their subject matter may be placed in a proper moral and social context. It is fortunate that 'Helga' will be shown im movie theaters where at present no legal distinction is made in regard to the age of viewers. Parents especially should be aware of this fact when the film plays in their lecality."



Chicago Mayor Richard Daley ... the camera's cold view

himself to be interviewed. Then as the films of the chaos and violence that were taking place in Chicago streets finally reached the television screens, the mayor clammed up.

**Catholic Press Features** 

derdeveloped in the area.

By

then, however, the cameras had found the mayor's face so interesting verted elsewhere and the need for a microphone was neglithis convention planner yelled "go on back home" to Ribi-

rectly before the po-dium, he was not visible to newsmen, his own group or the other

Not a word could be heard in the bedlam, but there for the nation and the world to see was an obviously distressed man, face contorted, body taut. And each viewer became a lip reader as the mouth of

delegates --- merely to the

coff. Sitting there as he was di-Not even the interview that Daley gave the next evening to Walter Cronkite in the

camera and thus the nation. And so it was that only the nation saw him react to Sen. Abraham Ribicoff's charges.

> situation exists, it is time for a change

quiet of the latter's sound proof booth could remove that first image from the mind. For men of Daley's temper-

ament, the camera is no friend. For those who have been kept in the dark too much and too long it has becisco this week. come a piercing light.

A second lesson taught by the week-long event was that of all Democratic methods of nominating a presidential candidate, a convention as witnessed, may be one of the worst. TV again was responsible for making the lesson so graphic.

Without even taking into consideration the fact that there are those who can unethically control admission into the polling place, can unethically control floor microphones and unethically gavel down those who may have a right to speak, there is another even more important factor.

And that is emotion loosed without tempering it with logic. At one point in that convention, there is a very distinct possibility that 36-year-old Ted Kennedy could have entered the hall and without proper qualifications could have swayed the delegates to frenzied support. It is to his everlasting credit that he scrupled not to do so. It is no credit to the convention that he could easily have achieved a prime step to the highest honor, the most exacting job in the world, by exploiting the memory of two slain brothers.

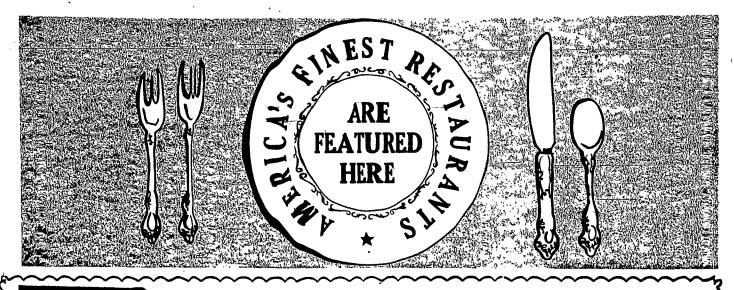
When condition for such a

### Elmīra Chaplain Gets National Post

Eimira - Father James P. Collins, chaplain of Elmira Reformatory, was elected second vicepresident of the American Correctional Chaplains' Association at the annual Congress of the association in San Fran-

Father Collins, for the past nine years chaplain of the State Reformatory here, has been active in the inter-faith activities of various chaplains" organizations. Besides holding office in the American Association, he is president of the New York State Department of Correction Chaplains and a vice

president of the national Catholic Correctional Chaplains Association.



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# U.S. Children's Films Lagging

Being re-released to theaters - although most of its New York - If European U.S. showings have been becountries should ever want fore school and church groups to offer America some foreign is the Czech's "Do You aid, they would do well to Keep a Lion at Home?", a start with some tips on how fantasy about two young they make so many excellent brothers who wander the streets and undergrounds of children's films. The United Prague for a day, undoing wicked spells or helping a States, despite Walt Disney, continues to be seriously unconvention of ghouls better organize their haunting ac-International Children's tivities.

Film Festivals have consis-At Teheran's "International tently been dominated by Festival of Films for Chilcountries other than the U.S. dren" last December, 26 counand — interestingly — more tries entered **60** films and often than not they are East-

Symptomatic of the dearth of high-quality children's films being produced by the United States is the fact that the last two years, CBS-TV's "Children's Film Festival" has relied solely on foreignmade films: from Scotland, Russia, Czechoslovakia, Italy, France and other countries.

Ironically, one of the reasons frequently offered as a prime\_reason\_for\_the\_scarcityof well-made U.S. children's films-or, for that matter, even poorly made U.S. children's films-is the success of the late Walt Disney. Accord-

tors, he cornered the market

on children's films as far as

the U.S. film industry was

to some wou

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EDDIE'S **CHOP HOUSE** 

Atlanta-(RNS)-A film pro-] and training category, shows duced by the National Catholic the modern techniques used in Educational Association has Roman Catholic schools won the grand prize of the first throughout the U.S., such as annual Association Film Festi- tape recordings for language val there.

training, computers for curricu-"Toward Tomorrow," which lum planning, and methods for was entered in the education group dynamics.



Courier-Journal --- Friday, Sept. 6, 1968

Catholic Movie Awarded Prize

"It should be obvious," the NCOMP continued, "that mo-tion picture theaters, traditionally linked with entertainment, are not the proper place to carry on the important yet delicate task of sex education."

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Friday, Sept. 6 thru Thursday, Sept. 12

**TV**<sup>Movie</sup> Ratings

Ratings are these given by the former Legion of Documey, new the National Catholic Office for Motion Pictures, when films were originally mown. A-R: morally unobjectionable for general patron age; A-2: norally unobjectionable for adults and adolescents; A-3: (Condemned) Waring-"With Six You Get Eggroll" (Adults, adolescents). morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating; film has not been reviewed by the National Catholk. Office for Motion Pictures (formerly the Legion Monroe --- "War and Peace" (Family) Riviera - "Dr. Dolittle" of Docemery). N.B. Before A-J classification was established, A-2 (Family) indicated morally unobjectionable for adults. Studio 2 - "The Graduate"

### Movie listings supplied through the coursesy of TV Guide Magazine

### Friday, Sept. 6

Movie Time Change 4:00 p.m. Miracle In the Rain 8 The Last Hurrah 9:00 p.m. 10 Vera Cruz 11:30 p.m. 13 Phfft 12:00 a.m. 10 Saturday, Sept. 7 Lion of St. Mark 10 2:00 p.m.

The Land Unknown 13 2:00 p.m. The 27th Day 3:30 p.m. 13 Taza, Son of Chochise 6:05 p.m. 10 Tunes of Glory 11:15 p.m. 13 14 Hours 12:00 a.m. 8 Solid Gold Cadillac 12:00 a.m. 10

#### Sunday, Sept. 8

2:00 p.m.	13 Safe at Home
5:35 p.m.	10 The Women in Green
9:00 p.m.	13 Under the Yum Yum Tree
11:15 p.m.	10 Undertow
11:15 p.m.	13 Wake of the Red Witch
	Monday,-Sept. 9
4:00 p.m.	8 The Wrong Man
9:00 p.m.	13 Cry for Happy
	Tuesday, Sept. 10
4:00 p.m.	8 The Goddess Hemingway's
8:00 p.m.	8 Adventures of a Young Man
11:30 p.m.	13 The Wayward Bus
•	Wednesday, Sept. 11
4:00 p.m.	8 Let No Man Write My Epitaph
9:00 p.m.	13 Love with the Proper Stranger
11:30 p.m.	13 Nearly a Nasty Accident
4:00 mm	Thursciay, Sept. 12 8 It Happened to Jane

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ern European countries like Poland, Hungary, Yugoslavia, Rumania and Czechoslovakia. The latest import getting

rave reviews is a Yugoslavzech co-production titled "The Seventh Continent," whose main characters are "the yellow girl," "The white boy" and "the black boy," who discover a magical island where they are joined by hundreds of children from throughout the world.

tries drew blanks, not even gaining an honorable mention, while Russia, the satellite countries; France, Canada, England, Japan and Norway were marching off with the honers.

Movies

Here is a list of motion pic

Regent-"Petulia" (Adults)

(Adults, with reservations)

able in part for all).

High" (Adults).

Not listed (Objectionable in part for all).

(Adults)

(Adults).

Rating

A-2

**A-2** 

A-5

A-2

A-1

A13

A

A-3

Leew's-"The Secret Life of

Stoneridge --- "Hang 'Em

Panorama-"The Odd Couple"

Towne - "Gone With The

Wind" (Adults, adolescents).

Stution - "Dark of the Sun"

an American Wife (Objection-

**Pictures:** 

part for all).

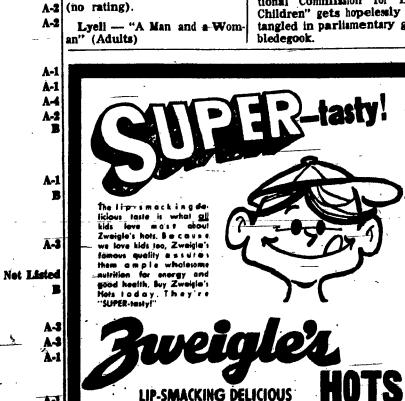
-concerned. Other potential producers of films for children received little or no encouragement - and financial backing. The National Catholic Office for Motion Pictures is doing whatever it can to promote more children's films, regardless of the country of origin. The July issue of its official "Catholic Film Newsletter" featured a cover treatment of "Heidi," an Austriantures currently playing in Rochmade version of the classic ester area theaters and the which is being distributed in ratings given them by the Nathe United States by Warner Brothers-7 Arts. The fact that this is one more version of "Heidi," said NCOMP, "underlines the very fact there is

tional Catholic Office of Motion Paramount-"Barefoot in the Park" (Adults, adolescents); "Villa Rides" (Objectionable in too little imagination at work toward production of acceptable children's entertainment." The August issue of the "Catholic Film Newsletter" Cinema - "Rosemary's Baby" greeted "The Seventh Conti-

nent" as one of the "best of the new films" and one "full of imaginative familary that both the young and their parents will find intriguing. It is not by any means the usual 'formula' brand of family entertainment but will delight its audience with the care of its special-effects work and the surprises and humor of its script."

The special effects include fantasy sequences in which the three children - black. yellow and white --- summon children from an adult world that has no time or interest for children. The children come to the island floating on chairs, beds, barrels and assorted toys and spend most of their time there listening to the music produced by sea shells.

Their disappearance causes Fine Arts - "Interlude" an international crisis, topped off by a spoof of the United Nations when an "Interna-Little -- "The Swimmer" tional Commission for Lost Children" gets hopelessly entangled in parliamentary gobbledegook.



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