

The Concourse of the renovated Memorial Art Gallery.

Art Gallery Reopens Doors With Modern Addition

By PATRICIA ROESCH

This weekend one of the Memorial Art Gallery's special events, the Clothesline Art Show, will splash its color and creative hubbub across the lawn of Cutler Union, adjoining the Gallery's new building complex on University Avenue.

The young lawns surrounding the recently completed Gallery wing are not ready for return of the Clothesline Show to its own grounds this year, according to Gallery officials.

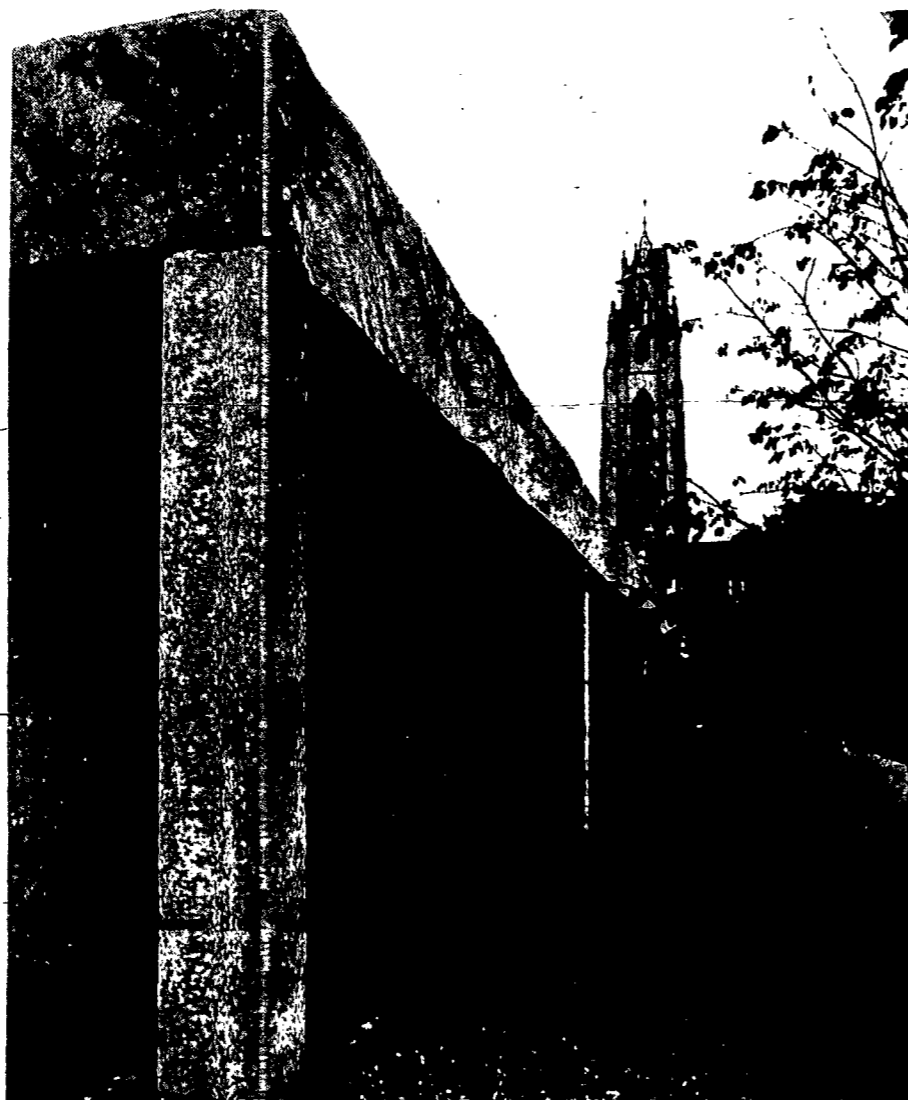
The new Memorial Art Gallery, with its low, modern addition now connecting the original building and Cutler Union, opened its doors to the public Aug. 29 after being closed for nearly two years for renovation and construction.

The Gallery closed in December 1966 and work began on a \$2.5 million expansion program including the new wing and cleaning, restoration and renovation of the existing gallery.

The main building, constructed in 1913, was restored to preserve its original character. It now serves as the primary exhibition center. A 60-by-80-foot Grand Gallery and an open-air sculpture garden (named after former Gallery director, Gertrude Herdle Moore) provide the link to the one-story new building.

Beyond the new wing an enclosed walkway leads to the Creative Workshop Center on the ground floor of Cutler Union. It is here that classes for amateur artists of all ages and levels of skill are offered in drawing and painting, modeling, pottery and sculpture, enameling, weaving, printmaking, jewelry and silversmithing. (These classes are open only to Gallery members; a basic membership costs \$15 and the courses are offered below cost to members and their children.)

The Gallery conducts a special tuition-free classes for blind, arthritic and elderly adults, and deaf and orthopedically handicapped children. Settlement houses and Scout troops



New wing of the Gallery, looking toward Cutler Union.

are also offered special programs. Scholarships are available for regular children's classes and are awarded to talented youngsters, nominated by their schools and playgrounds.

The Gallery will be open for its regular hours during the Clothesline Art Show; Saturday from 10 to 5, and Saturday 2 to 6. It is closed Mondays, open Tuesday 10 to 10, Wednesday through Friday 10 to 5.

The COURIER-JOURNAL is preparing for the publication on Nov. 22 of a large historical supplement to mark the 100th anniversary of the Rochester Diocese. An important facet of history we wish to record is the contribution to the Church beyond this diocese by priests, Sisters and Brothers born and raised here. If you have such a relative, living or dead, who was a missionary, teacher or did other religious work beyond the borders of this diocese, please send us a card with details of name, years and places of service, present address, or date and place of death. Mail to: Jubilee Supplement, 35 Scio St., Rochester, N.Y.

Lay Seminar Scheduled on Urban Issues

The second lay seminar on Rochester's urban issues will open in October under the auspices of Catholic, Protestant and Jewish organizations. Attendance will be limited to 75 persons.

Speakers active in the fields of government, urban planning, poverty, education and community organization will conduct the 16 class sessions. Selected readings and theological reflection round out the course content.

The seminar will meet on the third Tuesday and Wednesday nights of each month, October through June, from 7:30 until 11, in Central Presbyterian Church, 50 Plymouth Ave. N.

Applications will be accepted from 25 Catholics. The fee is \$20, plus the cost of approximately six paperback books. Perfect attendance, except in emergencies, will be expected of all participants, the sponsors' announcement said.

Application blanks are available in the parishes and through Mrs. Marvin Wurth, 381-5157.

The seminar is a joint project of the diocesan Urban Ministry Office; the Board for Urban Ministry of the Rochester Area Council of Churches and the Jewish Community Council's race relations committee.

PAT ANSWERS

Do you have questions about parish-life, customs and traditions which bug you? The famous HELP! column doesn't know everything. Try PAT ANSWERS! . . . But don't ask PAT about faith or morals. Simply write in your concerns and hang-ups about living in the family of God . . . Address: PAT ANSWERS, 35 Scio Street, Rochester 14604. PAT'S answers will not necessarily reflect the opinion or policy of the Editor, —or of the Diocese.

Q.—Some time ago PAT ANSWERS inquired about an organization for those people still eager to preserve the Latin language and Gregorian music in the liturgy. Where can one join up to help this cause?
 —N. J., Geneva.

A.—Mrs. F. T. Morrissey, 302 Giles St., Ithaca, wrote in to advise joining "UNA VOCE", an organization for the preservation of Latin in church liturgy. Send \$2 membership dues to "UNA VOCE, P.O. Box 446, Grand Central Station, NEW YORK City". On request you can get a copy of its constitution, advice for forming a chapter in this diocese, and a full list of members in the Rochester area.

Q.—Is there a Diocese of Rochester in England?
 —B. K., Rochester.

A.—Yes, the Church of England (Anglican) has a diocese and a bishop at Rochester, in Kent, southeast of London. Originally a Roman Catholic diocese it was taken over by the English Church after St. John Fisher (who had been consecrated there as Bishop of Rochester in 1504) was arrested and taken to prison in London in 1534. The 1st English Catholic Bishop of Rochester, living in exile from his see, was one Bishop Maurice Griffith (1554-1558). The Diocese was founded in 604 by St. Augustine. The Anglican Church still use the cathedral of St. John Fisher and his home is still kept on the property. Although the British government restored the right to have Catholic dioceses 100 years ago the Catholics did not set up a new Diocese of Rochester. That city is part of the Diocese of Southwark today.

Q.—What is a "votive Mass"? How can I request one?
 —E. D. J., Elmira.

A.—A votive Mass is one offered for a special intention not corre-

sponding to the proper feast or day on which it is celebrated. Nearly every day has a specified Mass ordered for it: Sundays, saints' feasts, etc. On certain occasions the specified Mass can be set aside and a substitute Mass can be offered; this is a Votive Mass, such as, a nuptial Mass, Mass for peace, Mass in honor of the Blessed Mother, Mass for various special intentions ordered by the Bishop or desired by the laity. Any priest can tell you whether the votive Mass you desire may be offered on the particular day you request.

Q.—In the canon of the Mass every day, right after the Apostles are mentioned, we have the names "Linus, Cletus, Clement, Sixtus, Cornelius." Why do these persons rise so prominent a spot? Why not St. Francis or St. Dominic or St. Augustine?
 —E. H., Elmira.

A.—The first five saints after the Apostles' listing were strong Popes of the new Church. Linus, Cletus and Clement were the immediate successors of St. Peter as the Bishop of Rome. All of the saints in this section were martyrs in the first four centuries.

Q.—Why do churches have different kinds of sanctuary lamps? I thought they had to be red and had to hang from the ceiling.
 —E. H., Rochester.

A.—The custom of sanctuary lamps burning in the sanctuary where the Blessed Sacrament is kept dates from the 13th century. No special color is prescribed but red is the most common color. For convenience of erecting and changing the lamps, they may be put on a tall floor stand instead of being suspended from the ceiling or wall. The style of the lamp is arbitrary but at least one must burn continuously before the tabernacle.

'Think About It'

TV Film Depicts Housing Crisis

The first showing of a one-hour film documenting metropolitan Rochester's housing crisis was shown last night on Channel 8 and the three other local television stations have revealed their schedules for future showings of the program.

WOKR-TV (Channel 13) will show it at 7:30 p.m., Monday, Sept. 9; WHEC-TV (Channel 10) at 8:30 p.m., Monday, Sept. 16, and WXXI (Channel 21) at 8 p.m., Tuesday, Sept. 10, and 9 p.m., Tuesday, Sept. 17.

Each station agreed to donate the prime viewing time without commercial interruption.

While announcing the viewing times, managers of three commercial and one educational stations issued this joint statement: "We hope that our showing of this documentary during prime time will serve to put the Rochester community on notice that a housing shortage of crisis proportions exists in Monroe County."

Joseph C. Wilson, chairman of Xerox Corp. and head of the Metropolitan Housing Committee, applauded the donation of time. "The importance of the broadcast medium in Rochester is emphasized when the stations commit so much of their own efforts to public service," Wilson said.

The title of the documentary is "Think About It."

The film is a keystone in the Metropolitan Housing Committee's awareness campaign. It discusses the housing shortage in Rochester, its genesis, where it stands now and the necessary steps for solution.

The Metropolitan Housing Committee, composed of 20 financial, business and religious leaders of all faiths, creeds and nationalities, conducted an attitude-awareness survey and discovered that not enough people in the area were aware of the situation to seek a solution.

"Think About It" was produced under a joint grant from Eastman Kodak Co. and Xerox. Wilson and Dr. Louis K. Eilers, president of Kodak, chairman of the Industrial Management Council, and a member of the MHC, have key parts explaining the substance of the crisis.



Henry C. (Bud) Senke, left, discusses with Bishop Fulton J. Sheen a scene in "Think About It."

Another member of the MHC, Bishop Fulton J. Sheen, appears in the documentary, too.

"Think About It" is divided into four segments, each about 15 minutes long.

In the first quarter, the film reveals examples of the people affected by the housing bind. A newlywed couple, an affluent large family, a retired couple, and a young family tell how the crisis reaches everyone. Dr. Louis K. Eilers, president of Eastman Kodak Co. and chairman of the Industrial Management Council, and John D. Hostutler, general manager of the IMC, discuss the thousands of vacant jobs the shortage has caused area industry. Craig Smith,

director of the Bureau of Municipal Research, gives statistical proof for the shortage.

The second segment probes Rochester's inner city area and its special housing problems.

The last half points out that the solution, the building of low- and middle-income housing units, can be attained. Robert D. Sipprell, head of the Rochester Housing Authority, points out how strategic placement of units can enhance an area. Gerald Cook, a partner in Caldwell and Cook, tells how zoning regulations have slowed building. Architect Robert Magon shows how attractive middle-income housing can be.

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