

As I See It

Half the Battle Is Knowing the Players

By Pat Costa
I have, I think, discovered at least part of the reason why wives don't sit in front of the television with their husbands on Saturdays and Sundays and enjoy the panorama of sports that unfolds weekly.

They don't know the players.

It is, I suppose, quite possible for a man to enjoy an exhibition of athletic prowess or skill without knowing anything about the athlete. There is pleasure in watching exceptional form, excitement in the competition of one man against another or a standard and perhaps even a vicarious exuberance at the testing of mind and body together.

Women, on the other hand, deal in personalities. Give a baseball player a wife, three children and a bad elbow he's trying to overcome and all of a sudden he becomes a person and worth paying attention to.

Trouble is, for us women, the player and his team are

here this Saturday, replaced next week by another whole new team to become acquainted with which in its turn will be replaced on the screen by another set of strange faces, none of which will be seen again until many Saturdays hence.

Such a situation can turn a woman against televised sports.

The remedy: A TV golf weekend such as last week's Open at Oak Hill Country Club. To be sure a good deal of the credit goes to the local papers for so many details about the players in the prestige tournament.

Add to that the knowledge that the meet was in your own back yard so to speak, that the Goodyear blimp visible from the living room window was bringing you those gorgeous aerial shots and a companion viewer just loaded with facts and figures was ready to implement the TV announcers at the crack of a ball and it was hard not to get involved.

Mostly though it was the near magical work of the cameras that kept you intrigued: an instant replay of a long and curving putt, the slow motion tape of a tee shot, the filmed journey of a golf ball arcing high on its way to the green, a blast of sand spraying and then the exultant chorus from the gallery and always followed by the closeups of the players' faces mirroring despair or triumph and the hundred different emotions in between.

But, if it were the cameras that intrigued you it was the faces coupled with the background that gave the event its zest.

Lee Trevino was not just a winner, but a winner who had never won a professional tournament, whose wife had urged him to go the tournament route, whose background was poor, who wore a bandaid to cover a tattoo and who when he grinned at the cameras showed why he had captivated gallery and announcers alike.

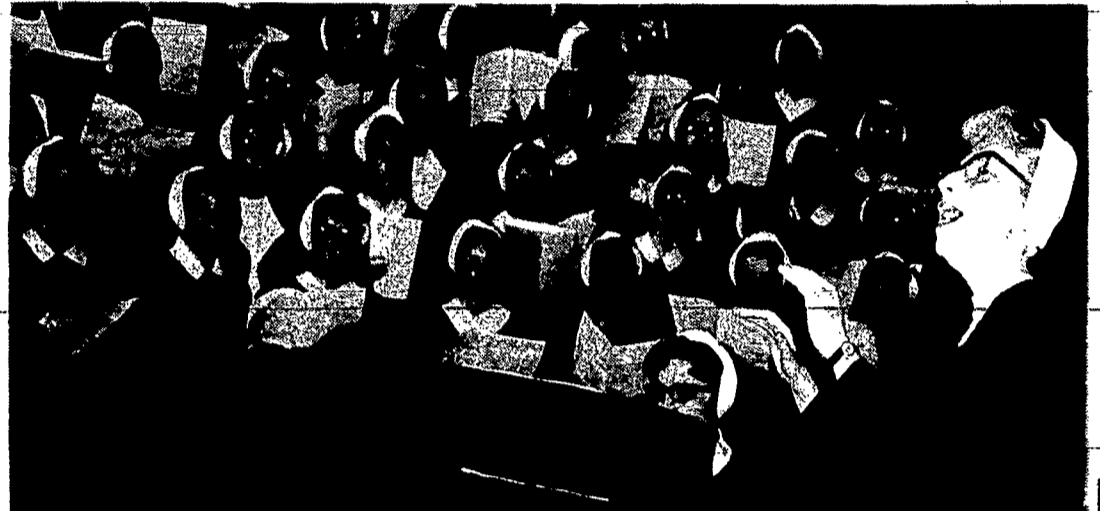
With cues from my husband I began to watch for speedy Julius Boros, to delight in the force of Jack Nicklaus' swing and Bobby Nichols' smooth, long putts.

Billy Casper's style took a back seat - to what else I know about him: A Mormon who spoke in churches along his golf circuit, father of six children, three of them adopted.

For each player, there was a background that humanized them, made them people and therefore - made them - and their game of interest to this viewer.

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The annual concert of the 100-voice choral group of the Sisters of St. Joseph of Rochester under the direction of Sister Claudia Hogan was televised this year and will be shown on Channel XXI from 9 to 10 p.m. on Thursday, June 27. The show features highlights of the concert, including the "Fiddler on the Roof" medley, "When the Saints Come Marchin' In" and "The Battle Hymn of the Republic." The program was produced by the Educational Department of Sports Telecast, Don Friedman directing.

Good Viewing Ahead

FRIDAY, JUNE 21
10 to 11 p.m. - NEW AMERICAN CATHOLIC: News special on new movements and trends in the Catholic Church. Channel 8.

10 to 11 p.m. - THE CITIES: First of three part investigative series studying the high threat about by water pollution, air pollution, transportation headaches and ghettos. Second and third parts same time Tuesday and Wednesday nights. Channel 10.

MONDAY, JUNE 24
10 to 11 p.m. - THE CITIES: First of three part investigative series studying the high threat about by water pollution, air pollution, transportation headaches and ghettos. Second and third parts same time Tuesday and Wednesday nights. Channel 10.

Hey, Mrs. Smith

Wednesday is Price Spaghetti Day... it wouldn't be Wednesday without it!

PRODUCT

'Rosemary's Baby' Rated 'Condemned'

New York - (RNS) - "Rosemary's Baby," a film version of the popular novel about witchcraft and devil worship in present-day New York City, has been "condemned" by the National Catholic Office for Motion Pictures.

In placing the film in the "C" category, NCOMP said: "Because of several scenes of nudity this contemporary horror study about devil worship would qualify for a condemned rating."

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Christ's Last Hours Theme of Movie

Rome - (RNS) - Shooting of a film tentatively entitled "The Day When Christ Died" is expected to begin here in October.

The 20th Century Fox film is described as "an attempt to see the last 24 hours of Jesus' life through the sensitivity of modern man." The movie will focus on the three worlds involved in the last hours of Christ: the world of the Romans in Jerusalem, the world of the Jews, and the world of His followers.

TV Movie Ratings

Friday, June 21 - Thursday, June 27

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Time	Channel	Movie	Rating
4:00 p.m.	8	14 Hours	A-2
9:00 p.m.	10	Pat and Mike	A-2
11:30 p.m.	10	The Marring Kind	A-2
11:30 p.m.	13	A Child Is Waiting	A-2
Saturday, June 22			
2:00 p.m.	13	Paranoid	A-2
2:00 p.m.	10	Morgan the Pirate	B
3:30 p.m.	13	Nightmare	B
6:05 p.m.	10	Cripple Creek	A-1
9:00 p.m.	8	Girls, Girls, Girls	A-2
11:00 p.m.	10	Spy Hunt	A-1
11:15 p.m.	8	Ashes and Diamonds	No Rating Available
11:45 p.m.	8	Lafayette Escadrille	B
Sunday, June 23			
2:00 p.m.	8	The Boy from Oklahoma	A-1
2:00 p.m.	13	The Case of the Black Parrot	A-1
3:30 p.m.	10	Gambling on the High Seas	A-1
11:15 p.m.	10	Ambush	A-1
11:45 p.m.	13	Men Are Such Fools	A-2
Monday, June 24			
4:00 p.m.	8	Young Man with a Horn	A-2
Tuesday, June 25			
4:00 p.m.	8	Fixed Bayonets	A-1
11:30 p.m.	13	Day of the Bad Man	A-2
Wednesday, June 26			
4:00 p.m.	8	The 39 Steps	A-1
9:00 p.m.	13	The Condemned of Altona	A-3
11:30 p.m.	13	Carry on T.U.	B
Thursday, June 27			
4:00 p.m.	8	Golden Girl	A-2
11:30 p.m.	13	Four Girls in Town	B

Time Change.

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