





harm (Catholic Press Features)

New York - Can you have "cheerful, warm, funny and charming film about anti-

"Time" magazine looked at "The Two of Us" and answered his own seemingly-rhetor-ical question in the affirmative. What's more, this little film from France - which is quickly picking up steam as potentially the biggest fore-eign-language hit this year — is being regarded by many as more effective than many church sermons or docu ments on anti-Semitism.

"The Two of Us" is set in Vichy, France, during World War II. The Jewish parents of a precocious 8-year-old boy are fearful that his antics are a threat to the family's anonymity during the Nazi Occupation. A Catholic woman who is a friend of the family suggests that the boy be sent off to the country to live with her elderly parents.

The catch: the old man is himself anti-Semitic. So before he leaves for the country, the boy is given a Christian name, taught the Lord's Prayer and told to say it aloud every night, and warned not to reveal his true religion to the old man.

"By the end of the film," commented the "Catholic Film Newsletter" in its fea ture review, each has "discov ered something about himself and the rest of hurmanity. So too does the audience."

The old man, it turns out is really a harmless and ten der-hearted French Catholic who simply believes that Jews are responsible for most of the woes of mankind and who lectures his little friend on some of the ways to spot a Jew, among them: "They smell bad."

At film's end, the Nazi threat has ended, the old man and the boy-having become fast friends-part sadly, the

NCOMP Gives Films 'C' Rating

New York - (RNS) - Two films, one described as having a "salacious "first," have been condemned by the National Catholic Office for Motion

The motion pictures, both distributed by American com-

