

Entertainment

'Insight': Prime Time Quality on Sunday A.M.

Our television set is almost always quiet on Sunday mornings. There's church and the preparations (always hurried), the substantial weekend breakfast and the Sunday papers to be scanned and later hopefully digested.

It is a nice routine and one we would not want to change. What I do wish we could change, however, are the times some of those early Sunday programs are aired, most particularly one called "Insight."

"Insight," the work of Father Ellwood Kieser, C.S.P., is a rare entry in the lineup of religious programs. Like other religious-oriented shows on Sunday morning, "Insight" is not interrupted by commercials, has a member of the clergy as its host and it delivers a "message" forthrightly and without any particular subtlety.

But there the similarity with its sister productions ends. For "Insight" comes across with the professional-

As I See It

By PAT COSTA

ism, the impact, the imagination and the star quality that is usually associated with more commercial ventures.

There's a good reason for it. For Father Kieser has managed to bring together many of the same ingredients that go into the sponsor-paid-for productions.

His scripts are written by some of the best talent in television. His stars are those whose names attract large crowds to the theater box office as well as the popular TV shows. And the work is done without pay with thanks going to the Paulist father's persuasive powers.

This past weekend, for instance, James MacArthur, star of many movies, was seen as a young white man in trouble with the police who hides in the apartment of a Negro

family which refuses to turn him over to the law. There is a good deal of conversation between the two young men, almost all of it extremely credible, with brotherhood of man, racism, and the lonely despair of the unguided youth all coming into play.

True, the lectures of a schoolteacher sister became a little too preachy now and then breaking the spell of the young men created, but on the whole it was an effort that could have stood alongside any prime time production.

Another time I watched Vera Miles and Jeffrey Hunter as the hard-swearing lady editor and her top yes man of an avant-garde magazine.

The performances of Miss Miles as a sick exploiter of sex and Hunter as a reluctant but pliable executive who finally walks out on the sordid

venture was nothing short of convincing.

As with the story of the Negro and white men there was no happy ending. In fact a third story I saw so long ago I can remember little more than that it dealt with a young woman and drugs left me with a definite bad taste in the mouth. The bad taste came from seeing social problems a little more clearly and not liking what one saw.

Happily, however, there is an overriding something to "Insight's" stories that subordinates any despair. For want of a more specific word I'll call it inspiring, a word that must be used sparingly if ever at all in anything connected with television.

And, if "Insight" does not deserve such a laudatory adjective then certainly it comes as close to it as anything else the industry has to offer.

"Insight" is seen locally on Channel 10 at 11:30 a.m. Sunday.

Modern Missionaries Topic of TV Special

Catholic Press Features

New York—"Perhaps, in a changing world, they have changed the most—which is why they will always fulfill a vital role."

"They" are Catholic and Protestant missionaries throughout the world, and making the observation is TV producer John H. Secondari, who has just completed an hour-long documentary on missionaries for his prize-winning "Saga of Western Man" series.

Titled "In the Name of God," the hour-long documentary will be presented on ABC-TV Monday, May 20 (10

p.m., EDT) by the 3M Company.

"In the Name of God" will focus on several modern Catholic and Protestant missionaries in the Caroline Islands and in India whose work illustrates what Secondari calls the major change in missionary activity: "The purpose of modern missionary work is no longer conversions. They now tend to serve the earthly needs of their parishioners."

One of the missionaries whose work will be examined in the documentary is the Rev. Hugh Costigan, S.J., a 54-year-old priest from New York City who arrived on

Panope Island in the Eastern Carolines in 1946, only to find a virtual stone-age civilization that had been ravaged by more than 200 Allied air raids during World War II.

Gathering up scraps of burned-out planes and random pieces of shrapnel and picking up the nickname "Garbage Collector," Father Costigan began rebuilding the island. Starting with \$200 and 12 members, he organized a cooperative that has built schools, town halls, hospitals and hundreds of houses. He has been mainly responsible for raising the per capita annual income of the natives from \$34 to \$144

—an increase that is said to be unsurpassed by any of the developing countries.

In Manmad, India, 185 miles northeast of Bombay, Secondari's cameras filmed the work done by the Rev. Vincent Ferrer, S.J., a 47-year-old priest from Barcelona, Spain, who has made it possible for farmers to get 10 times the amount of crops than they had been getting from their soil.



Father Hugh Costigan, S.J., a missionary in the Caroline Islands, says Mass for the natives.

TV Movie Ratings

Friday, May 17 - Thursday, May 23

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally objectionable for general patronage; A-2: morally objectionable for adults and adolescents; A-3: morally objectionable for adults; A-4: morally objectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally objectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Table with columns for Time, Channel, Movie, and Rating. Lists TV programs for Friday, Saturday, Sunday, Monday, Tuesday, Wednesday, and Thursday.

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