

Entertainment

TV Homes -- Study in Interior Decoration

Some women go to Doris Day movies to see her fabulous wardrobe and I watch television to catch the latest in interior decoration.

Television has already bested Hollywood at its own game in the area of stage settings or interior design and never, but never, does it do anything by halves.

For example should a script call for a humble one-room cottage, you can be assured it will be humble—curtains limp and sparse, a bare rocker and a nondescript dresser obviously bereft of either food or clothing, but all done with flair of course.

Jackie Gleason's "Honeymooners" apartment is prime example of this kind of over-stated understatement. The refrigerator circa 1925, a round, unlabeled table and stove of the same vintage and a large window free of any hangings make up the chief points of interest.

How many times have I been prompted to write and

As I See It By Pat Costa

tell Alice that a yard of 59 cent material from the five and dime store and a needle and thread could curtain that glaring eye of a window. And I've a set of electric blue place mats she's more than welcome to.

For period pieces, the designers get a little more tricky as the occasion and geography of the script dictates.

For example, if you'll notice the Westerns feature interior sets that focus on large stone fireplaces. See such an item and you know our hero will be dressed in buckskins or lewis depending on the era. There's usually at least one round table draped to the floor, a hurricane lamp or two and the inevitable powder horn over the fireplace.

Switch the setting to the deep South and French doors become important, chande-

lions abound and the front entrances sport brass knockers. Northern city scenes seemingly have but two alternatives: to take us inside either a brownstone or a tenement. In California it's the patio or the beach house.

But, to get down to specifics the things that never fail to amaze me is how even a struggling young actress such as Marlo Thomas portrays in "That Girl" has an apartment to make the average amateur decorator-housewife wince with envy.

Ditto Lucille Ball as an undebatable bank employe whose apartment sports lush carpets on the floor, good art on the walls and architectural interest galore in the form of arches and a step-up foyer.

But the wigs of the single girls can't compare with the grandeur of the apartments of the newly-weds in "Good

Morning World" and "He and She."

At first I just sat there in stunned envy until I realized I could be picking up some pointers. I'm not sure but there's a chance that our suggestion of a foyer could use something similar to the large Roman-type portrait Samantha and Darrin enjoy in their entrance way.

I had to give up the idea of shuttering all our windows, ala Dick Van Dyke, because I like the sun too much but there's still a chance for adding an elegant what-not cupboard such as the "Mothers-in-Law's" Eve Arden displays.

And, finally for sheer luxuriating in the world of wishing there's the plush pad of bridge-builder Brian Keith in "Family Affair." But, truthfully, it's not the furniture, the patio high over Manhattan or the objets d'art that intrigue me the most.

Their glory is all but dimmed in the light of that impeccable butler service.

Good Viewing Ahead

FRIDAY, MAY 3
10-11 p.m. "We Won't Go," a color special exploring the world of the draft resister. NBC.

SUNDAY, MAY 5
3 p.m. "Pursuit of Excellence: Vienna Choir Boys"; Alfred Drake serves as narrator of news documentary on the famed group. ABC.

7:30 to 9 p.m. Ed Sullivan: Special tribute to Irving Berlin on his 80th birthday. With Bing Crosby, Ethel Merman, Diana Ross and the Supremes, Fred Waring and the Pennsylvanians, Peter Gennaro and Robert Goulet. CBS.

WEDNESDAY, MAY 8
9:30 p.m. "Best on Record": Grammy Awards. NBC.

Church Moves Too Fast for Film

Rome—From "The Bells of St. Mary's" to "The Cardinal," the Catholic Church has always fascinated movie-makers, and the Church has frequently operated. But the people making "The Shoes of the Fisherman" are learning that there have been some changes made: the Church no longer sits still for the camera.

Metro-Goldwyn-Mayer and producer George Englund once thought it would be a great idea to film Morris West's best-selling novel about a Russian priest who becomes Pope and proceeds to bring about a major updating of the Church.

But since production started on "Shoes of the Fisherman," the film has been hit with one setback after another—while it catches up with the latest change announced by the Vatican or nervously awaits the next change.

"So much has happened in the Catholic Church since the book was published five years ago," said producer Englund, "that a good portion of the film's original vision the author originally created suddenly reads like yesterday's news. It became a long and incessant job not only to keep up with Vatican activities but to retain the projection of events to come in our script."

"The Vatican did not ask for advance approval of the script nor did I ask for its approval," he added, noting that the Vatican is cooperating with the film. A Papal coronation scene is being shot inside the Sistine Chapel and special permission was given to film sessions of the Vatican Council for later use in the coronation sequence.

Some film-industry men expected the Vatican to object to



Anthony Quinn, bearing a resemblance to Pope Pius XII, as the fictitious Pope Kiril I in "The Shoes of the Fisherman."

been no protests from the Vatican over the selection of Quinn.

"The Church officials I've conferred with so frequently in Rome are far more interested in the role of the Pope being played by a good actor," Englund said.

"Shoes of the Fisherman" has a main story-line about a Ukrainian priest (Quinn) who escapes from Russia after 17 years of imprisonment and is elected Pope. The man responsible for his imprisonment (played by Laurence Olivier) has become head of the Communist government. Pope Kiril tries to head off a nuclear holocaust by acting as a go-between between the Russian leader and the President of the United States.

In the novel, a major character was named Telemond and was patterned after the French Jesuit-scientist Nierre Teilhard de-Chardin. That role (played by Oskar Werner) has since been re-written by Morris West.

"Telemond will now be more like one of the new controversial priests in revolt in the United States," Englund said, referring to just one of the changes the film has had to make to keep up with the news. But Englund said there have

(Catholic Press Features)

Academy Staging
'Our Town' May 2-4
Students of the Academy of the Sacred Heart are staging Thornton Wilder's "Our Town" May 2, 3 and 4 at 8:30 p.m. The cast of 26 is directed by Mary Ann Fall.

Tickets are \$1.50 for adults, \$1 for students, obtainable at the door.

FORTY HOURS
May 5—St. John the Evangelist, St. Lawrence, Rochester; Bradford; St. Ann, Hornell; St. Cecilia, Elmira; Phelps; Victor; Weedsport.

Books

New Reading For Our Times

Cries From the Heart by Francis Charet (Sheed and Ward; \$3.95) This is a book of prayers for the contemporary Christian. It is an effort to root prayer where it should be rooted but rarely is: in the context of our daily lives. Drawing on his years of experience with "ordinary" people, Father Charet has fashioned the Psalms to speak immediately to—and for—the situations in which modern man finds himself.

Trojan Horse in the City of God by Dr. von Hildebrand (Francisco Herald Pr.; \$4.95) Dietrich von Hildebrand, one of the world's most eminent Christian philosophers, holds a unique position and reputation in the Church today: honored by popes, applauded by laity, recognized by scholars. After surveying the post conciliar Church and the devious diver-

sions from the work of Vatican Francis Charet (Sheed and Ward; \$3.95) This is a book of prayers for the contemporary Christian. It is an effort to root prayer where it should be rooted but rarely is: in the context of our daily lives. Drawing on his years of experience with "ordinary" people, Father Charet has fashioned the Psalms to speak immediately to—and for—the situations in which modern man finds himself.

To Believe in God by Joseph Pinturo and Sr. Corita (Harper; \$3.95) "To Believe in God" is an irresistible invitation to a joyful participation in life. Joseph Pinturo, poet, and Sister Corita, artist, alert us to the excitement of believing in God. Joseph Pinturo's poetry makes celebration of life an integral part of faith. Sister Corita's art is a happening. She takes great gobs of color and spills them across the page to run riot, like mercury, into and through the text.

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TV Movie Ratings

Friday, May 3 - Thursday, May 9

Rating are those given by the National Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Time	Channel	Movie	Rating
4:00 p.m.	8	April in Paris	A-2
9:00 p.m.	10	All that Heavens Allows	B
11:30 p.m.	10	Lust For Gold	B
11:30 p.m.	13	Quantz	A-2
Saturday, May 4			
2:00 p.m.	13	The Land Unknown	A-2
2:30 p.m.	8	Don't Knock the Rock	A-1
5:30 p.m.	10	Savage Wilderness	No Rating Available
9:00 p.m.	8	The Chalk Garden	A-1
11:00 p.m.	10	Battle Stations	A-2
11:15 p.m.	13	Portrait in Black	A-3
11:30 p.m.	8	Domino Kid	B
Sunday, May 5			
2:00 p.m.	8	His Girl Friday	A-2
5:35 p.m.	10	Yankee Buccaneer	A-1
9:00 p.m.	13	Ship of Fools	A-3
11:15 p.m.	10	Tropic Zone	A-2
12:00 a.m.	13	The Sea Wolf	A-2
Monday, May 6			
4:00 p.m.	8	Jazz Boat	B
9:00 p.m.	13	Desk Set	A-2
12:30 a.m.	13	Winds of the Westland	A-1
Tuesday, May 7			
4:00 p.m.	8	The Charge at Feather River	A-2
9:00 p.m.	8	McHale's Navy	A-1
11:45 p.m.	13	Fifty Guns	No Rating Available
Wednesday, May 8			
4:00 p.m.	8	Gilda	B
9:00 p.m.	10	The Pleasure Seekers	B
11:30 p.m.	13	April Love	A-1
Thursday, May 9			
4:00 p.m.	8	East of Eden	A-2
9:00 p.m.	10	Woman of Straw	A-3
11:30 p.m.	13	The Proud Ones	A-1

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