Entertainment

Julia Child's Rare Dish — Fun Plus Lesson

As I See It —By PAT COSTA

If your television set is an older one chances are that you are missing some good programming.

In order to receive the local educational channel 21 you need either a recently built set or one with an adapter for UHF channels and we have neither.

But last week before our neighbors went to Vermont for the long Easter weekend they deposited their TV portable on our front steps with the explanation that they knew I'd like to take a look at some of the good children's shows on 21.

As it turned out we saw little of the children's shows because of the spectacularly good weather and there isn't ANY show that can compete for a youngster's attention when there are sunny skies and 70 degree weather.

But, later one evening I flipped the channel selector around and discovered a lady I'd already read and heard a great deal about and if the rest of educational television can come close to Julia Child in her show as "The French Chef" then I don't want to miss what it has to offer.

Mrs. Child is every bit as entrancing as I'd been led to believe. A woman probably in her fifties, and dressed in housewifely garb with a half apron protecting her skirt, she might have led you to believe you were sitting in the kitchen of a neighbor had her work area not looked so much like one of those magazine dream layouts.

Busy demonstrating how to make mayonnaise at home, she had a hand wisk, an electric mixer, a blender and some other gadget going when the show opened.

One batch of the mayonnaise was nearing completion and I fell in love with her almost immediately as she kept tasting large spoonsful of her finished product.

Next she dribbled some oil down the side of her finger as she poured from bottle to bowl but the crowning touch was when she discovered she'd turned the wrong electric burner on under an empty pan and quickly had to push it aside.

If that sounds like Mrs. Child doesn't know what she's doing—forget it! She is an expert who manages to relax and retain a naturalness before cameras that few professionals can do.

As she began to demonstrate how to make the same mayonnaise in a blender, adding oil to eggs, she noted that this method was so fool proof a 6-year-old could do it successfully.

I flinched a little at that since I'd ruined a blenderful not too long ago. Reading my mind she explained how sensitive eggs were and that too much oil too fast could break down the emulsion process.

I smiled happily and rated her A for combining teaching and entertaining in one superb half hour. As educational TV viewers know well there are no commercials to interrupt the show, but it certainly was one of the fastest 30 minute stints I'd ever watched on either commercial or educational networks.

Hemis Fair '68 Has Ecumenical Touch

By Religious News Service

San Antonio — HemisFair '68 has a definitely religious—and ecumenic—flavor, largely due to the efforts of the Religious Expressions Committee headed by Auxiliary Bishop Stephen A. Leven of the San Antonio Roman Catholic Diocese.

"We are going to try to do something never done before in a world's fair," said Bishop Leven, "we are going to have a common expression of faith in God and a common affirmation of our concern of what religion can do in the solution of the problems of man."

Features of the effort are a "Chaplain for the Day" program and an art display called "From Cave to Cathedral."

Further accentuating the religious theme, three pavilions with religious messages are among the exhibits.

They are the Baptist Pavilion, the Mormon Church Pavilion and the Sermons from Science Pavilion, formerly shown at Expo '67 in Montreal and the Seattle and New York fairs.

The fair itself was dedicated to God in an ecumenical service, attended by more than 13,000, at which Archbishop Robert E. Lucey of the San Diego Roman Catholic Diocese, was principal speaker.

The service and a preceding march was conducted as a memorial to Dr. Martin Luther King, Jr.

The chaplain for a day project will insure the presence of a clergyman on the fair grounds at all times. Representing many traditions and volunteering their time, the clergymen will work six-hour shifts and maintain headquarters in a central pavilion.

A place for meditation will be provided in the chaplains' offices. On exhibit is an 1816 hand-illustrated Bible loaned by the American Bible Society.

The art display will be located at the city's old public library building, and will be open for the entire six months of the fair.

St. Joseph's Catholic church, a block north of the fair, is offering a festival of music for fair-goers. College, high school and seminar choirs will perform on Sunday evenings.

The San Antonio Baptist Association, the Baptist General Convention of Texas and the Southern Baptist Convention's Home and Foreign Mission Board joined forces to restore the historic Eagar home in San Antonio for their exhibit.

On the grounds of the fair, the home was the birthplace of the first Anglo-American born in San Antonio. Inside, film presentations and performances by Baptist college and university choral and dramatic groups tell the story of the role of Baptists in the confluence of civilizations in North and South America.

The pavilion of the Church of Jesus Christ of Latter Day Saints (Mormon) has the theme "Christ Visited the Americas." The building is of native field stone and redwood. It has 5,000 square feet of exhibit space and features a theater and diorama which tells the story of the Mormon religion.

Paintings, murals and sculpture depict parallels in the teachings of Jesus Christ and the Book of Mormon.

The world famous Mormon Tabernacle Choir of Salt Lake City, Utah, will appear at the fair's convention center on July 23-24.

"Sermons from Science" includes a 126-seat theater which presents films produced by the Moody Institute of Science. Shown are 28-minute films relating scientific principles and spiritual lessons.

In his dedication address Archbishop Lucey emphasized the brotherhood of man. He said that the ceremony itself showed a wholesome atmosphere of interreligious goodwill, cooperation and friendship.

"In San Antonio members of the three major faiths emphasize the things on which they agreed," he stated, "Particularly the freedom of the human spirit. It may well be that this is the first world's fair solemnly opened by members of three religious faiths."

The archbishop traced the history of San Antonio, celebrating its 250th birthday. He related how Franciscan friars established the Mission of San Antonio de Valero in 1718. That mission later became known as the Alamo.

Books

New Reading For Our Times

GENERAL

All For Her by Rev. Patrick Peyton (Doubleday; $4.95) This is the life story of the Catholic priest whose family rosary Crusades and radio and television programs have made him world-famous. In it, he tells of his childhood and youth in Ireland, his work as a coalminer in Pennsylvania, and his decision to become a priest. While studying for the priesthood, Father Peyton was stricken with tuberculosis and, in a dramatic scene in the book, tells how, at death's door, he was miraculously cured as a result of his prayers to Mary, the Mother of Christ. Ordained a priest, he soon became deeply involved in the movement he founded which was to develop into the Family Rosary Crusade.

Footnotes and Headlines by Sister Corita (Herder & Herder; $6.00) To play is to pray, and to pray is to play, and both are to rejoice. This is a book of games people pray, of games that can restore life. This is not only a "new form of book," it is a new form of praying. It is praying through the words and phrases in headlines and ads and footnotes that surrounds us, and that reveal to us how man carries on the work that God started. Each page is a ticket to the transfiguration of the ordinary, the every day, the average.

LAITY, CLERGY

Synod '67: A New Sound in Rome by Francis X. Murphy (Bruce; $4.95) In late 1967, nearly 200 bishops of the Roman Catholic Church met to advise Pope Paul VI on problems confronting the Church. This episcopal synod was a direct outgrowth of Vatican Council II. The synod sessions were conducted behind closed doors. Fortunatey, however, two highly knowledgeable observers were on hand to watch and closely chronicle the events of the session. In "Synod '67" these observers tell the story of this historic meeting.

Christian Philosophy of Existence by Ignace Lepp (Templegate; $3.95) The author's central purpose is to distinguish existential philosophy from existentialism and this he achieves with remarkable clarity. He confronts existentialism on its own ground and from its own perspective, and he shows that even in this context there is a tradition of Christian thought which is more convincing than the existentialism that is indistinguishable from a thorough-going atheism.

CLERGY, RELIGIOUS

Fashion Me A People by Eugene Kennedy, M.M. (Sheed and Ward, $4.50) In "Fashion Me a People" Father Kennedy insists that the real crisis in the Church is not a crisis of vocations, a crisis of authority, or a crisis of faith. The real crisis, in his view, lies in the fact that too few people within the Church are ready to face up to the demands of mature personhood. Drawing upon his unusual knowledge of the Church as well as upon his experience in counseling, Father Kennedy indicts what he calls the "male mystique" within the Church. In the final section of the book, the author sketches realistic programs for a training of priests and religious which would encourage virtues proper to the Christian in the 20th century: creativity, responsibility, a capacity for commitment.

Famed Organist Performs At First Methodist

Rochester Chapter, American Guild of Organists, will present Frederick Swann, organist of Riverside Church in New York City, in recital April 22, at 8:15 p.m. at the Asbury First Methodist Church, 1040 East Ave.

Swann was dedication recitalist at the famous Shrine of the Immaculate Conception, Washington, D.C. in 1965. His was also in a major recital in St. John's Cathedral during the Fifth International Church Music Congress in Milwaukee, Wis., in the summer of 1966, and performed the dedication recital at Notre Dame Church in Montreal, Quebec.

TV Movie Ratings

Friday, April 19 - Thursday, April 25

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures, when films were originally shown. A-1: morally unobjectionable for general patronage; A-2: morally unobjectionable for adults and adolescents; A-3: morally unobjectionable for adults; A-4: morally unobjectionable for adults, with reservations; B: morally objectionable in part for all; C: condemned. No Rating: film has not been reviewed by the National Catholic Office for Motion Pictures (formerly the Legion of Decency). N.B. Before A-3 classification was established, A-2 indicated morally unobjectionable for adults.

Movie listings supplied through the courtesy of TV Guide Magazine

Friday, April 19

Time	Channel	Movie	Rating
4:00 p.m.	8	Blue Skies	B
8:30 p.m.	13	The Devil at Four O'clock	A-2
9:00 p.m.	10	Young Bess	A-1
11:30 p.m.	13	Horse's Mouth	A-3
11:45 p.m.	10	Somebody Up There Likes Me	A-2

Saturday, April 20

2:00 p.m.	13	Last of the Vikings	No Rating Available
2:00 p.m.	13	Curse of the Werewolf	B
5:30 p.m.	10	Target Unknown	A-1
7:00 p.m.	8	Wizard of Oz	A-1
9:00 p.m.	13	Winchester 73	A-2
11:00 p.m.	10	Go for Broke	A-1
11:15 p.m.	8	True Story of Lynn Stuart	A-2
11:15 p.m.	13	Girl With a Suitcase	A-3

Sunday, April 21

2:00 p.m.	8	Highway 301	B
5:35 p.m.	10	Hot Summer Night	A-2
9:00 p.m.	13	The Big Show	B
11:15 p.m.	10	Valley of the Kings	A-2
11:15 p.m.	13	The Man Who Played God	No Rating Avail.

Monday, April 22

4:00 p.m.	8	As the Sea Rages	No Rating Available
9:00 p.m.	13	Slaughter on 10th Avenue	A-2
12:00 a.m.	13	The Pearl	A-2

Tuesday, April 23

4:00 p.m.	8	Top Roots	A-2
9:00 p.m.	8	That Funny Feeling	A-2
11:30 p.m.	13	Concert of Intrigue	No Rating Available

Wednesday, April 24

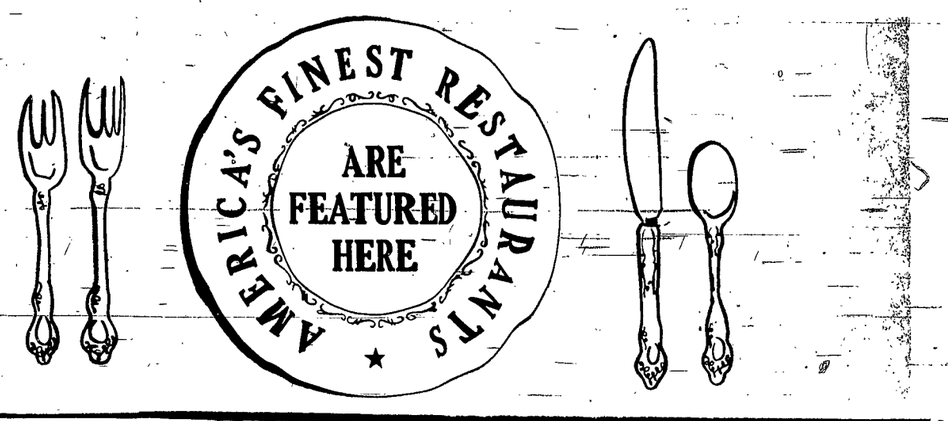
4:00 p.m.	8	Another Part of the Forest	A-2
9:00 p.m.	13	TO BE ANNOUNCED	
11:30 p.m.	13	Carry on Cruising	B

Thursday, April 25

4:00 p.m.	8	Bonjour, Tristesse	A-3
9:00 p.m.	10	Love Is a Ball	A-3
11:30 p.m.	13	College Confidential	A-3

Archbishop Backs Open Housing

San Antonio — (NC) — Archbishop Robert E. Lucey of San Antonio has declared his support of open housing, stating that discrimination in the selling, renting or leasing of a home is morally wrong because it is an offense against God and against human dignity.



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